赤人義一

よくやるお手軽眼気覚まし三選
①顔を洗う
②氷をやけ食い
③大笑いをしながらふでぺんで落書き
注意：③をやった後我に返ると、たまに自分がわからなくなります。

シカバネヒメ 屍姫 2

GC 屍姫 シカバネヒメ 2

SHIKABANE HIME

赤人義一

GANGAN COMICS

SQUARE ENIX

ISBN4-7575-1626-6

C9979 ¥390E

雑誌48117-62

定価：本体390円＋税

Shikabane Hime シカバネヒメ

GC ガンガンコミックス

GC ガンガンコミックス 既刊好評発売中!!

マテリアル・パズル	1～14	土塚理弘
清村くんと杉小路くんと	全4巻	土塚理弘
清村くんと杉小路くんよ	全2巻	土塚理弘
ドラゴンクエストⅣ エデンの戦士たち	1～14	藤原カムイ
666 ～サタン～	1～13	岸本聖史
鋼の錬金術師	1～12	荒川 弘
PAPUWA	1～8	柴田亜美
南国少年パプワくん	全7巻	柴田亜美
円盤皇女ワるきゅーレ	1～7	介 錯
ながされて藍蘭島	1～7	藤代 健
女王騎士物語	1～6	下村トモヒロ
ヴァンパイア十字界	1～6	城平 京 / 木村有里
ソウルイーター	1～5	大久保篤
B壱	全4巻	大久保篤
妖幻の血	1～4	赤美貴一郎
ハレグゥ	1～4	金田一蓮十郎
アストロベリー	1	金田一蓮十郎
ジャングルはいつもハレのちグゥ	全10巻	金田一蓮十郎
これが私の御主人様	1～4	ばらフィーあず
フラッシュ/奇面組	1～3	新沢基栄
王様の耳はオコノミミ	1～3	夏海ケイ
仕立屋工房 Artelier Collection	1～2	白丘 円
コード・エイジ アーカイヴズ ～最後において好き少女～	1～2	WARHEAD BIRAIHBALL
君と僕。	1～2	堀田きいち
シュービアリア	1～2	ichtys
屍姫	1～2	赤人義一
スパイラル・アライヴ	1	城平 京 / 水野英多
スパイラル ～推理の絆～	全15巻	城平 京 / 水野英多
LUNO	1	冬目 景
陽だまりのピニュ	1	こがわみさき
たそがれのにわ	1	高坂りと
キングダム ハーツ チェイン オブ メモリーズ	1	天野シロ
ひぐらしのなく頃に 鬼隠し編	1	鳴鈴士07 / 竜騎士07 / 目羅木かりん
魔法陣グルグル	全16巻	衛藤ヒロユキ
東京アンダーグラウンド	全14巻	有楽斎浩
スターオーシャン Till the End of Time	全7巻	神田 昌
スターオーシャンブルースフィア	全7巻	水城 葵
みかにハラスメント♥	全1巻	水兵きき

●品切れの時は本屋さんに注文して下さい。

少年ガンガン 月刊 毎月12日発売!!
日本一元気なエンターテインメントコミック!!

少年ガンガン 月刊
にて大好評連載中!!
毎月12日発売

死を孕ませよ。
「モダンホラー・ガールズアクション」最新刊
赤人義一

赤人義一
SC

「屍姫」……死体を殺す少女の物語。
星村マキナもまた、その一人。
語られる過去。立ち向かう現在。
…溶け行く彼岸と此岸の境界線——
春蟠く第2巻、日常など既に無い。
月刊少年ガンガン(毎月12日発売)にて大人気連載中!!

SHIKABANE HIME Vol.2
YOSHICHI AKAHITO

Shikabane Hime

シカバネヒメ

WHAT IF SCENARIO ②
WHAT IF THE CORPSE PRINCESS WAS A TRANSFORMING GIRL
Wicked atrocity
There's no way there's a magical girl with the stench of blood...
BAM
MASCOT

AKAHITO YOSHIICHI

GC

屍姫 シカバネヒメ 2

Introducing the food the characters like to eat

Number 2 Keisei's favorite

Pickled Japanese plum with tea (He mostly eats this for breakfast)

赤人義一

SE

GC ガンガンコミックス

Keisei Tagami

184 cm 80 kg Blood type O
Born on January 11th.
33 years old

Likes: Pickled Japanese plum with tea, salted snacks, Japanese sake
Hates: Nothing in particular
Specialty: Flying kites, raising giant stag beetles

After graduating from his local middle school, he went to a low rated high school at the Light Assertion Sect. After graduating there, he seriously entered into priesthood and began practicing it.

SQUARE ENIX.

Note: Pickled Japanese plum with tea is usually served on top of rice.

★ THIS IS A FICTIONAL WORK.
THERE IS NO REAL RELATION TO ANY
PEOPLE, ORGANIZATION, OR INCIDENT.

Shikabane Hime

シカバネヒメ

The Priest's Contract:
A contract that's bound with the corpse princess who the priest uses as a tool to destroy corpses.
It can only be bound by a high priest or higher.

2

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THE GOD OF DEATH WHISPERS (PART 1) — 77

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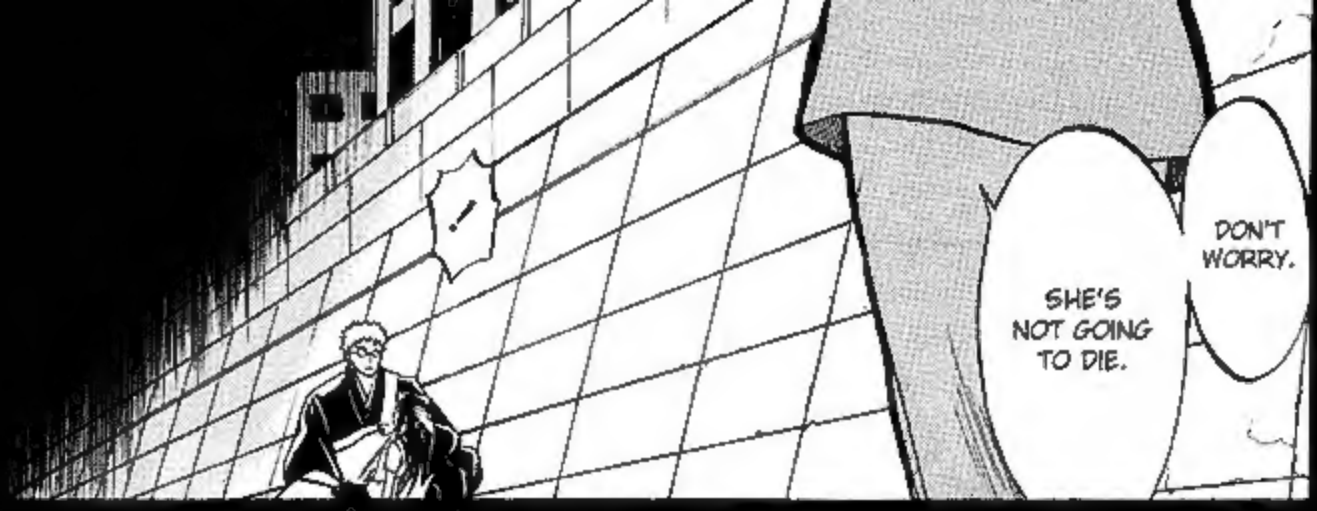
CORPSE FIVE: FIND THE NEEDLE

KEISEI WITH MOUSTACHE
(ALL GROWN OUT)
IMAGINATION DRAWING

I HAVEN'T HEARD THAT NAME IN A WHILE.
ALTHOUGH, I WOULD'VE PREFERRED NOT TO HAVE HEARD THAT NAME AGAIN.
AKASHA SHISHI-DOU?
IS THIS IN-FOR-MA-TION FOR REAL?
YEAH... I MEAN,
I PERSONALLY CHECKED IT OUT.
Clench
MAKINA!! GET A HOLD OF YOUR-SELF!!
HEY!!
-KINA!
.....



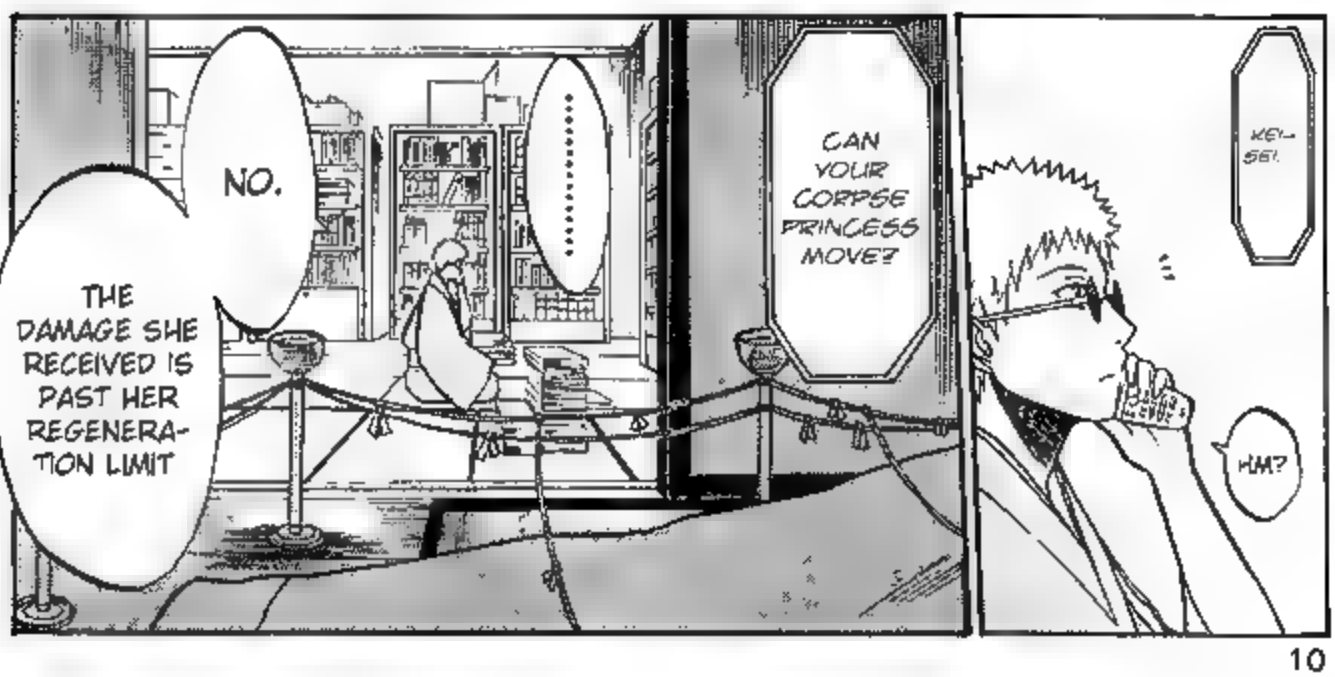
Text: Fortune recommendations

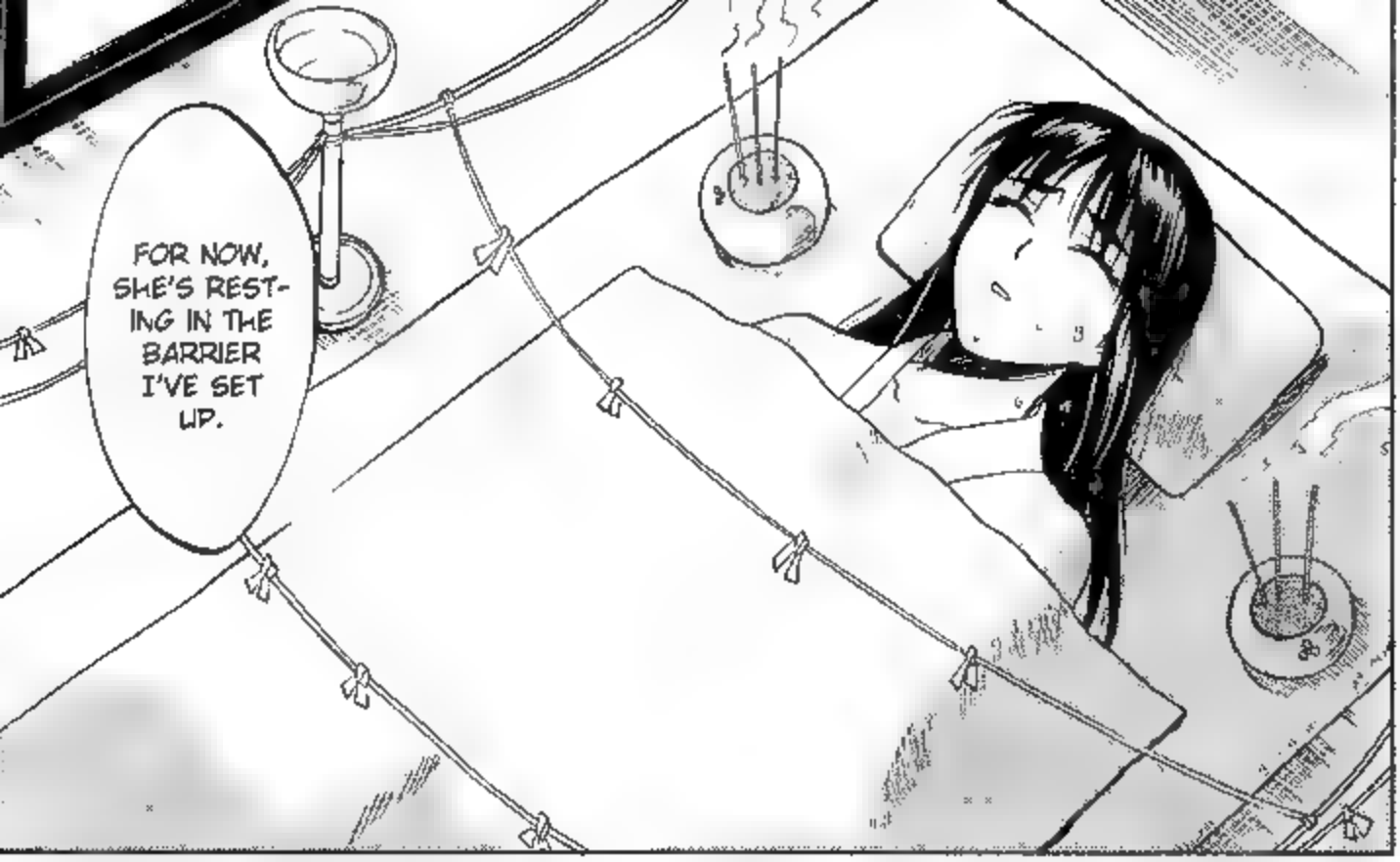
Note: Brother is used here as a monk towards another monk.

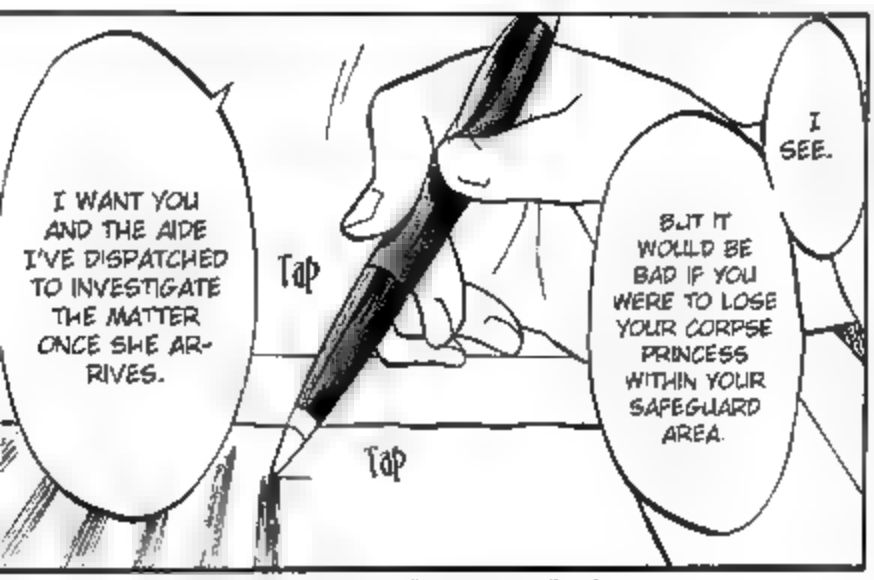
MAKING AN APPEARANCE?
SHE IS ABOUT TO DIE MY BROTHER
SHOULDN'T YOU HURRY BACK?
WE'VE FINISHED MAKING OUR APPEARANCE.
Close
YES
I WANTED TO KNOW THE PRIEST THAT CONTRACTED WITH HER.
BESIDES, YOU NOW KNOW WHAT MY INTENTIONS ARE, RIGHT?
WERE YOU THE ONE BEHIND THE MASS OUTBREAK OF CORPSES?
YES. THAT IS CORRECT
I CAN'T STAND
WHAT THE LIGHT ASSERTION HAS CHANGED INTO.
THEREFORE, I'M GOING TO DESTROY IT.

HE ATTACKED THE TEMPLE. HE STOLE THE SACRED BOOKS.
HE EVEN KILLED HIS OWN CORPSE PRINCESS.
I SEE
HE... AKASHA HAS NOT CHANGED.
NOT EVEN AFTER HIS DISAP-PEARANCE FIVE YEARS AGO

THE CORPSE PRIN-CESS-ES.
US, THE LIGHT ASSER-TION SECT, AND...
HE DETESTS US.

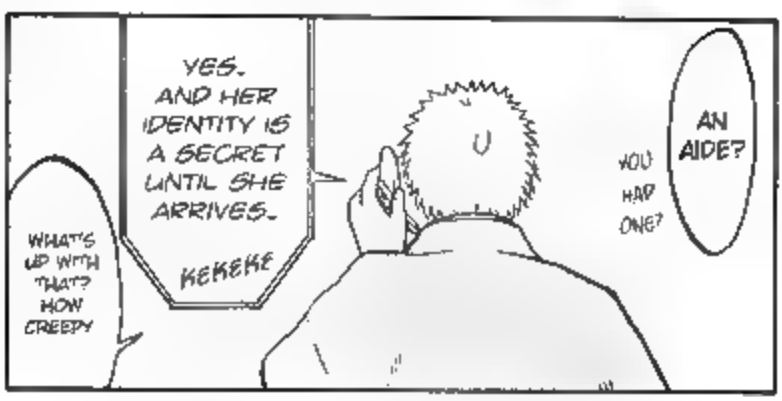

NO.
THE DAMAGE SHE RECEIVED IS PAST HER REGENERA-TION LIMIT
.....
CAN YOUR CORPSE PRINCESS MOVE?
KEI-SEI.
HM?




I WANT YOU AND THE AIDE I'VE DISPATCHED TO INVESTIGATE THE MATTER ONCE SHE ARRIVES.
Tap
Tap
BUT IT WOULD BE BAD IF YOU WERE TO LOSE YOUR CORPSE PRINCESS WITHIN YOUR SAFEGUARD AREA.
I SEE.

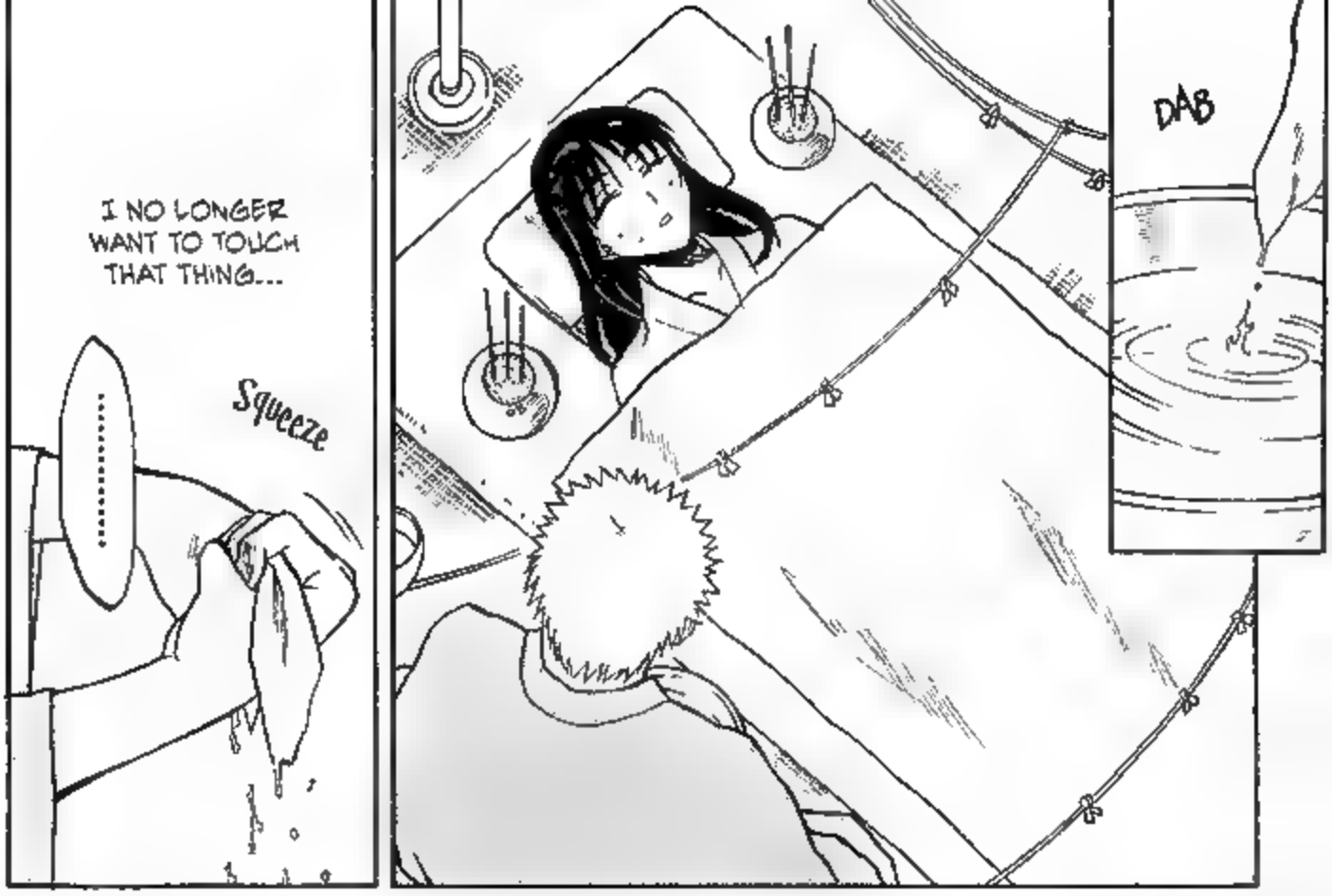
Note: The drink says "supermocha"

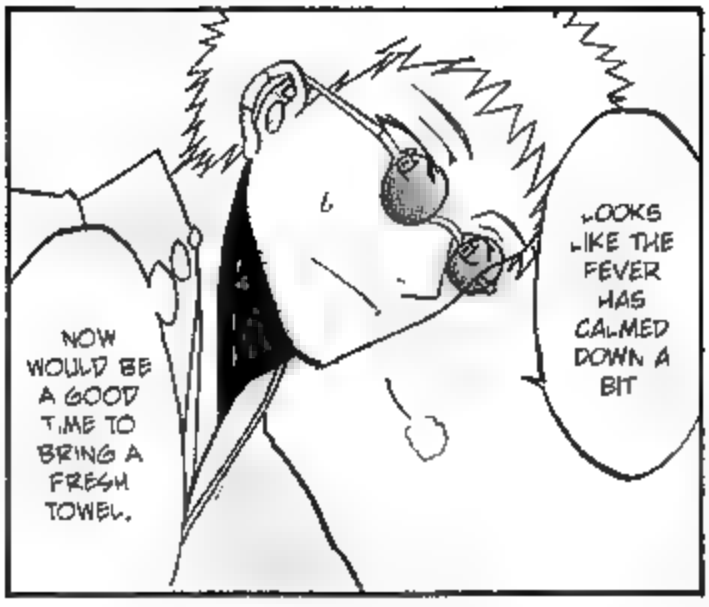
HMPH!
I'M CLEANING UP THE MESS FROM EVERYONE ELSE'S WORK.
WHY ME.
YOU IDIOT, UNLIKE YOU, I'M NOT ABLE TO JUST WALK OUTSIDE SO FREELY.
Done only
Work hard, Master Virgin Priest
Sip



HE'LL USE THAT HATRED YOU HAVE TOWARDS HIM AGAINST YOU.
YOU ARE BEING MORE EMOTIONAL TOWARDS YOUR CORPSE PRINCESS THAN YOU SHOULD BE.
ANY-WAY, YOU GOT IT?
I WANT YOU TO WORK WITH THE PRIEST I'VE DIS-PATCHED.
HM. OKAY
SLIDE
WHAT?! AKASHA!!
!!
ARE YOU GOING TO ABANDON HER IN THAT STATE?
YOU WANT TO FIGHT ME HERE?
WHAT IS IT, MY BROTH-ER?
TSK!

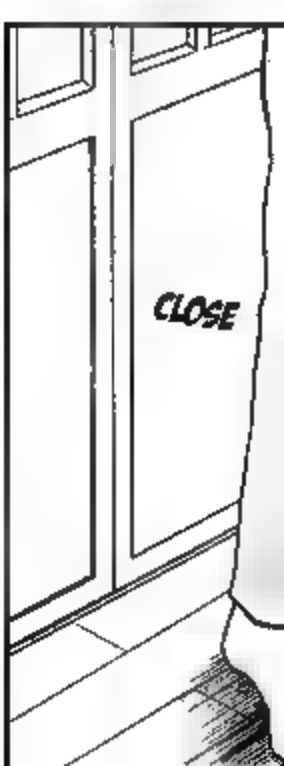
MAKINA...
!!
KA.
HA.
AH.
OUT
Cough
The op
HEH...
DIDN'T YOU FINISH OFF MAKINA?
WHY .
I HAVE THREE REASONS, MY BROTHER.
FIRST IS TO FIND OUT WHICH PRIEST SHE'S CONTRACTED WITH.
SECOND IS THAT IF I KILLED THE CORPSE PRINCESS, I'D CREATE A "LINK" WITH THE CONTRACTOR THAT WILL SEND PURSUERS AFTER ME
THIRD IS...
I NO LONGER WANT TO TOUCH THAT THING.


I NO LONGER WANT TO TOUCH THAT THING...
Squeeze
.....
DAB

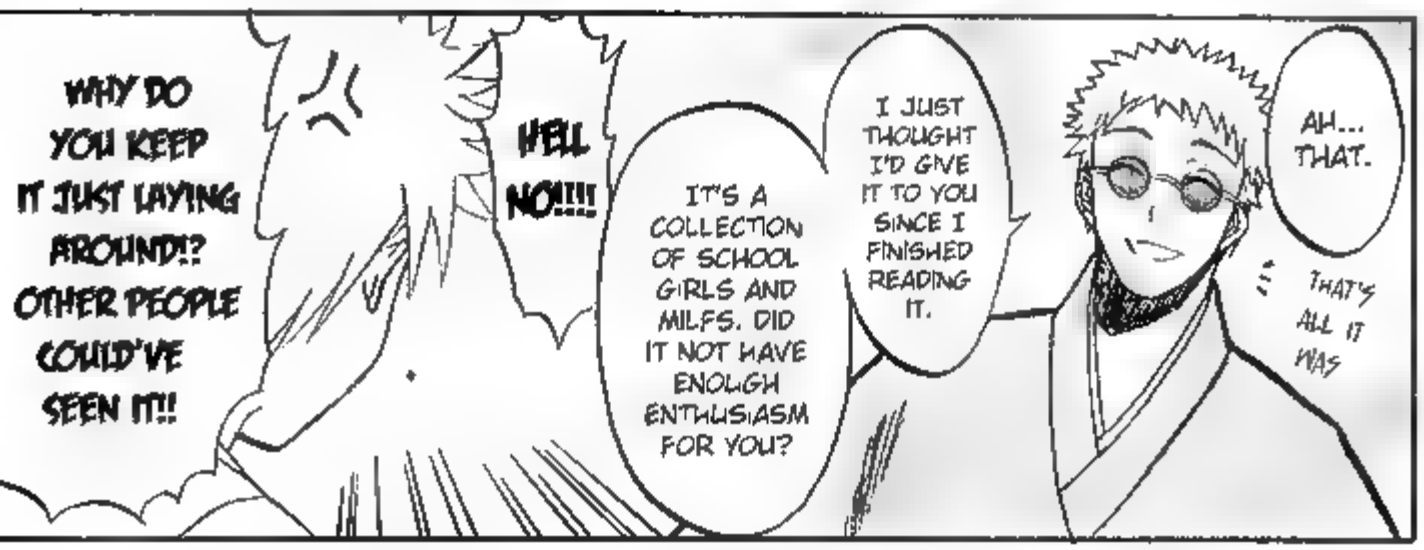

NOW WOULD BE A GOOD TIME TO BRING A FRESH TOWEL.
LOOKS LIKE THE FEVER HAS CALMED DOWN A BIT

PAT

SOOH!!
THUMP
YELL
HEY!!

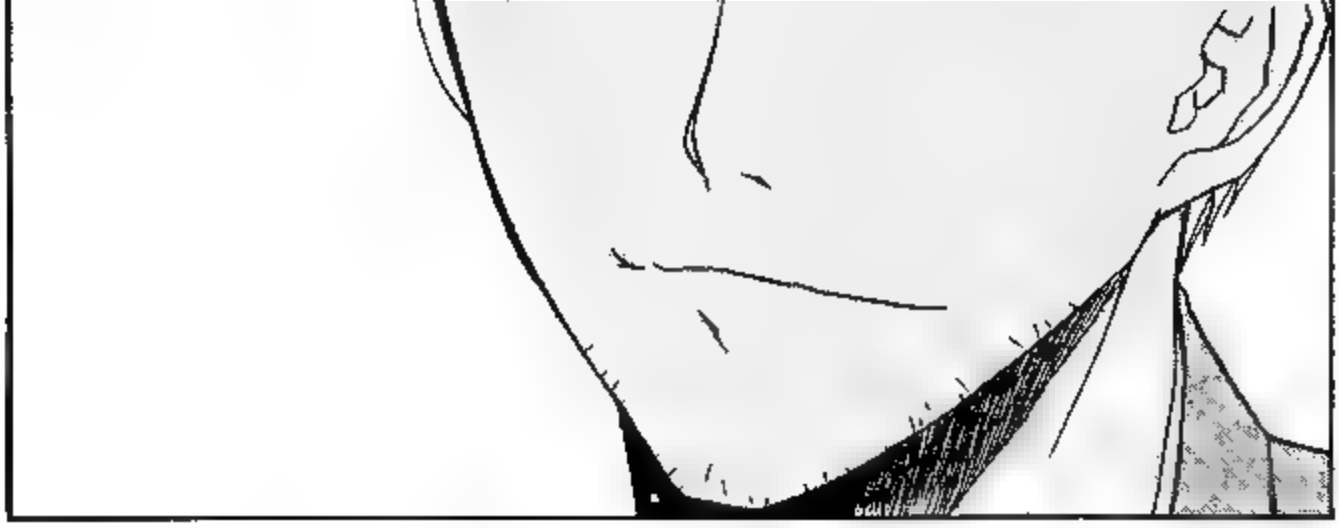

CLOSE

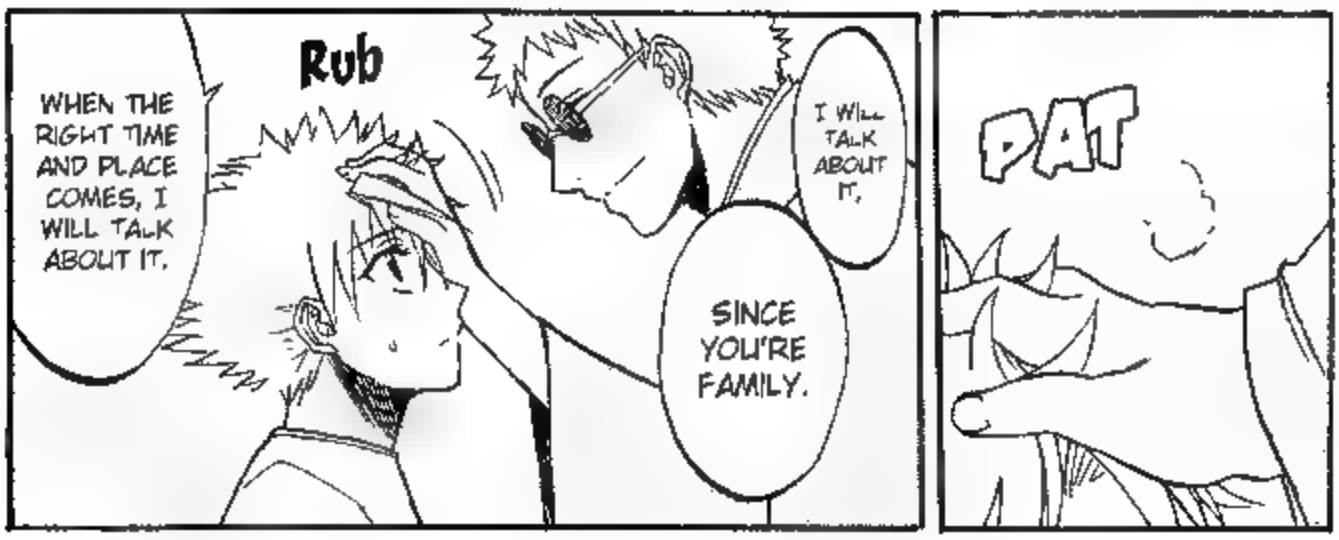
I DON'T KNOW ANYTHING ABOUT THIS PORN MAGAZINE!!
THIS IS YOUR DOING, ISN'T IT!?
I KNOW YOU'RE THE ONE WHO WROTE MY NAME ON IT!!
YELL
SUSPICIOUS BEHAVIOR
WHAT'S UP, OORI? SINCE WHEN WERE YOU THERE?
O-
OO..
BUT BROTH-ER...
HM? I JUST GOT HERE...

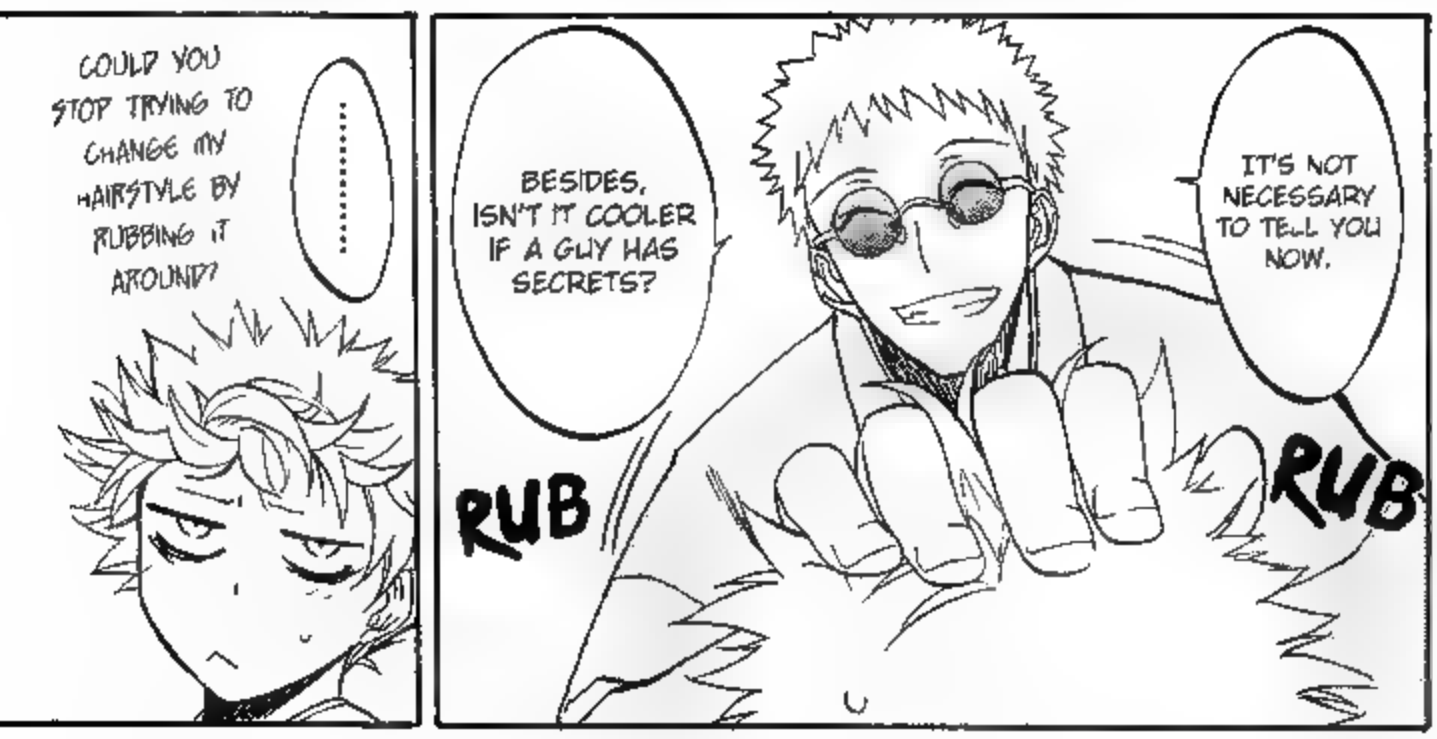

WHY DO YOU KEEP IT JUST LAYING AROUND!? OTHER PEOPLE COULD'VE SEEN IT!!
HELL NO!!!!
IT'S A COLLECTION OF SCHOOL GIRLS AND MILFS. DID IT NOT HAVE ENOUGH ENTHUSIASM FOR YOU?
I JUST THOUGHT I'D GIVE IT TO YOU SINCE I FINISHED READING IT.
AH... THAT.
THAT'S ALL IT WAS

UWO AAA A!!
Don't say that!!
ISN'T IT THE SAME WHETHER IT'S ONE BOOK OR TEN BOOKS?
WHO CARES ABOUT THAT? YOU GOT CAUGHT BY RIKO (PRINCIPAL) LAST WEEK WITH ONE BOOK.
Grab

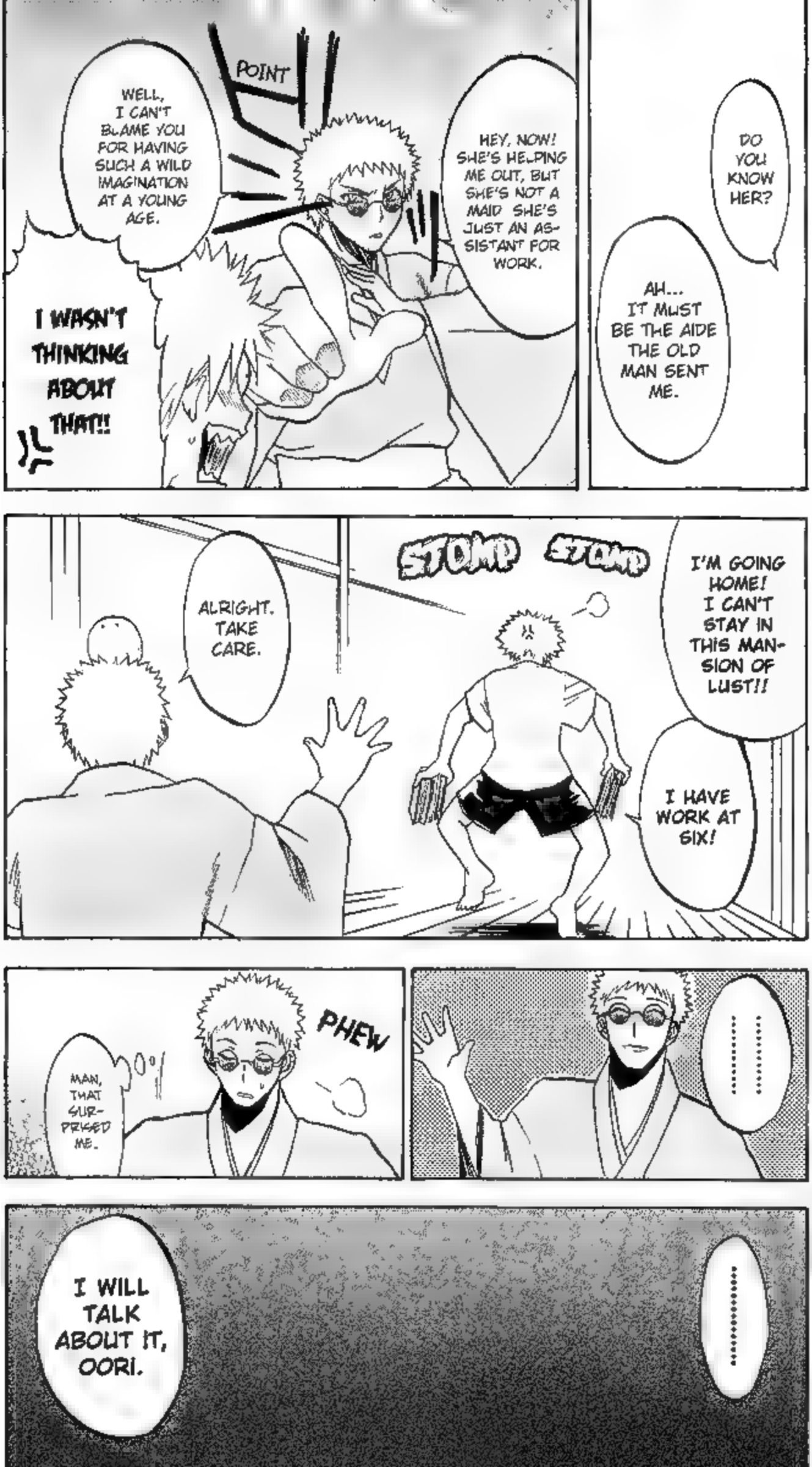
IT'S NOTHING SERIOUS. I TRIED TO OPEN IT UP FOR AN EAR PIERCE, BUT I SCREWED UP
AM... THIS?
HEY.
HOW DID YOU GET THAT WOUND ON YOUR EAR?
IT'S TRUE.
IT'S NOTHING SERIOUS.
.....
YOU TRY TO DO EVERYTHING ON YOUR OWN.
YOU DON'T TELL ANYONE THE MOST IMPORTANT THINGS
FINE.. I WON'T FORCE THE ANSWER FROM YOU
BUT YOU DO HAVE THAT SIDE
From when you were younger
.....

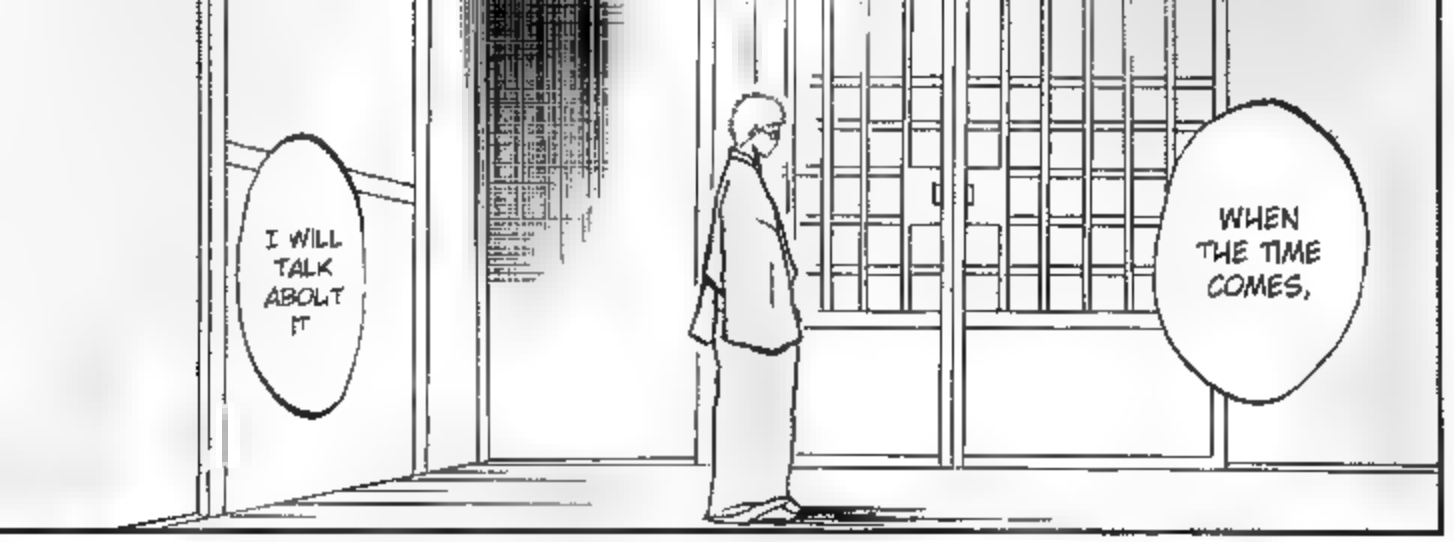


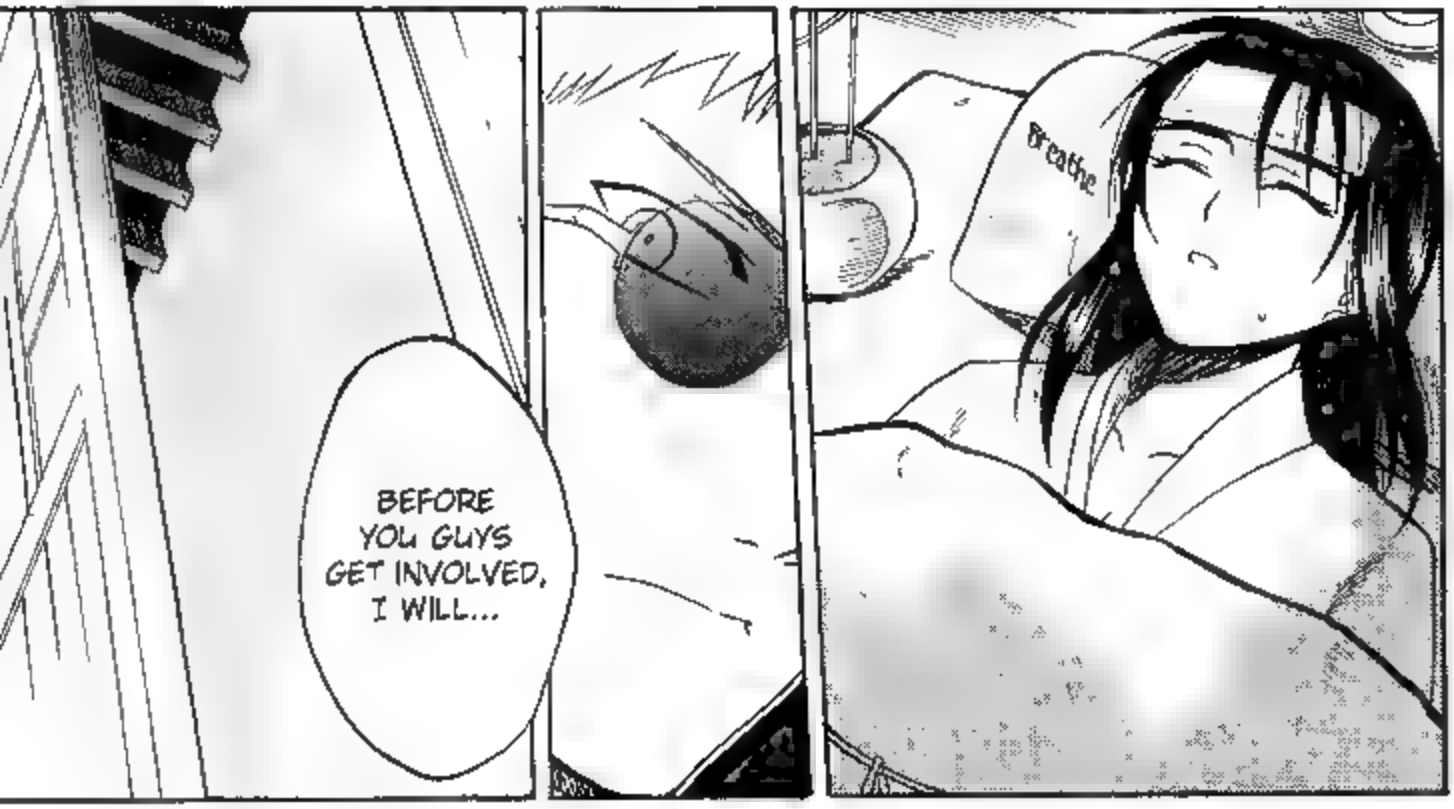

Rub
WHEN THE RIGHT TIME AND PLACE COMES, I WILL TALK ABOUT IT.
I WILL TALK ABOUT IT.
SINCE YOU'RE FAMILY.
PAT


COULD YOU STOP TRYING TO CHANGE MY HAIRSTYLE BY RUBBING IT AROUND?
.....
BESIDES, ISN'T IT COOLER IF A GUY HAS SECRETS?
IT'S NOT NECESSARY TO TELL YOU NOW.
RUB
RUB

A LADY SAID "I WILL ARRIVE AT THE SE'ZORA TEMPLE IN TWO HOURS."
RUB RUB
AH, ALSO. THERE WAS A PHONE CALL FOR YOU.


POINT
WELL, I CAN'T BLAME YOU FOR HAVING SUCH A WILD IMAGINATION AT A YOUNG AGE.
I WASN'T THINKING ABOUT THAT!!
HEY, NOW! SHE'S HELPING ME OUT, BUT SHE'S NOT A MAID SHE'S JUST AN ASSISTANT FOR WORK.
DO YOU KNOW HER?
AH... IT MUST BE THE AIDE THE OLD MAN SENT ME.
STOMP STOMP
ALRIGHT. TAKE CARE.
I'M GOING HOME! I CAN'T STAY IN THIS MANSION OF LUST!!
I HAVE WORK AT SIX!
PHEW
MAN, THAT SURPRISED ME.
.....
I WILL TALK ABOUT IT, OORI.
.....


I WILL TALK ABOUT IT
WHEN THE TIME COMES,


BEFORE YOU GUYS GET INVOLVED, I WILL...
Breathe

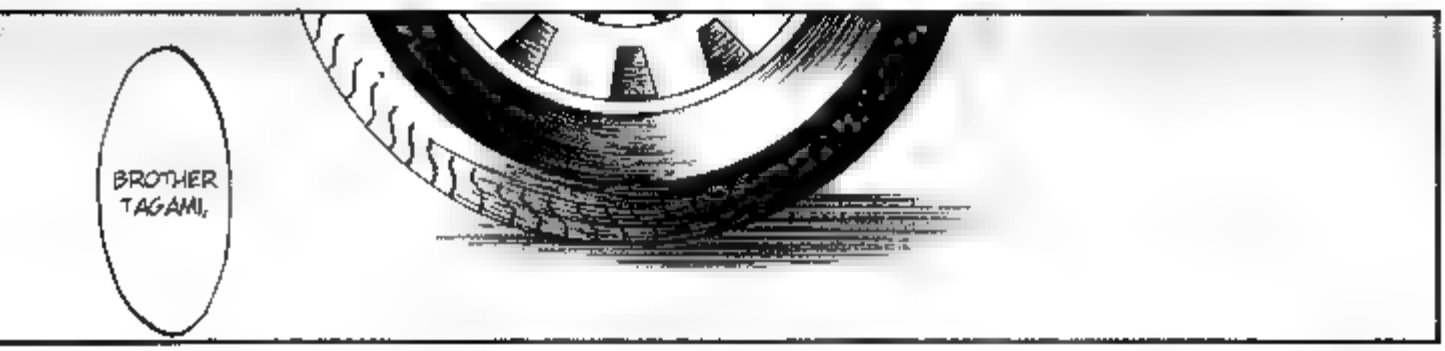
I DON'T WANT TO EXPERI-ENCE...
LOSING MY FAMILY AGAIN.

Note: See credits for priest rankings

Note: Father as n Father Priest.

YOU WENT FROM OUR MASTER'S AIDE TO A SENIOR HIGH PRIEST, RIGHT? THEN IN THE PRIEST RANKS, YOU'RE ABOVE ME.
YOU ARE STIFF IN THE WAY YOU SPEAK, AS USUAL
Nod
WE MAY LACK THE ABILITY, BUT WE HAVE COME TO HELP THE INVESTIGATION OF THE TRAITOR AND THE CORPSES.
FATHER TAKAMINE HAS TOLD US THE STORY.

YEAH... USUALLY YOU'D SAY SOMETHING LIKE "YOU FOOL!! YOU'RE A LOWER RANK! HOW DARE YOU BE SO RUDE! GET ON YOUR KNEES THIS INSTANCE AND LICK MY FOOT!"
Speak
SHOCK
HOW CAN YOU SAY SUCH WICKED THINGS, SAKI!?
FINE! I'LL KEEP QUIET ABOUT YOUR TRUE SELF
I DON'T SAY THAT!! I WOULDN'T EVEN THINK OF IT!!
AH. THIS IS SORT OF LIKE DEJA VU.
Riku is similar to how Dai was when he was younger
IT'S ALL LIES.
NO!


BROTHER TAGAMI,

...NO.
WE DON'T HAVE ANY CHOICE BUT TO LOOK AROUND AREAS THAT MAY BE OTHER SPIRIT AREAS.

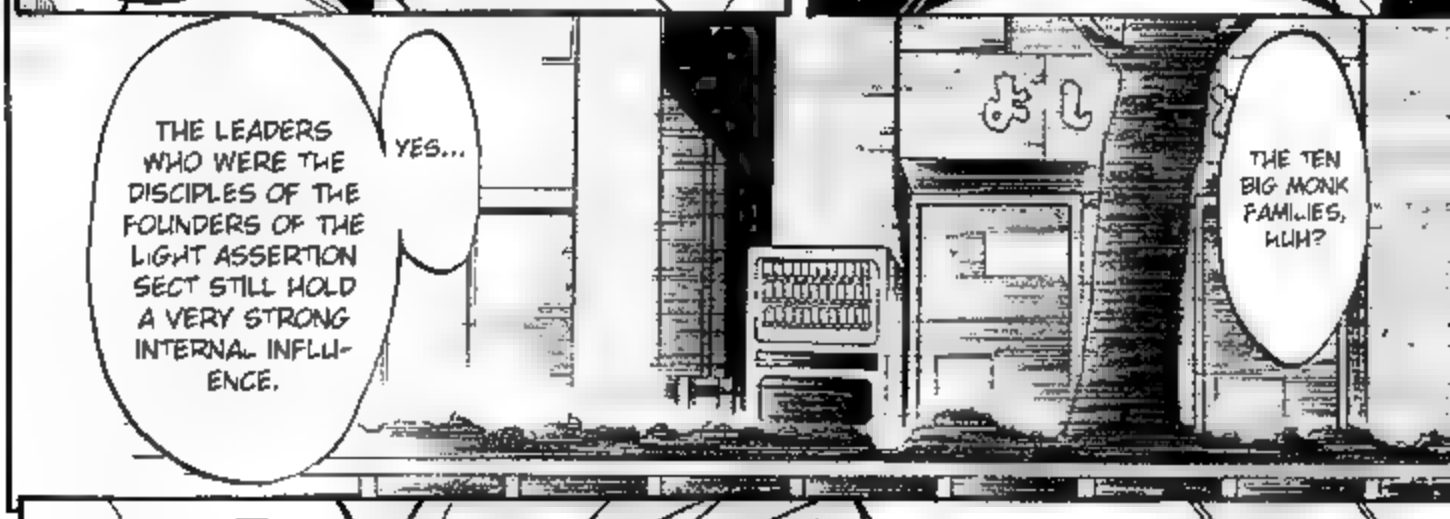
WHAT EXACTLY IS GOING ON?
DO YOU HAVE ANY IDEA WHERE THE TRAITOR IS?

HE'S BEEN SLY ENOUGH TO HAVE BEEN ABLE TO HIDE FROM THE LIGHT ASSERTION SECT FOR FIVE YEARS
THERE'S NOTHING WE CAN USE TO PURSUE HIM WITH.

I KNOW.
N-NO, I DIDN'T THINK THAT, BROTHER!!
SAKI!!
"WHAT THE HELL!? HOW USELESS, YOU FOUR-EYED SUN-GLASSES MAN. SINCE YOU'RE SO USELESS, YOU DESERVE TO BE SLAPPED NAKED"... IS WHAT YOU JUST THOUGHT, RIKA.
WAVE
WAVE
GRIN

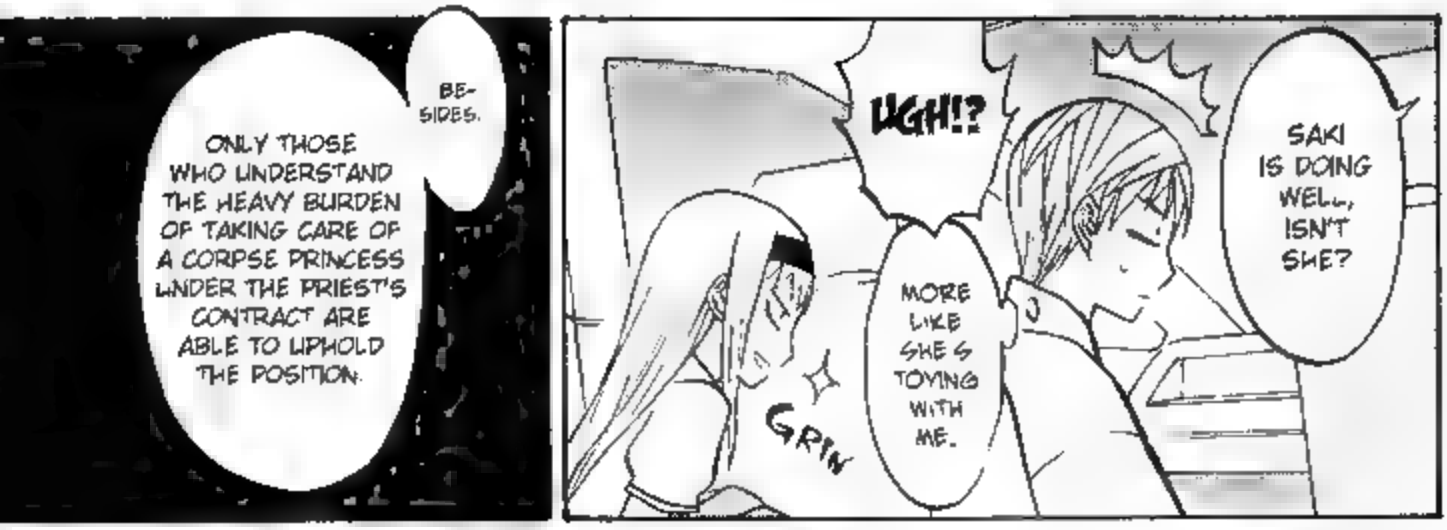
BUT MY INAUGURATION WAS, FOR THE MOST PART, DUE TO THE INFLUENCE FROM MY FAMILY, ARAGAMI. I HONESTLY DO FEEL TROUBLED
.....
THANK YOU.

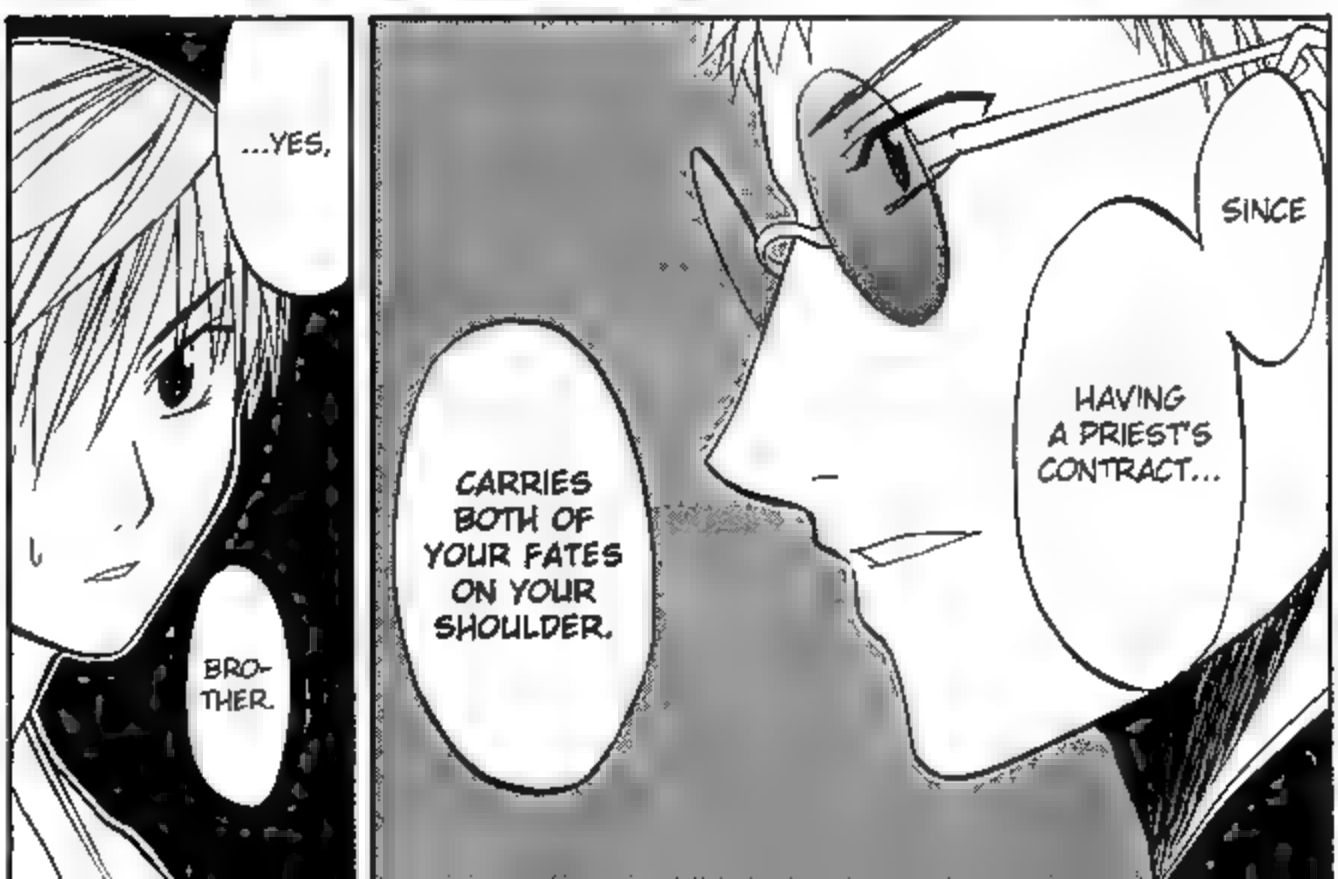
CONGRATULATIONS ON YOUR PROMOTION TO SENIOR HIGH PRIEST, RIKA.
I FORGOT TO MENTION EARLIER.
OH YEAH.

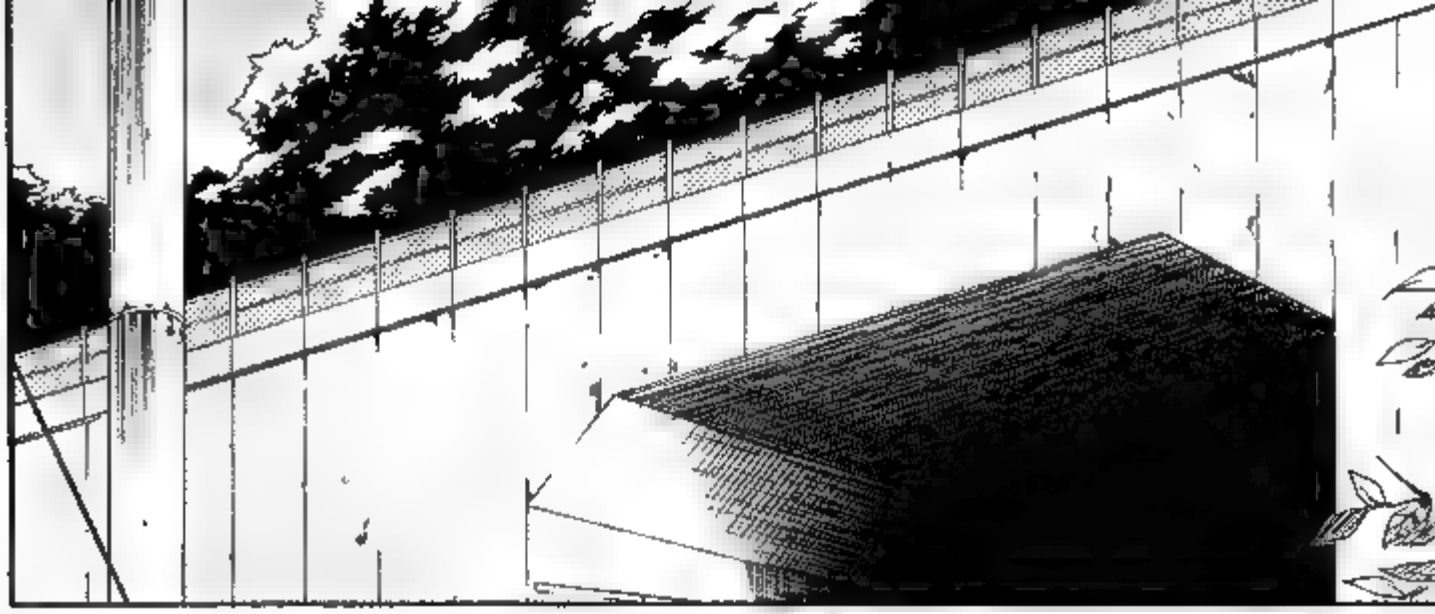

THE LEADERS WHO WERE THE DISCIPLES OF THE FOUNDERS OF THE LIGHT ASSERTION SECT STILL HOLD A VERY STRONG INTERNAL INFLUENCE.
YES...
THE TEN BIG MONK FAMILIES, HUH?

MY RESPONSIBILITIES INCLUDE THE PRIEST'S CONTRACT WITH SAKI.
I'M JUST. . .
TRYING TO UPHOLD MY RESPONSIBILITIES AS SOMEONE FROM THE FAMILY.

ONLY THOSE WHO HAVE FUTURE EXPECTATIONS ARE GIVEN THE PRIVILEGE AND RESPONSIBILITY TO RECEIVE THAT RANK.
SAIKO
THE OLD MAN ACKNOWLEDGED YOU, SO YOU GOT THE POSITION.
A RANK OF SENIOR HIGH PRIEST CAN'T SIMPLY BE BESTOWED UPON THOSE WITH THE INFLUENCE OF A FAMILY.
THAT'S NOT TRUE.
.....


BESIDES.
ONLY THOSE WHO UNDERSTAND THE HEAVY BURDEN OF TAKING CARE OF A CORPSE PRINCESS UNDER THE PRIEST'S CONTRACT ARE ABLE TO UPHOLD THE POSITION.
UGH!?
GRIN
MORE LIKE SHE'S TOYING WITH ME.
SAKI IS DOING WELL, ISN'T SHE?


...YES,
BROTHER.
CARRIES BOTH OF YOUR FATES ON YOUR SHOULDER.
SINCE HAVING A PRIEST'S CONTRACT...



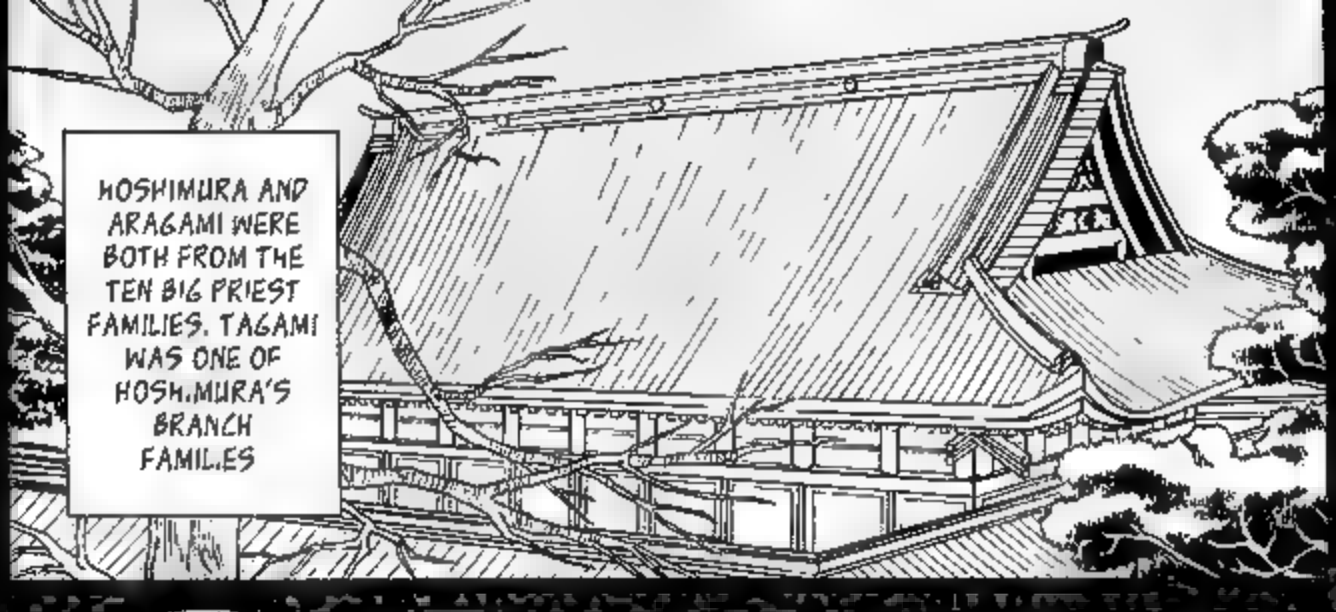
NO
THERE ARE NO TRACES OF THE TRAITOR.
NOT HERE. HOW ABOUT THERE?

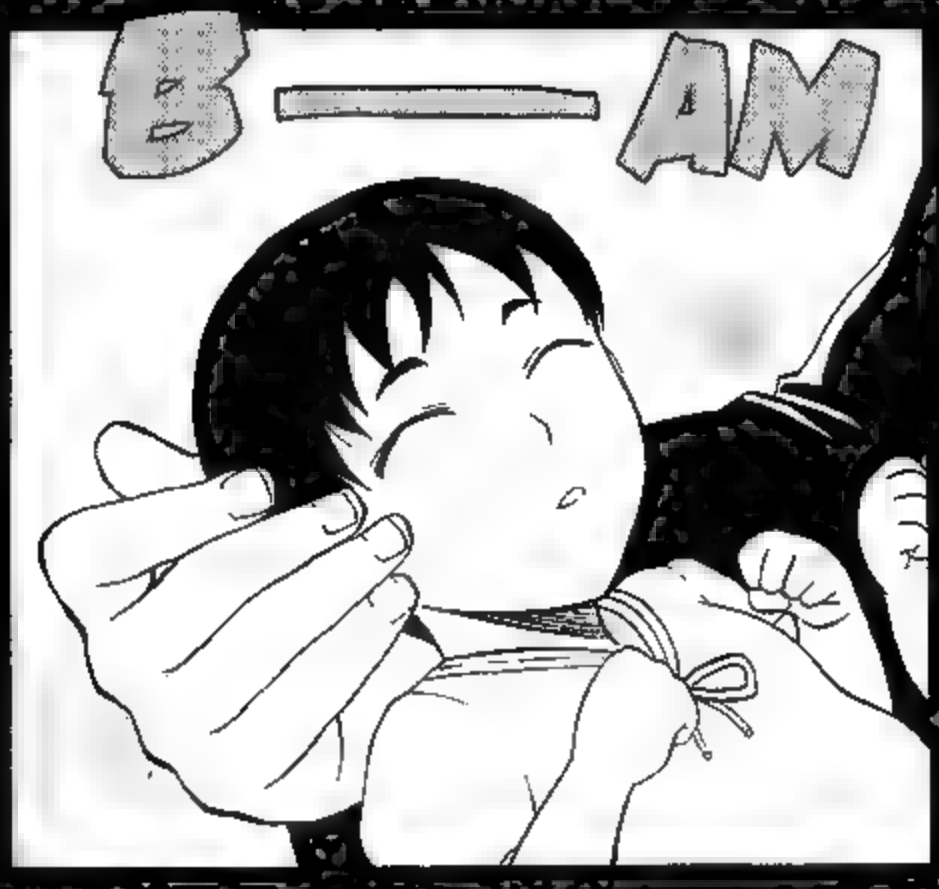
SWISH
HM...

.....
THEN NEXT WOULD BE.
SO WE'VE LOOKED AROUND ALL THE POSSIBLE AREAS THAT CONTAIN A SPIRIT PULSE.

WHY DID YOU TAKE UP THE PRIEST'S CONTRACT?
HM?
BROTH-ER
ABOUT OUR TALK EARLIER...

THEN,
WHY DID YOU CHOOSE THE ROAD TO FIGHT?
I TOOK THE RESPONSIBILTY OF BEING PART OF ONE OF THE TEN PRIEST FAMILIES AS A REASON TO TAKE UP A PRIEST'S CONTRACT
THE PRIEST'S CONTRACT FOR A CORPSE PRINCESS REQUIRES A CERTAIN STATUS AND PRESTIGE
BUT THE PRIEST BINDING THE CONTRACT COULD ALSO BE ENDANGERING HIS LIFE
NO!!
*Honestly not really a reason
YOU WERE THINKING THAT HE TOOK UP THE PRIEST'S CONTRACT BECAUSE HE HAD A FETISH FOR HIGH SCHOOL UNIFORMS
I GET IT NOW
. . A PROMISE.
YOU SAY?
Scratch
AH... I DON'T HAVE SUCH A DEEP REASON
SO THAT'S WHAT YOU WERE THINKING
IT WAS A PROMISE I MADE.


HOSHIMURA AND ARAGAMI WERE BOTH FROM THE TEN BIG PRIEST FAMILIES. TAGAMI WAS ONE OF HOSHIMURA'S BRANCH FAMILIES


6 — AM

STOMP
STOMP
BOTH OF MY PARENTS DIED WHEN I WAS A BABY, SO THE HOSHIMURA FAMILY RAISED ME AND SUPPORTED ME
WHAT'S UP?
IT'S AMAZING! SERIOUSLY!!
AH! HEY, KEISEI! HURRY! COME HERE!!

ISN'T IT AMAZING!? TWINS! THEY'RE TWINS!!
THEY WERE ALLOWED TO COME TODAY!
HEY, AREN'T THEY CUTE? THEY'RE MORE THAN CUTE... THEY'RE JUST... CUTE!!
RIGHT
Twinkle Twinkle
RIGHT!!?
BLUSH

Twinkle
Twinkle
Twinkle
.....

I DIDN'T HAVE ANY PARENTS, BUT THEY TREATED ME LIKE I WAS PART OF THE FAM.LY

IT WAS A GOOD FAMILY

YES...

I'LL KILL YOU. Got that?

DON'T DROP THE BABY, NOW.. IF YOU MAKE MY DAUGHTER CRY ONE BIT,

THUMP THUMP THUMP

COME ON.

YOU TRY HOLDING THE BABY.

GEH!?

WAIT... IT FEELS LIKE... SOME-THING'S GOING TO BREAK APART...

WOAH.

SUCH SMALL HANDS.

AT THE T ME,

I THOUGHT SHE WOULD BE HAPPY

OH, LOOK SHE'S MOVING

YES

I THOUGHT SHE WOULD BE BLESSED AND RAISED TO BE AN HONEST CHILD

FIVE YEARS LATER, I GOT INTO THE HEAD TEMPLE
FROM THERE, I BECAME RESPONSIBLE FOR A SMALL TEMPLE IN A DISTANT LAND
IT WAS FAR FROM HOSHIMURA'S TEMPLE,
BUT THERE WAS A CHILD WELFARE FACILITY NEXT TO THAT TEMPLE, WHICH IS WHY I DECIDED TO TAKE ON THE TASK
IT'LL GET LONELY, BUT KIDS ARE SUPPOSED TO BECOME INDEPENDENT FROM THEIR PARENTS.
GOOD LUCK.
COME SEE MY KID SOMETIME, THOUGH.
YES..
IN THE END
ALTHOUGH WE HAD CONTACTED EACH OTHER A FEW TIMES, I NEVER WENT BACK TO HOSHIMURA'S HOME
KUUSEI TEMPLE
THE TEMPLE I ARRIVED AT WAS SO BUSTED UP, I COULD LAUGH
I WAS BUSY TAKING CARE OF THE FACILITY NEXT DOOR, AND I ALSO HAD TO REBUILD THIS TEMPLE.
TEN YEARS LATER
THINGS WERE FINALLY ABLE TO SLOW DOWN, SO I DECIDED TO GO BACK TO GREET THEM, BUT THEN I RECEIVED A NOTICE ABOUT THAT HOUSE

HOSHIMURA'S RESIDENCE WAS DESTROYED WHEN A CORPSE HAD INVADED THE HOUSE.

SLIDE
OLD MAN!
YOU'RE LATE, KEISEI.
SLIDE
COME TO THE WAREHOUSE IN THE BACK IMMEDIATELY
SLIDE
HOSHIMURA'S DAUGHTER HAS THE "POTENTIAL."
YOU WILL MAKE A PRIEST'S CONTRACT WITH HER RIGHT NOW.

WHAT!?
WHAT DO YOU MEAN, OLD MAN!?
THERE'S NO TIME TO EXPLAIN.
I KNOW THAT THERE ARE OTHER PRIESTS OUT THERE, BUT I DECIDED THAT YOU ARE THE ONE MOST SUITABLE FOR THIS.
BUT!
.....
SHE'S GOING BERSERK AT THE MOMENT, FILLED WITH RAGE AND HOPELESS-NESS
BECAUSE OF HER CONDITION, SHE HAS TO BE RE-STRAINED.
THE CONTRACT MUST BE BOUND IMMEDIATELY.
IF YOU WANT HER TO REMAIN HERSELF,
AT THIS INSTANT,
YOU MUST BIND A CONTRACT WITH HER!!
CHOOSE.
KEISEI.
OPEN

PLEASE...
BIND A CONTRACT WITH ME...
I WILL DO ANYTHING.
SO FIGHT WITH ME...
IN ORDER TO KILL THOSE THINGS...
THAT WAS OUR RE-UNION
THAT KILLED MY PARENTS!

HUH? BECAUSE IT'S SAD.
Wipe
YOU AND THAT GIRL HAD SUCH A PAST.
WHY ARE YOU CRYING, RIKA!?
DRIP
DRIP
Tear
AND SO.
IT'S NOT REALLY A ROMANTIC PROMISE OR ANYTHING...
WOAH, HEY!!
what!?
SAKI!!
KEKEKE. "I DIDN'T THINK THIS GIRL WAS SO EASY TO TRICK" IS WHAT TAGAMI IS THINKING.
SQUEEZE
SQUEEZE
THANK YOU
Y-YEAH.
YOU'RE RIGHT
YELL
Clinch
IF WE CAPTURE THAT TRAITOR, WE MAY BE ABLE TO OBTAIN SOME KIND OF INFORMATION ABOUT THE CORPSES!!
I WILL HELP YOU WITH EVERYTHING I'VE GOT!!
I WILL USE ANY MEANS NECESSARY!!
I WILL SMOKE THAT TRAITOR OUT!!
I AM FULLY COMMITTED
BAM
O...
OKAY.

CREAK
THAT'S ODD.
THERE WERE TRACES OF THE BODY...
DID IT RUN AWAY, ROGERE?

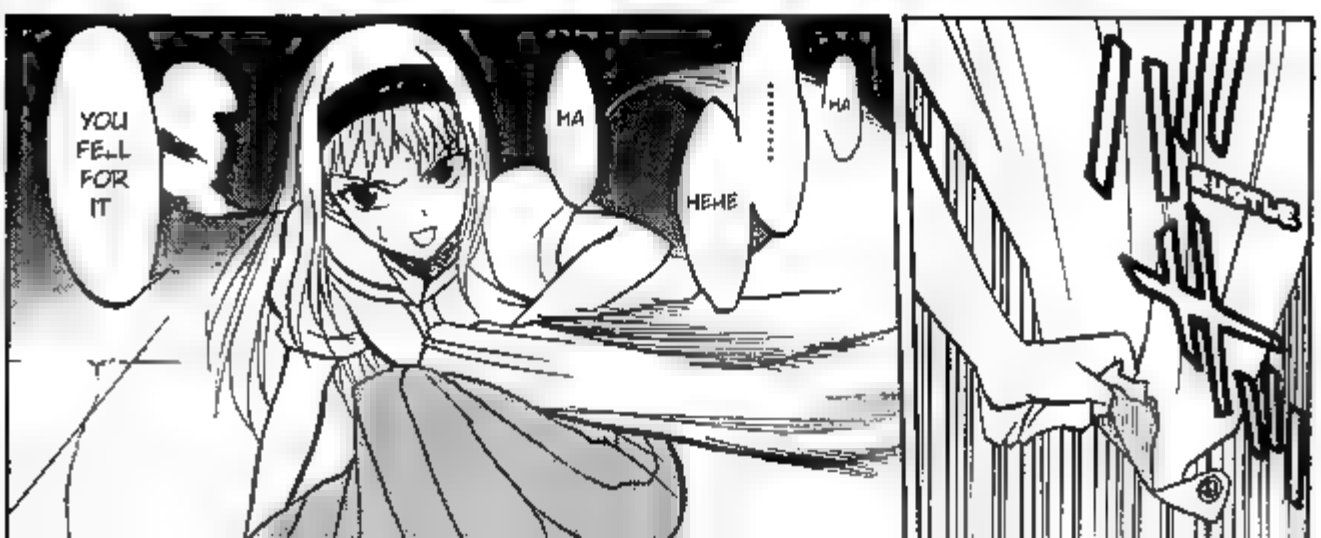
MY EXPERTISE IS ON THE LIVING
ODD JOBS LIKE FINDING DEAD BODIES IS UP FOR YOU TO DO.
SLIDE
I DON'T KNOW.
DON'T ASK ME.
YEAH, YEAH.
MAN, IT'S TROUBLE-SOME IN JAPAN.
WE HAVE TO FIND A DEAD BODY THAT HAS AN ATTACHMENT FROM THE START
THAT'S TRUE
BUT IN RETURN, THEY CAN STAND AS A STRONG AND LOYAL INDI-VIDUAL.
BUT THEY'LL JUST END UP GETTING KILLED LIKE BEFORE, RIGHT?
DOESN'T THAT DEFEAT THE PUR-POSE?
THAT'S NOT TRUE.
EVEN THOUGH WE'RE JUST GATHERING A BUNCH OF SMALL FRIES, THERE IS A LIMIT IF IT IS JUST YOU AND ME MOVING
FURTHER-MORE,

HAVING MEMBERS OF SUCH LOW QUALITY WOULD NOT BE ACCEPTABLE.
BY HIM.
AH. I GUESS YOU'RE RIGHT
OUR BOSS DOES HAVE A PECULIAR TASTE, AFTER ALL.
THAT'S
?
WHAT'S WRONG?

I'M FEELING UNEASY OF SOMETHING
THAT'S STRANGE IT'S A DEAD BODY THAT HAS ALREADY TURNED INTO A CORPSE BUT
YES.
ISN'T THAT THE DEAD BODY YOU WERE LOOKING FOR?
WHAT?
TURN

SWING

OH?
DON'T MOVE.
Grab

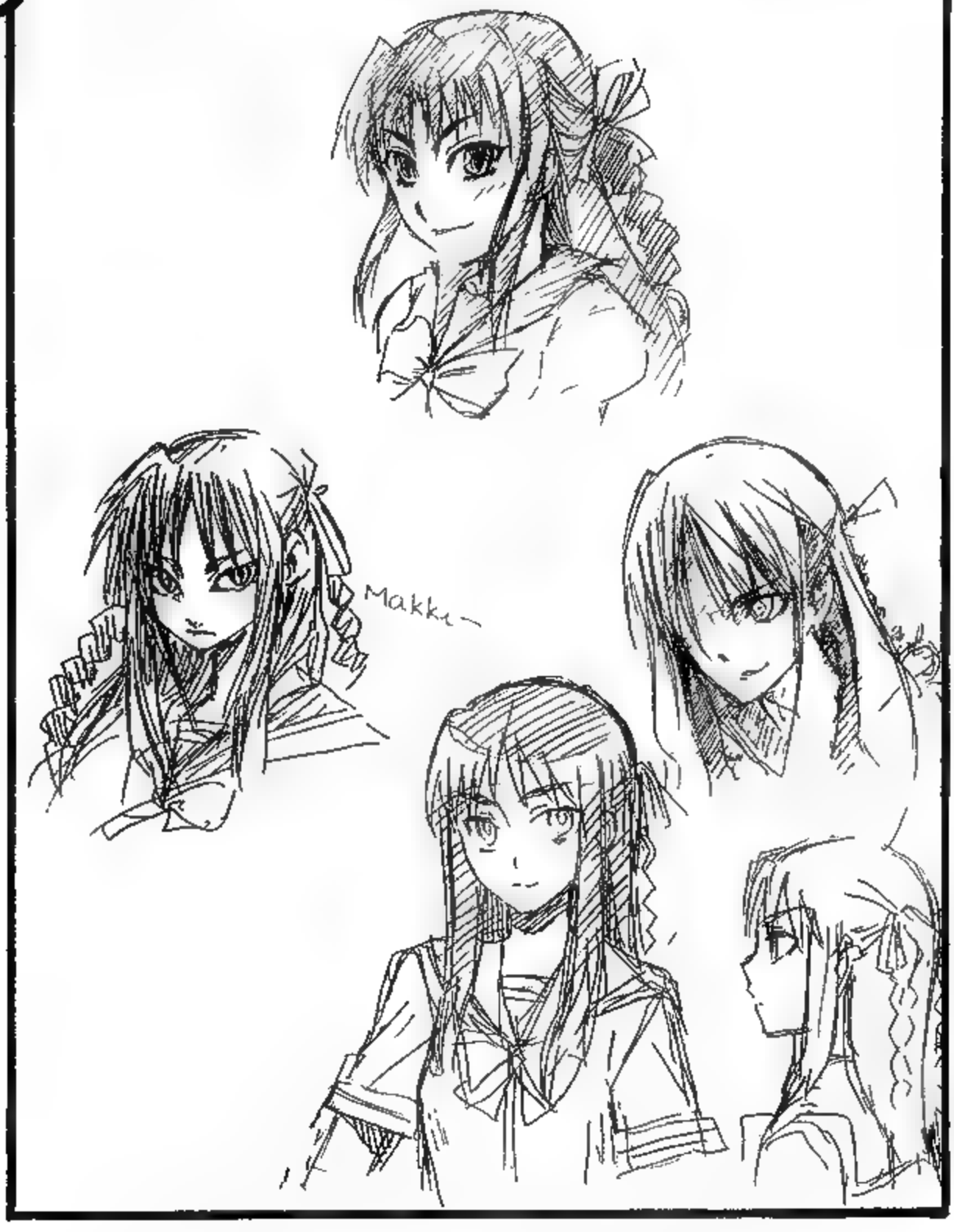

YOU FELL FOR IT
HA
HEHE
HA
SLICE

YOU DO SOME CRUEL THINGS.
Wipe
SO A CORPSE PRINCESS DISGUISED AS A CORPSE TO LURE ME IN, HUH?
I SEE.

THIS WAS ALL SET UP TO CAPTURE YOU!
Slide
.....

AKASHA SHISHI-DOU!
CLING
I'M TAKING YOU TO THE HEAD TEMPLE.

KNOS Experience Series 1



The Makina drawn by my assistant

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SHIKABANE HIME

VOLUME 02 CHAPTER 05

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FUCK YES. LOLI. And the bondage image below. Oh and yeah this came out a tad later than I would have wished, meh. Other projects had to be done...

-MrEngenious

FIGHT TAZMO

To my fellow fans -

Recently, a member of the community named Blud typed out a informative, and well written page that detailed the exploits of Narutofan creator Tazmo.

The point of this was to further spread the awareness of who Tazmo is, what he does, and why it is wrong. However, things like these tend to eventually need updating, and that is why this has been typed out.

What Blud stated is all very correct. However, it must be brought to everyones attention that Tazmo has expanded into full blown, stand alone websites that he has referred to as "revolutionary services".

http://www.anime-plus.com

and

http://www.manga-plus.com

These websites seek to misinform manga and anime fans across the world into believing that his services are fair, the only one of their kind, and more secure than using other resources such as IRC or BitTorrent to get what you want.

The truth is as follows: Tazmo himself uses IRC and BitTorrent to get the files on his websites. He uses the FREE resources that every single one of you can also use, so that he can charge you various fees for getting what is FREE.

Tazmo is profiteering off of a FREE service provided by various members of the anime and manga community who donate their spare time to bring the latest manga and anime to you for FREE. They donate their time, work, and abilities in various areas, as well as use their own bandwidth to serve files.

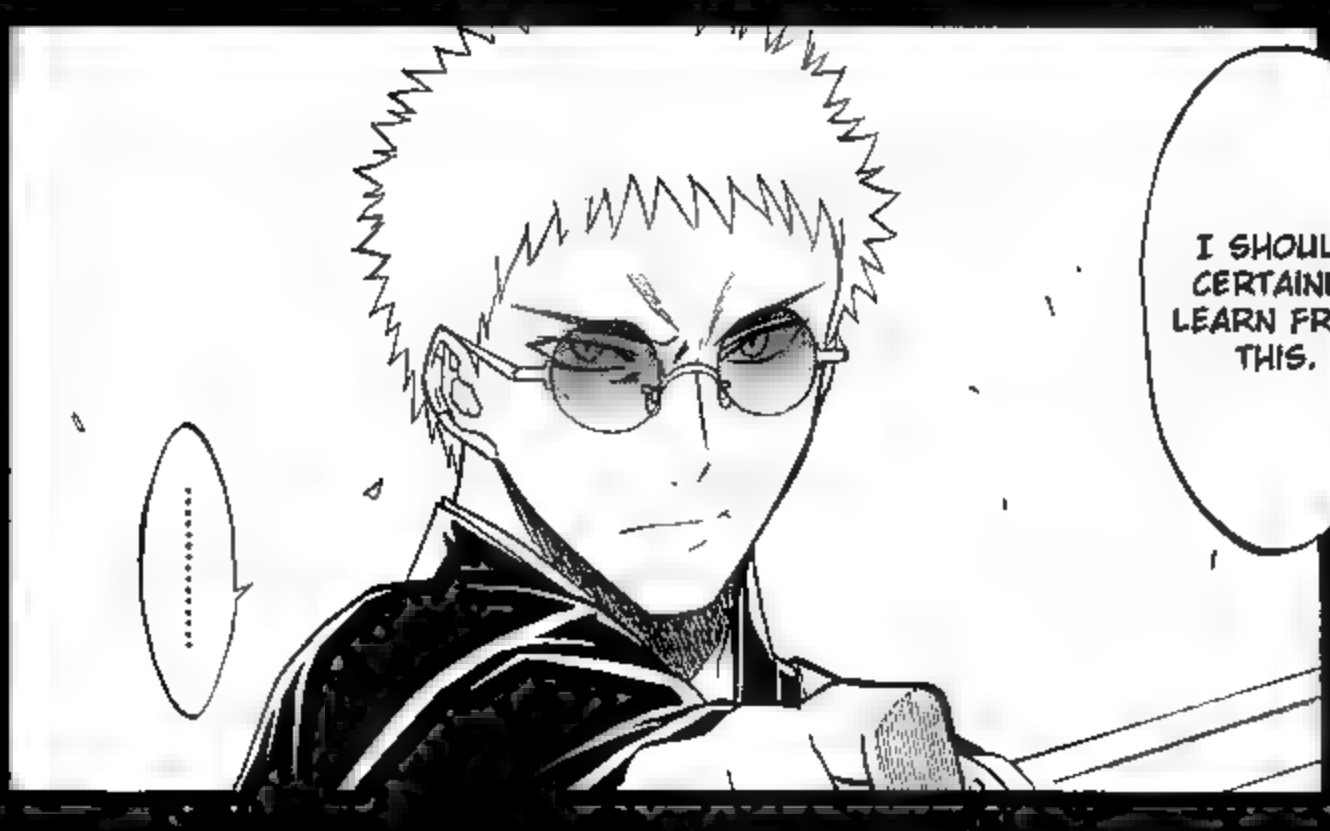
There are various FREE ways to get and read the manga you want. There are free online readers such as http://www.onemanga.com as well as http://www.mangahut.com.

There are also resource websites such as http://www.mangahelpers.com, http://www.mangashare.com, as well as database resource sites such as http://www.mangaupdates.com.

There are thousands of people who work thousands of hours weekly to bring you the manga you love to read, as well as the anime you love to watch. They do it not to make a profit, but for FREE as a FREE service to the community that we all love very much. **EVERYTIME TAZMO MAKES MONEY OFF OF THEIR HARD WORK HE NOT ONLY INSULTS THEM, BUT INSULTS ALL THOSE WHO PAY FOR HIS SERVICE. Do the right thing, stop supporting Tazmo.**

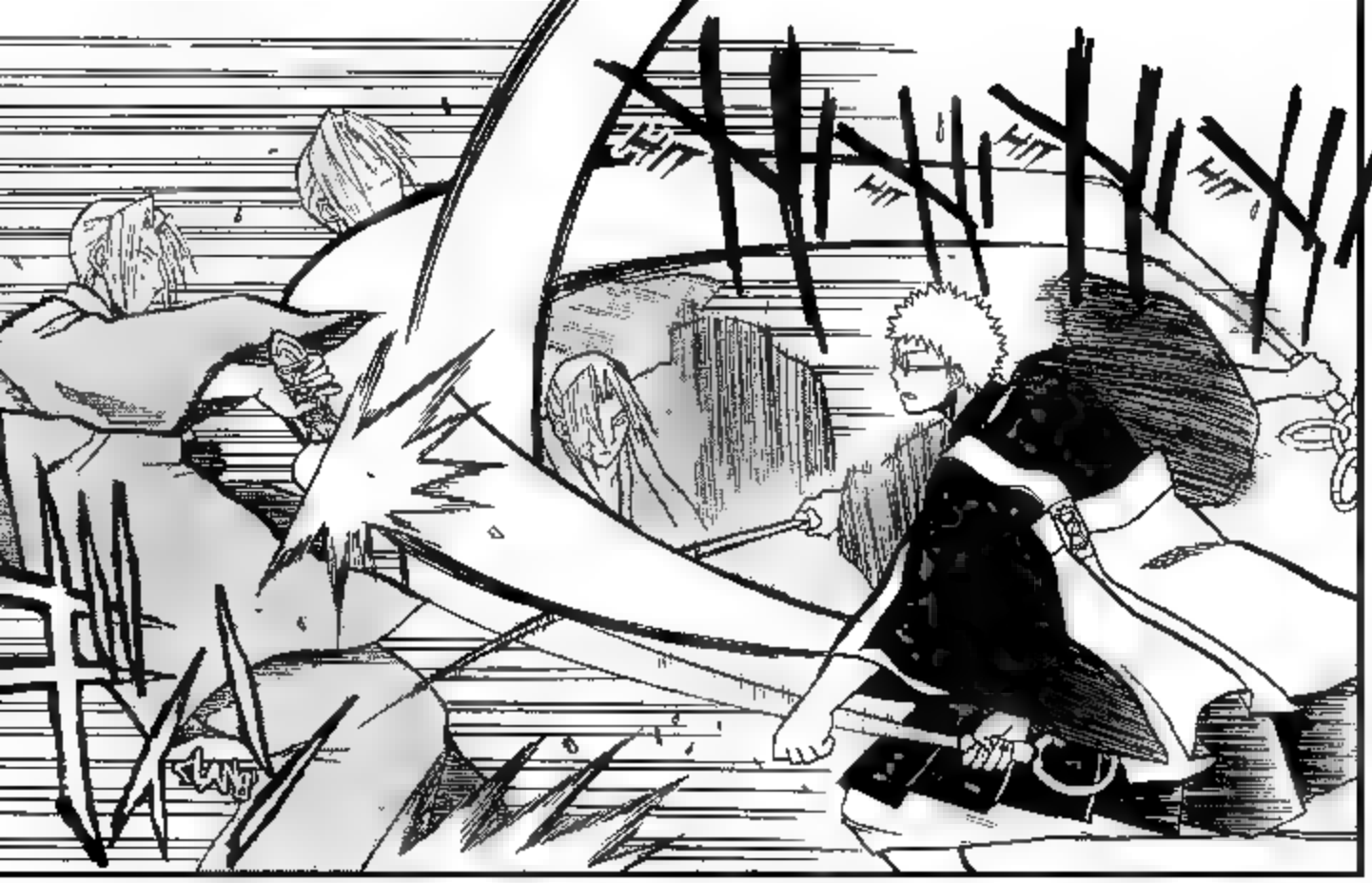
Drafted by Kaioh. Inspired by Blud. Free distribution with any release is encouraged.
Fight Tazmo. Put this and Blud's page in your releases to get the word out.

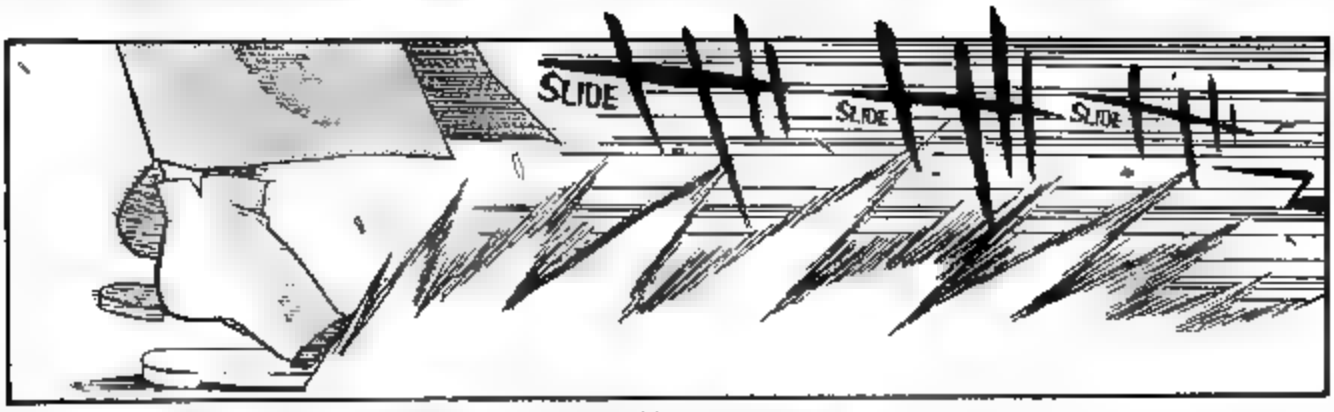
Corpse Six: The Undean Bunch



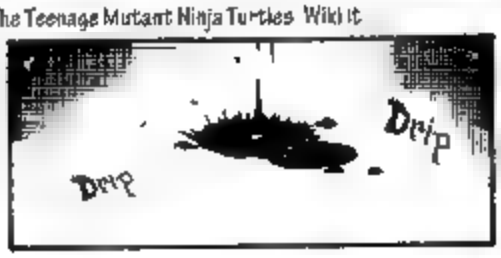
THROW
I DIDN'T COMPLETELY CUT MY BOND.
I JUST COVERED MYSELF SO THAT YOU WOULDN'T KNOW.
MOREOVER,
I DON'T THINK YOU SHOULD BE TALKING, SINCE YOU GOT CAUGHT IN THE TRAP
HA.
PUH
I SEE
THAT'S TRUE.
I'VE BEEN SECLUDED FROM YOU GUYS FOR A LONG TIME IT LOOKS LIKE I LACKED A BIT OF ATTENTIVENESS.
SWOOSH
SLASH
!!

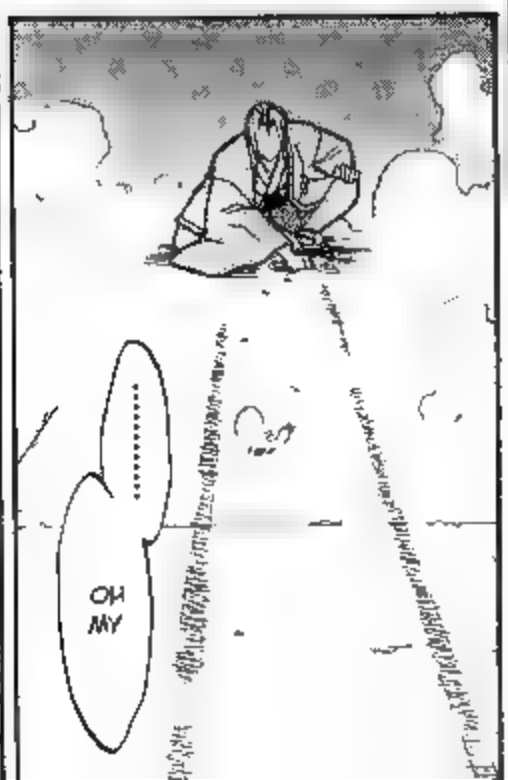
Scratch
IF YOU HAVE SOMETHING TO SAY,
YOU CAN SAY IT AT THE HEAD TEMPLE
IT'S NOT NECESSARY
Scratch
SCRATCH
BROTHER.
WHY NOT LISTEN TO WHAT I HAVE TO SAY UNTIL THE END?
CUT
!
SLICE

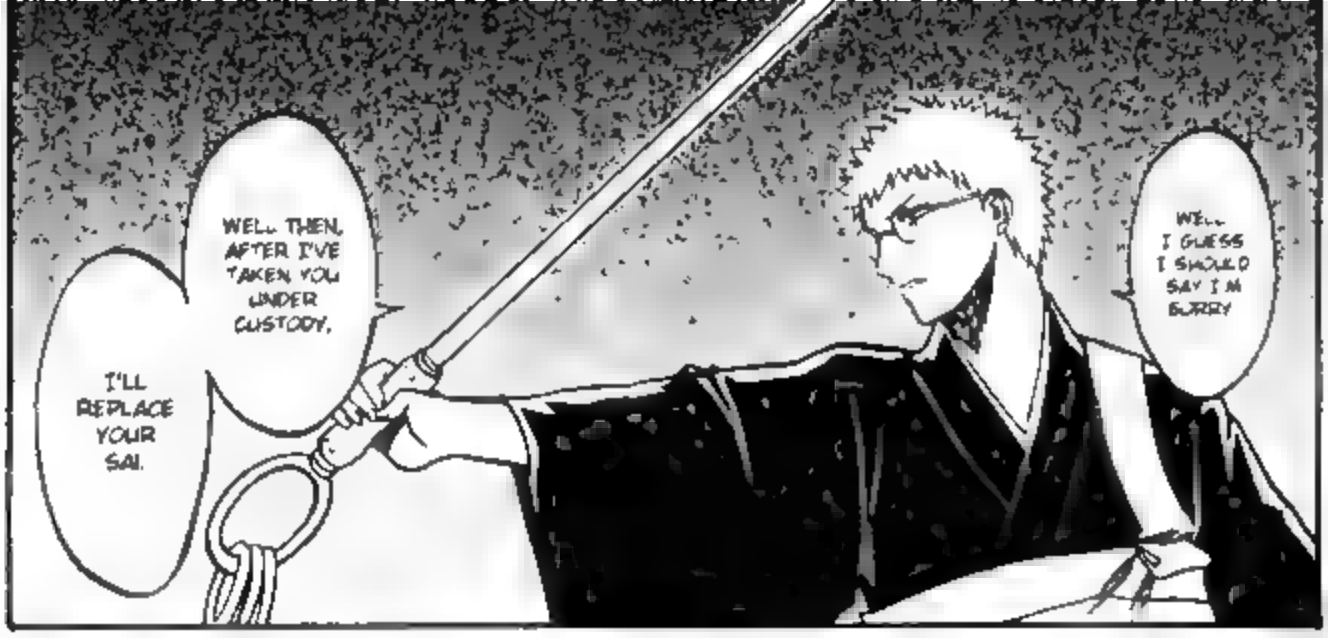




Note: A sai is Raphael's weapon from the show The Teenage Mutant Ninja Turtles Wiki it

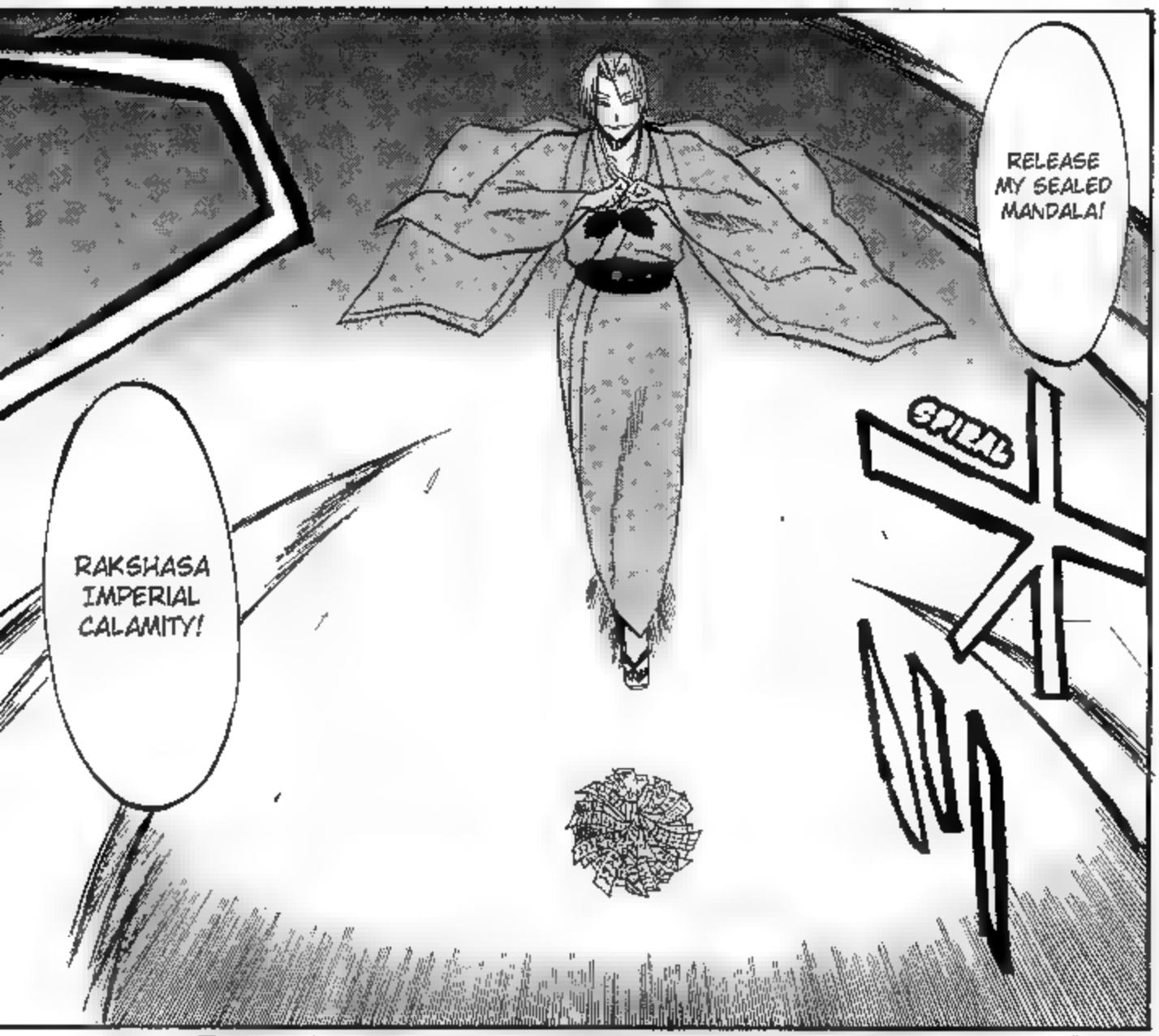





WELL THEN, AFTER I'VE TAKEN YOU UNDER CUSTODY,
I'LL REPLACE YOUR SAIL.
WELL I GUESS I SHOULD SAY I'M SORRY

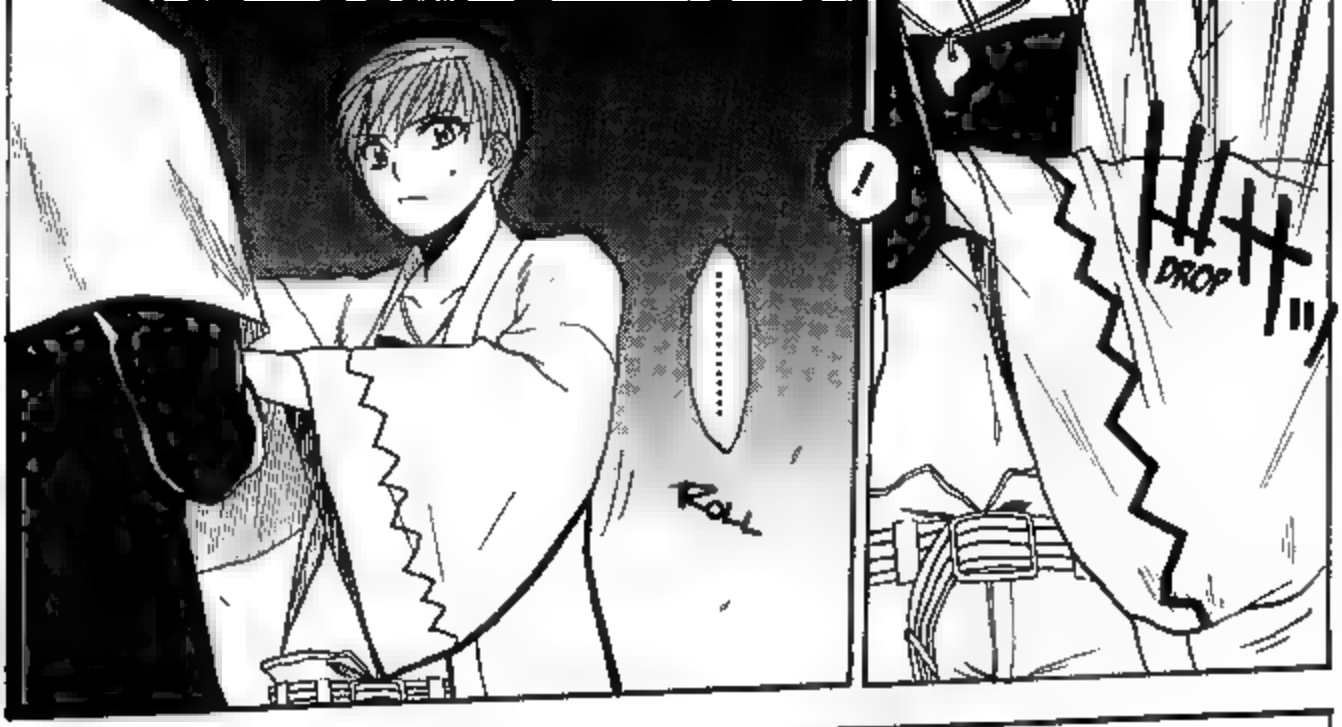
NOW THEN
NO NEED.
I ONLY LIKE THINGS THAT I MAKE.

I THINK.. IT IS A BIT OF A WASTE TO USE NOW .
BUT THERE'S NO POINT IN KEEPING IT AROUND IF I WERE TO BE DEFEATED
A SACRED SCR PTURE...

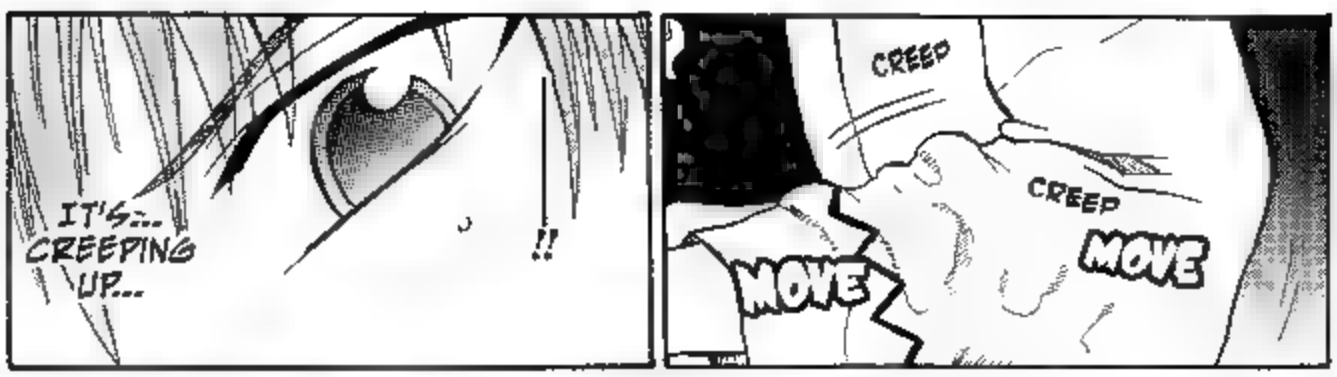


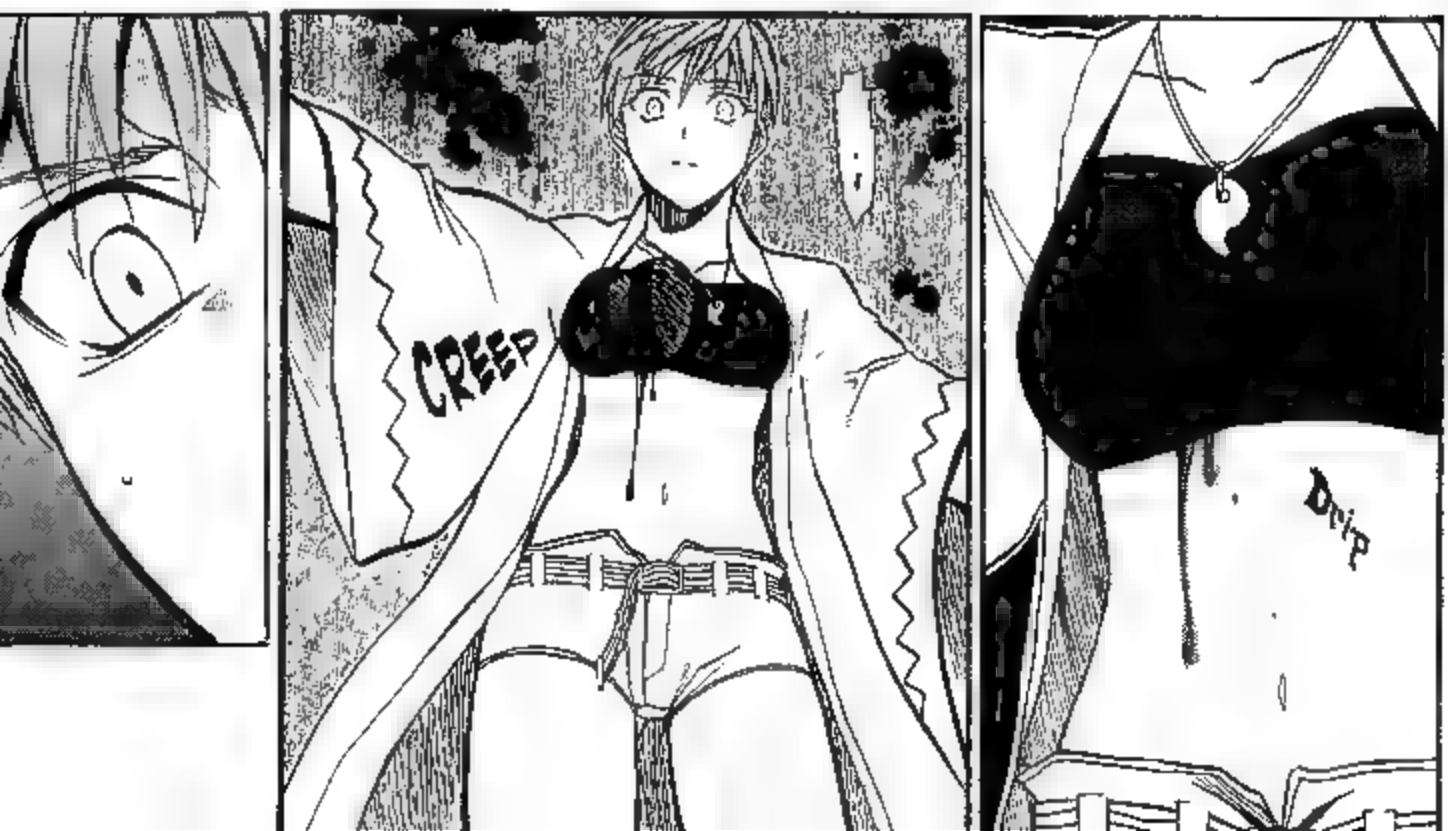
Note: A raksasha is a demon or unrighteous spirit in Hindu and Buddhist mythology. They're also known as "man-eaters."

HOW ABOUT WE LET THOSE GUYS DO THE FIGHTING WHILE WE GET TO KNOW EACH OTHER?
HEY, MISSY.
I
.....
NO
IF YOU'RE INVOLVED WITH THE CORPSES, THEN I'M TAKING YOU UNDER CUSTODY TO THE HEAD TEMPLE
GRAB
ALSO, DON'T FORGET THAT YOU ARE CAPTURED AT THE MOMENT.
OW WW W
HAHA
VERY GOOD. YOU'VE GOT A STRONG HEART
I LIKE THAT IN A WOMAN.
TURN
BUT IF THAT'S THE CASE, THEN I HAVE NO CHOICE
I WILL TAKE YOU AT YOUR WORD AND USE FORCE...
...IS THAT ALRIGHT?


!
.....
ROLL
DROP

I FEEL SOMETHING IN MY SLEEVE.
...WHAT?


IT'S... CREEPING UP...
!!
CREEP
CREEP
MOVE
MOVE


CREEP
Drip

Gil
...
TOUCH
TOUCH
Ah...
Oh..
Ah...
Ah...
KUH
WHAT!?
!!
KUH...
SCRATCH
UH...

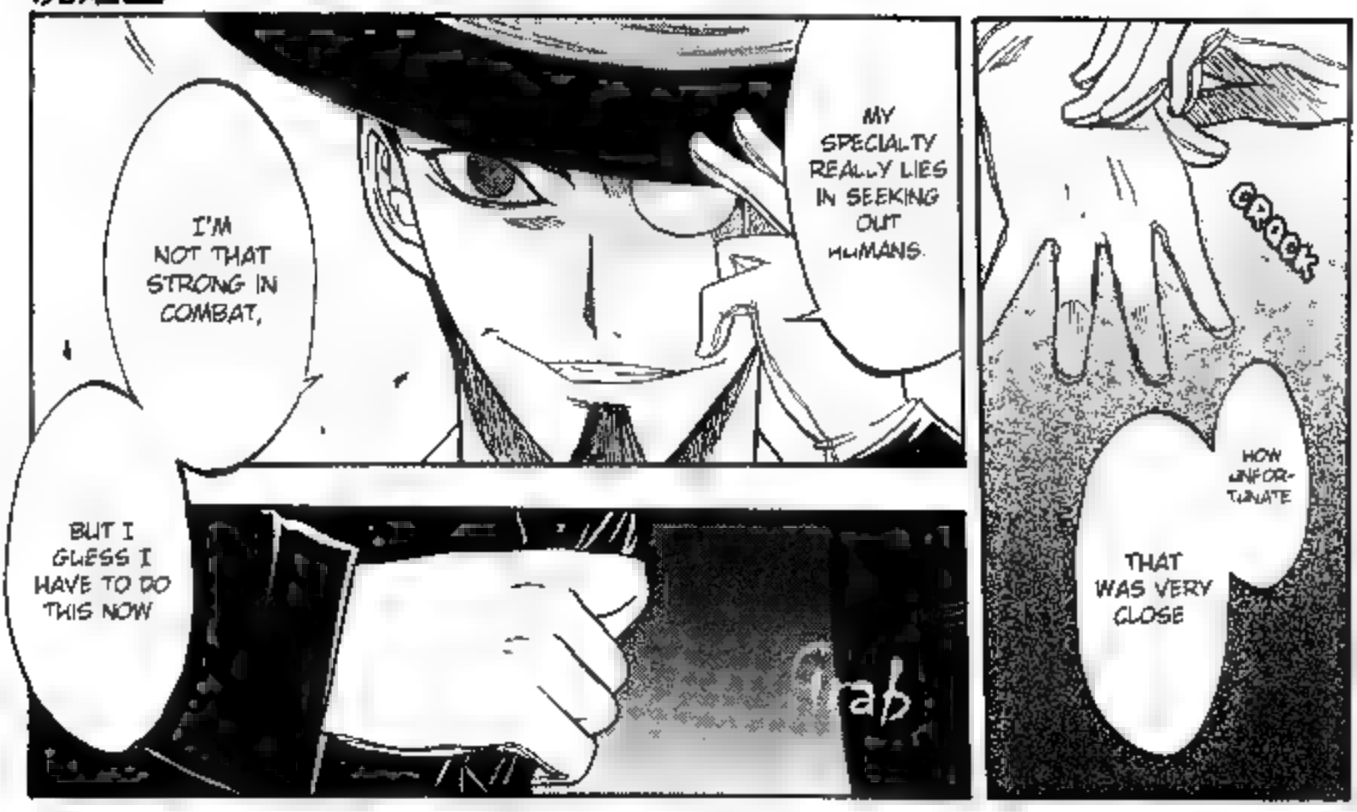
HIT

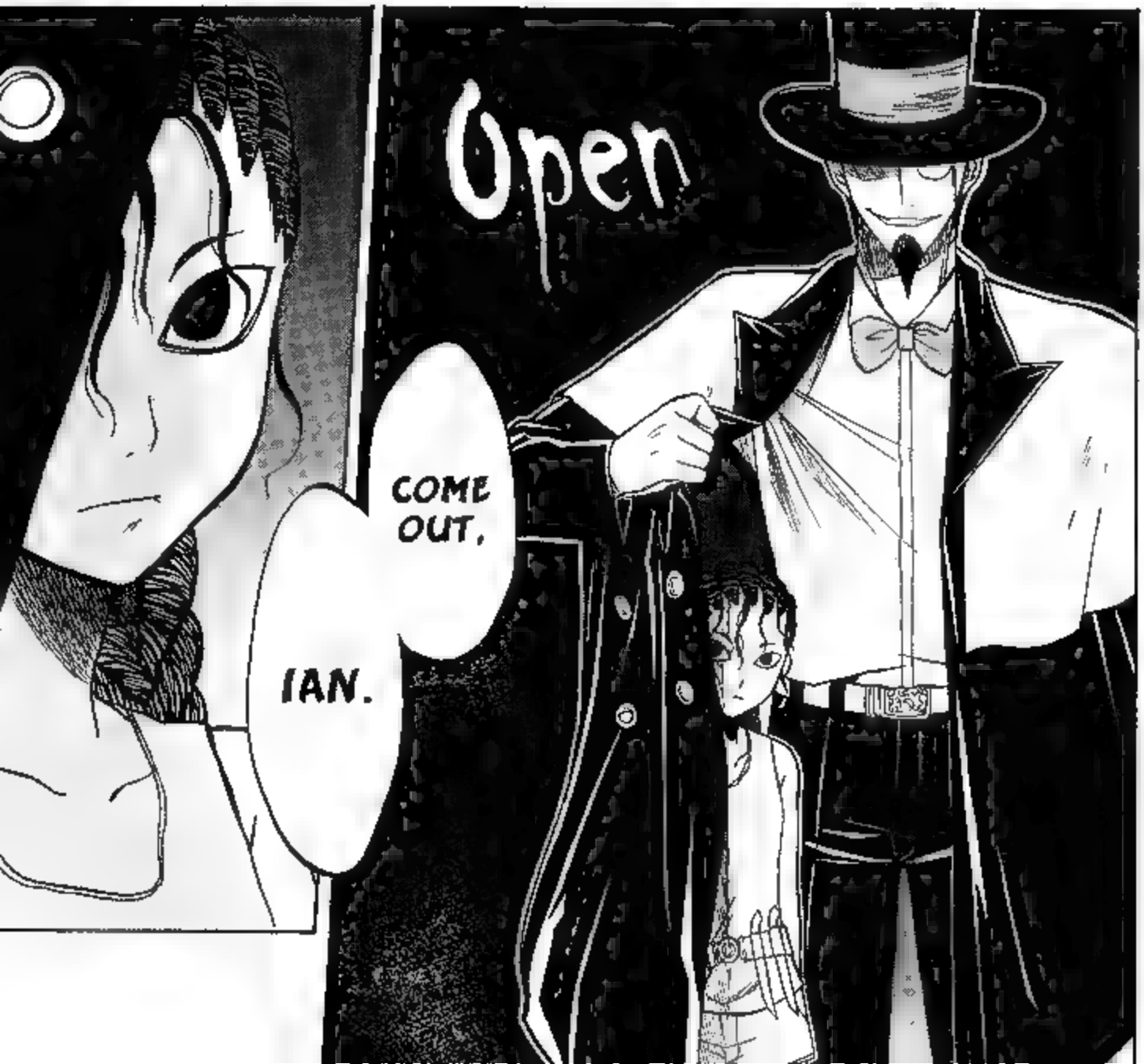
HA
AH.

AH...
KAH...
SPIT

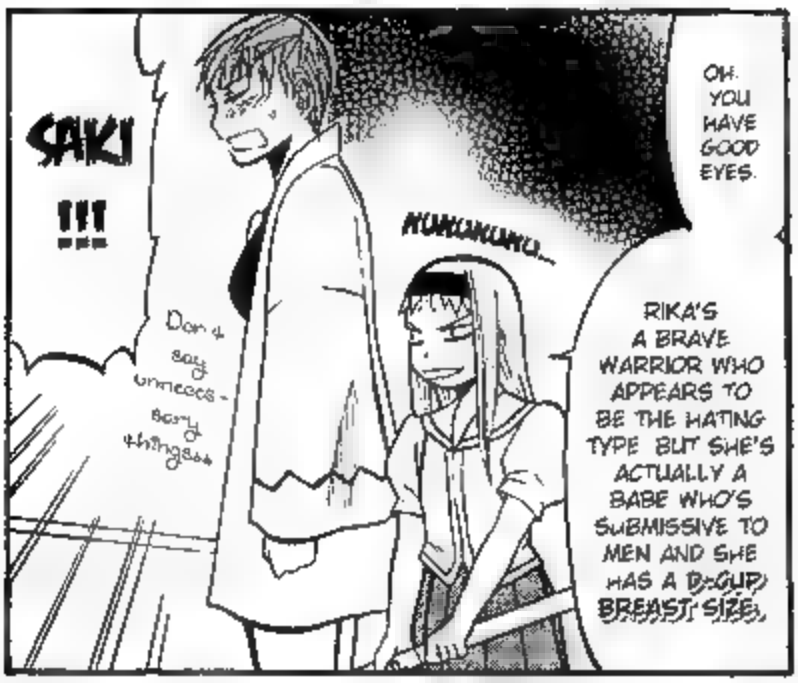
WO-
AH!!
SLIM
HIT

WHERE WAS SHE HIDING IT?
THAT'S A HUGE AXE.
IF I RECEIVED A DIRECT HIT I'D BE KILLED I GOT MY BANGS CUT
Tch.
CLOSE
LIFT
AH, YEAH.
YOU OKAY, RIKA?
SQUAT
Fsh
WHAT WAS THAT?
THEN...
Slide
THIS SCRATCH WOUND IS REAL...
IT'S NOT THERE... BUT...
Slip


I'M NOT THAT STRONG IN COMBAT,
MY SPECIALTY REALLY LIES IN SEEKING OUT HUMANS.
BUT I GUESS I HAVE TO DO THIS NOW
Grab
CRACK
HOW UNFORTUNATE
THAT WAS VERY CLOSE


Open
COME OUT, IAN.

PLAY WITH THAT GIRL WITH THE AXE. DON'T LET HER GET NEAR ME.
YES SIR.
IAN.
YES SIR.
WHA.
A KID... CAME OUT FROM INSIDE THE COAT...


SAKI !!!
Don't say unneces-sary things...
MUKUMUKU
OH. YOU HAVE GOOD EYES.
RIKA'S A BRAVE WARRIOR WHO APPEARS TO BE THE HATING TYPE BUT SHE'S ACTUALLY A BABE WHO'S SUBMISSIVE TO MEN AND SHE HAS A D-CUP BREAST SIZE.

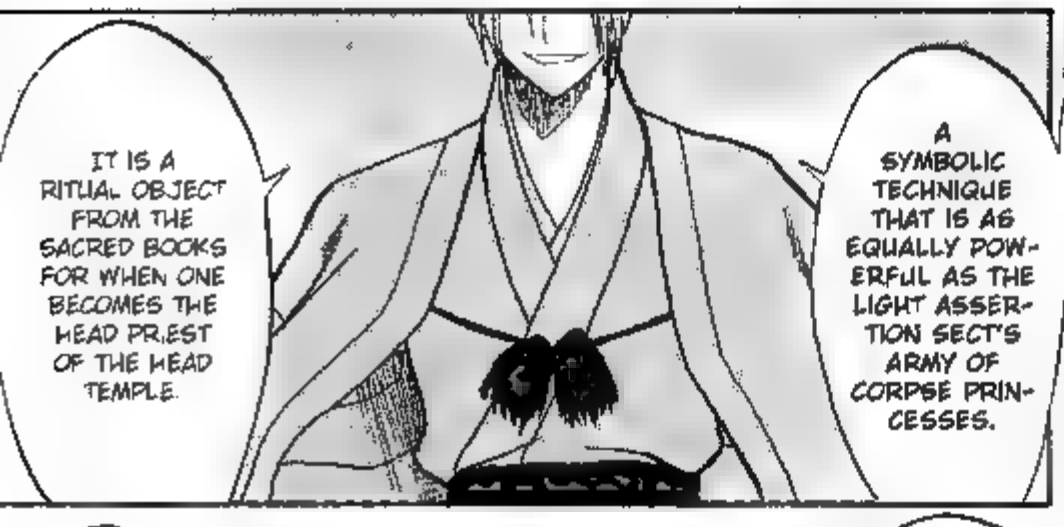
Lick
I LIKE THAT MISSY.
I WILL TAKE HER FIRST.

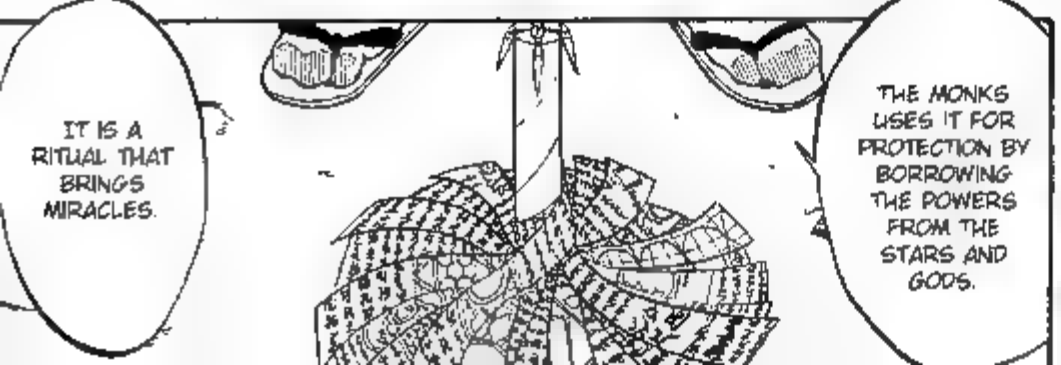
SLIDE
HOW UNFORTU-NATE
kukuku
THESE CLOTHES ARE SPECIALLY WORN FOR MY GOD, SO I CAN'T CHANGE THE WAY I LOOK

SORRY,
BUT I DON'T LIKE YOUR TYPE
I REFUSE.

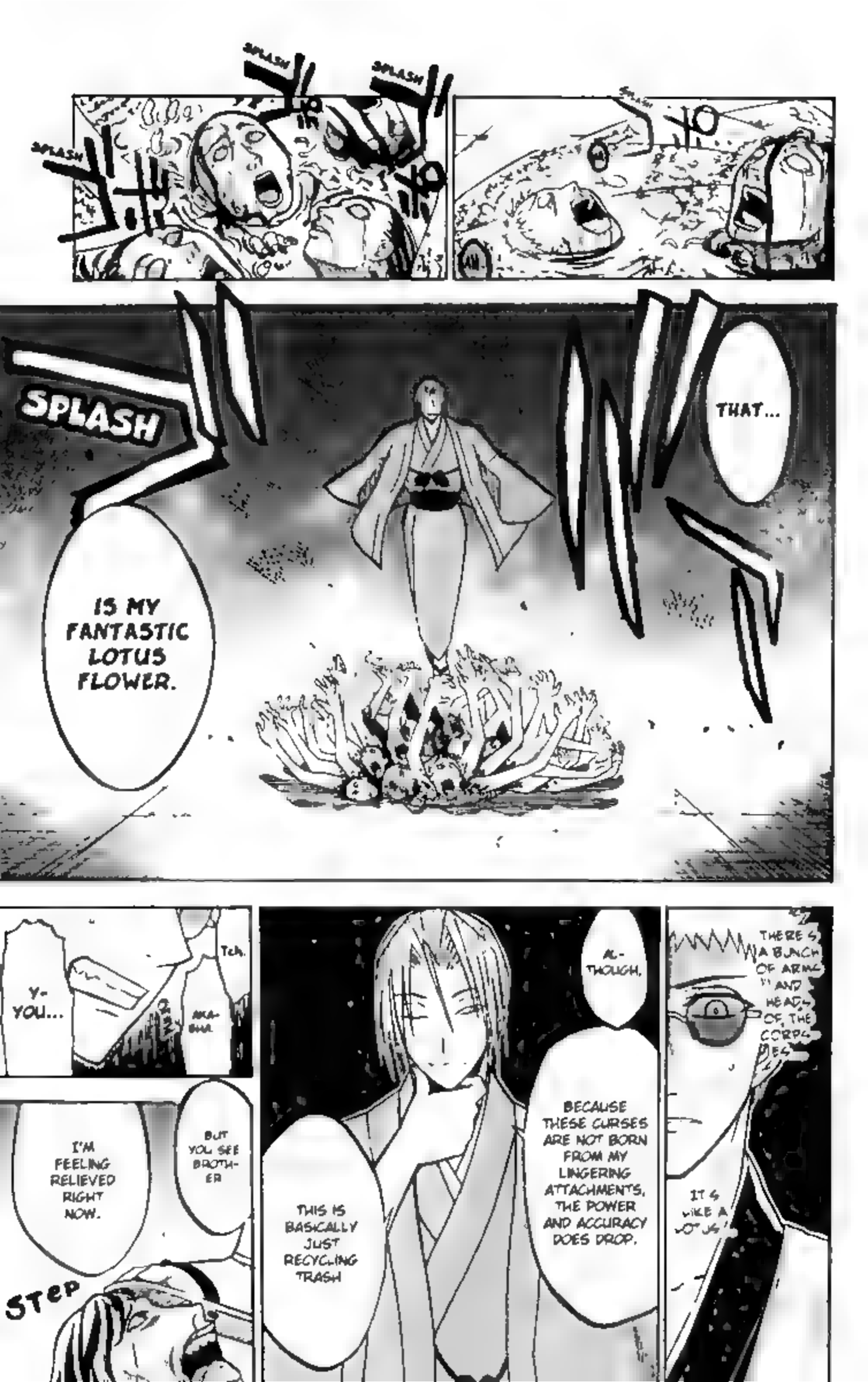
RATTLE
RATTLE
THE AREA IS BEING COVERED WITH A HEAVY ATMOSPHERE.
SO MUCH PRESSURE BY JUST OPENING THAT SEALED MANDALA.

WHAT SHOULD I DO? SHOULD I GET CLOSER?
IS IT FROM THE SACRED BOOKS?
THAT CONFIDENCE THERE MUST BE SOMETHING ELSE.


IT IS A RITUAL OBJECT FROM THE SACRED BOOKS FOR WHEN ONE BECOMES THE HEAD PRIEST OF THE HEAD TEMPLE.
A SYMBOLIC TECHNIQUE THAT IS AS EQUALLY POWERFUL AS THE LIGHT ASSERTION SECT'S ARMY OF CORPSE PRINCESSES.
THE SEALED MANDALA IS


IT IS A RITUAL THAT BRINGS MIRACLES.
THE MONKS USES IT FOR PROTECTION BY BORROWING THE POWERS FROM THE STARS AND GODS.
!

IT IS FAR MORE DANGEROUS THAN IT WAS FIVE YEARS AGO.
Bubble
Bubble
I HAVE AMPLIFIED THE POWER OF THE SEALED MANDALA FROM THE SACRED BOOKS I STOLE
BUT YOU SEE, BROTHER,
HA ...
AH ...
SPLASH
I PRESERVE THE CURSE AND SEAL IT IN THE MANDALA, THEN USE IT...
WHEN I KILL A CORPSE,
THE ONE WITH THE CURSE...
THIS GIRL IS...


SPLASH
SPLASH
SPLASH
SPLASH
THAT...
IS MY FANTASTIC LOTUS FLOWER.
Y-YOU...
Tch.
AKA-SHA
I'M FEELING RELIEVED RIGHT NOW.
BUT YOU SEE BROTH-ER
STEP
THIS IS BASICALLY JUST RECYCLING TRASH
AL-THOUGH,
BECAUSE THESE CURSES ARE NOT BORN FROM MY LINGERING ATTACHMENTS, THE POWER AND ACCURACY DOES DROP.
THERE'S A BUNCH OF ARMS AND HEADS OF THE CORPSES
IT'S LIKE A POT OF

crush
Crush
Crush
AS I WATCH THESE CORPSES SUFFER WHILE THIS FANTASTIC LOTUS FLOWER IS OPENED.
MY SOUL REMAINS CALM.

THEN WHY DO YOU COLLECT CORPSES?
ISN'T IT AGAINST YOUR IDEOLOGY?
DON'T LET HIM PUSH YOU. IF I TAKE IN WHAT HE SAYS, I WILL BE DRAWN INTO HIS SCHEME...
UGH !!
.....
THUMP

SQUASH

SINCE THIS IS A SHORT CUT TO MY OBJECTIVE.
EVEN SO, I AM WALKING THIS PATH
STEP
I DESPISE THE CORPSE PRINCESSES JUST AS MUCH AS I DESPISE CORPSES.

Smile
IT SURE IS.

I WAS ABLE TO AMPLIFY MY SEALED MANDALA BY USING THE CORPSES THAT FAILED TO BECOME A MEMBER. THE END RESULT IS REALLY KILLING TWO BIRDS WITH ONE STONE.
BUT, WHAT CAN I SAY.
STOP IT, AKA-SHA!
OBJECTIVE? NO, MORE IMPORTANTLY...

.....
AND YOU STILL... INTEND ON PLAYING WITH LIFE EVEN AFTER THE CORPSES THEMSELVES ARE DEAD!
YOU'VE KILLED HER TWICE; ONCE BY SUGGEST-ING TO HER TO COMMIT SUICIDE AND THEN KILLED BY YOU...
STOP IT, AKASHA!!
RELEASE THAT GIRL!

KUH!!
!!
Slide
YOU NEVER LOSE YOUR KINDNESS, BROTHER.
IS THAT WHY
YOU CAN'T KILL THE CORPSES YOU'VE FOUGHT?
STEP

AND YOU'VE LOST IT
!!
Splash
Tch!
DASH
Slide
IT'S NO USE
IT'S A STONE THAT'S FILLED WITH ADHESIVE STRING TO RESTRICT AND STOP THINGS
Tighten
THIS IS HOW I FIGHT SINCE I DON'T HAVE A SHIELD LIKE THE CORPSE PRINCESS.
Tighten
!?
WHA

SHUK!
!?
Stab
THUMP
DROP
THE BLOOD LOSS WAS ENOUGH FOR ME TO LOSE MY GRIP
MY WEAPON JUST SLIPPED RIGHT THROUGH...
Grab
Splash

SO EVEN IF IT'S JUST A SMALL SCRATCH...
THAT COUNTS AS FORMING A BOND...
THE ONE WHO RECEIVES THE BOND WILL RECEIVE THE PAIN.
YOU DO REMEMBER, RIGHT?
IT'S THAT GIRL'S CURSE
Grab
STAB
HUMANS TRULY ARE INCONVENIENT
UNLIKE THE CORPSE PRINCESS, THEY CANNOT REGENERATE THEIR WOUNDS RIGHT AWAY
SWING
Fall
GAH !!
AH!
AND IF THE HEAD IS SEVERED,
THEN IT'S OVER.
Point
HIT

IT'S OKAY, BROTHER.
I DON'T HAVE TIME TO MAKE A HUMAN EMBRACE HIS EMOTIONS AND BECOME A CORPSE.
YOU CAN DIE WITHOUT WORRIES.
.....
IS THAT WHY
YOU BETRAYED THE LIGHT ASSERTION SECT?
IS IT BECAUSE YOU WEREN'T ABLE TO LOOK STRAIGHT INTO YOUR CORPSE PRINCESS?
.....
NO, BROTHER.
I DIDN'T BETRAY THE LIGHT ASSERTION SECT.
THE LIGHT ASSERTION SECT...
BETRAYED ME.
GUARD
Raise

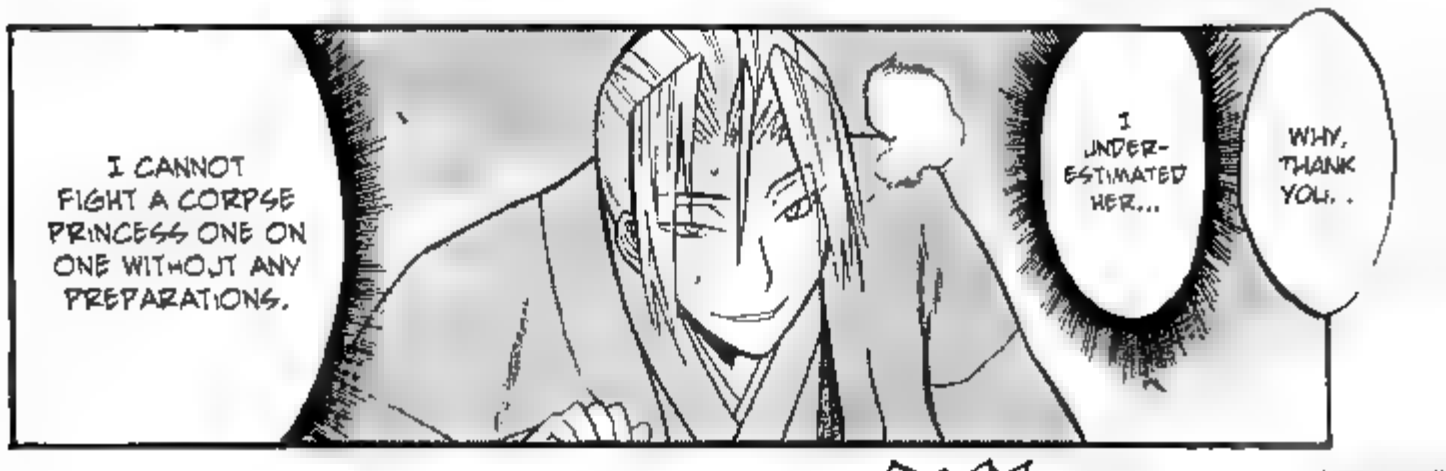
SHU
WHAT!?
JUMP

KUH ...
SWING
POINT
Land
Tch!!
!!
SLIDE
SLIDE
SLIDE
BANG
HOW THE LIGHT ASSERTION SECT'S PET DOGS
ARE SO BRAVE AND LOYAL
AH, YES...
I FORGOT ..
LAND

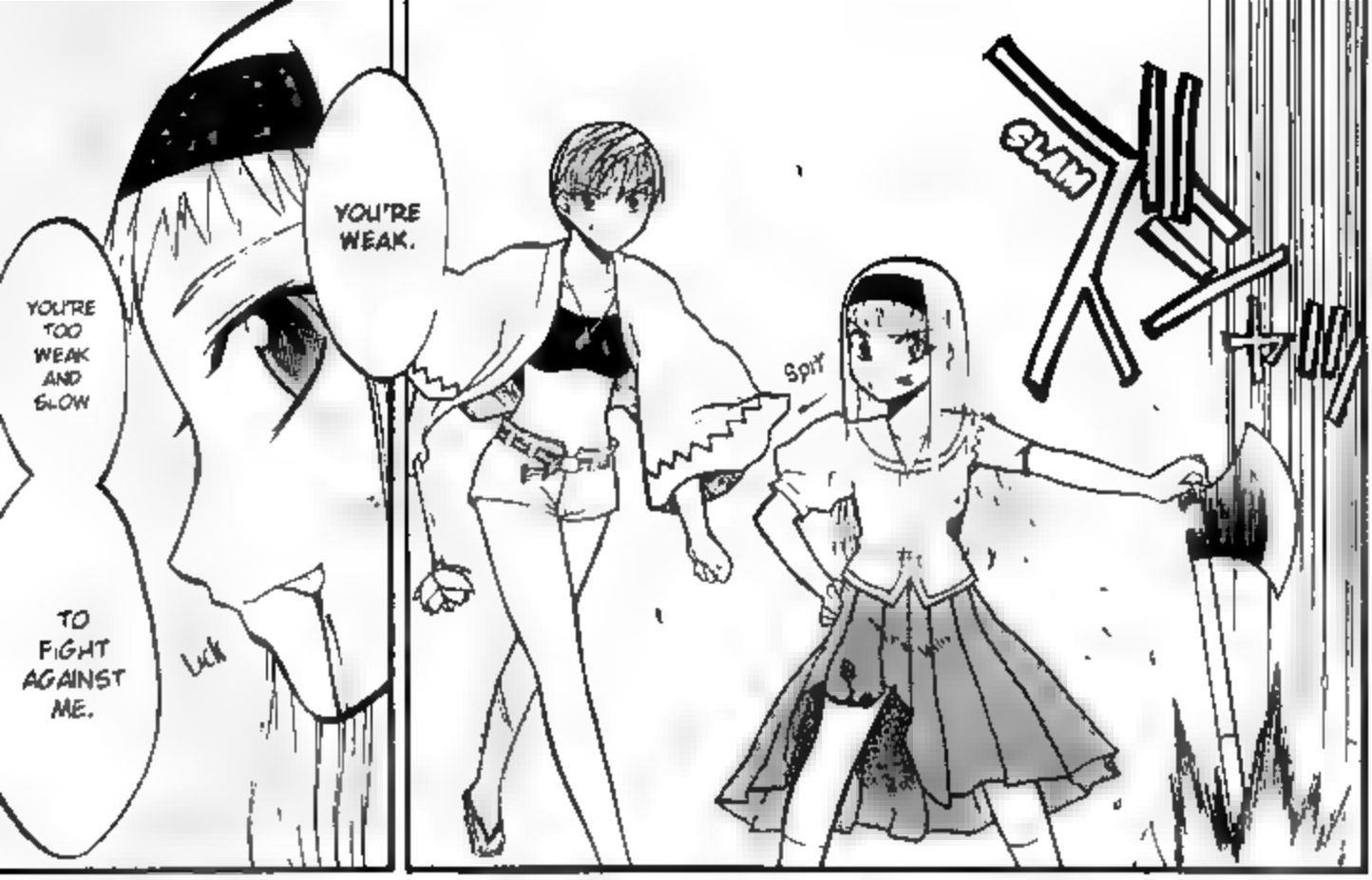
RISTLE
HAH
STAND
HEY, MAKINA!!
YOU SHOULDN'T BE ABLE TO MOVE YET!!
SPLAT SPLAT
THAT WAS DANGEROUS, KEISEI
FL
BESIDES, I ALSO HAVE TO
PAY THAT GUY BACK FOR TAKING MY TARGET.
THE SPIRIT LINE WAS STILL CON-NECTED
!
BESIDES HOW DID YOU KNOW ABOUT THIS PLACE. ?

JUMP
!!
GAH!

SO THAT SHOT
WAS FOR INJURING KEISEI'S SHOULDER AND ARM.
GAH...
SLICE
KUH...
I HAVE A BUNCH OF QUESTIONS TO ASK YOU.
I WON'T KILL YOU.


I CANNOT FIGHT A CORPSE PRINCESS ONE ON ONE WITHOUT ANY PREPARATIONS.
I UNDER-ESTIMATED HER...
WHY, THANK YOU. .

DRAIN THAT HURT!!
UAH! YOU WORTHLESS SHIT!!
LIFT
I TOLD YOU TO NOT LET HER GET NEAR ME!
!?
WOAH!!
SLAM


YOU'RE WEAK.
YOU'RE TOO WEAK AND SLOW
TO FIGHT AGAINST ME.
Spit
CLANG

OKAY. BUT HOW?
SO FAST
I'M GOING TO NEED FIVE OF YOUR THINGS.
HEY AKA-SHA
I CAN'T BEAT HER WITH MY DOLL WE NEED TO RUN.

SLAM
!

IT CAN'T BE HELPED.
PAT

.....
THREE ANYMORE THAN THAT WOULD BE A WASTE
Tch.

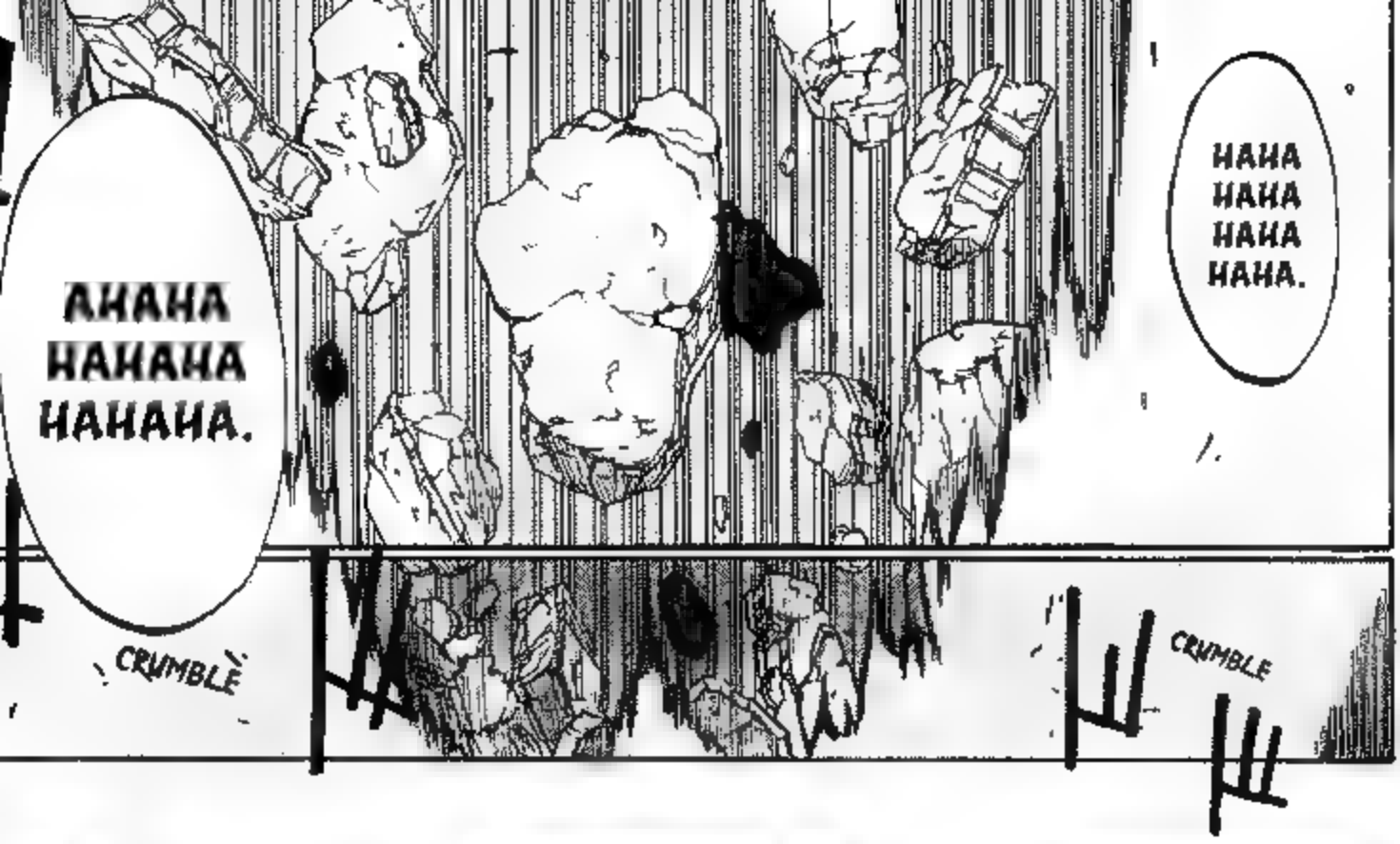
Dash
I KNOW.
HAKU-NA!
YEAH!
Dash
SAKI!!
PULL
!!
HIT
WHA!!
TCH!!
HIT
SWING
WH-AT?

WELL, EXCUSE ME
THEY WERE ORIGINALLY CORPSES.
THEY WEREN'T MADE FROM HUMANS. SO THEY'RE WEAK THEY SHOULD BE GOOD ENOUGH TO BUY US SOME TIME THOUGH
YOUR SPELLS TAKE TOO GOD DAMN LONG
APP EAR
HA.
THIS IS HOW FAST A TECHNIQUE SHOULD BE CAST
WHAT... ARE YOU?
I DON'T KNOW THIS TECHNIQUE. THIS IS...
AH
HE MADE THOSE DEAD PEOPLE WITH ATTACHMENTS INTO AN ACTUAL ENTITY.
SEE YA.
MISSY.
A VOODOO SORCERER.
「DOLL USER」, ROGERE GUSTAV.

SLAM
BOOM
SLIDE
THEY'RE GETTING AWAY...!!
DAMN... IT...
RUMBLE
A GRENADE...!?
crack
crack
crack

CRACK
CRACK
NO NEED TO WORRY
NEXT TIME, I WILL BRING A GIFT, BROTHER.
QUAKE
QUAKE
CRACK
CRACK
CRACK
THEN WE WILL PUT A CURSE UPON THE WORLD
I'VE ALREADY MADE MY DECISION.
WE WILL BE COMPLETE SOON.
THE DEAD WILL REMAIN IN THE PRESENT WORLD WITH THE LIVING.
IT'LL BE A WORLD OF NO REINCARNATION.

Break
Break
Break
Break
I WILL DESTROY THE CYCLE OF LIFE AND DEATH...
AND ALLOW THE DEAD TO LIVE ON WITHOUT LIMITS
WE SHALL BE KNOWN AS "THE UNCLEAN BUNCH."


AHAHA HAHAHA HAHAHA.
HAHA HAHA HAHA HAHA.
CRUMBLE
CRUMBLE

HE'S GOT A GUY WHO CAN USE SUCH A TECHNIQUE...
LOOKS LIKE HE MIXED CHEMICALS INTO RED MUD AS INTERMEDIARIES FOR THE BODY
HIS ORIGIN AND MOTIVES ARE STILL UNKNOWN, BUT IT SEEMS LIKE THEY ARE SERIOUS.
.....
SNAP

.....
Crumble
YES. IT IS UNFORTUNATE.
AH, NO.
IT WAS US WHO SUGGESTED IT IN THE FIRST PLACE
IT IS UNFORTUNATE THAT THEY GOT AWAY THOUGH.
OWWW
SORRY, RIKA, SAKI.
TO MAKE YOU GUYS GO THROUGH SUCH A HERETICAL MEASURE OF SEVERING YOUR BOND AND NOT BEING ABLE TO CAPTURE THEM.

THEN..
WHAT ARE WE GOING TO DO NEXT, KEISEI?
NOW WE CAN'T USE THE SAME PLAN AGAIN.
I'M SURE THEY ARE MORE CAUTIOUS NOW

I CAN'T THINK AHEAD
THERE'S ONLY ONE PLACE TO RESTOCK ON TECHNIQUE SCROLLS
AH...
.....

TO THE HEAD TEMPLE.
WELL, WE'LL HEAD BACK FOR NOW...

HTTP://WWW.DYNASTY.EVALPOWAR.COM #DYNASTY-SCANS@IRC.RIZON.NET

SHIKABANE HIME

VOLUME 02

CHAPTER 06

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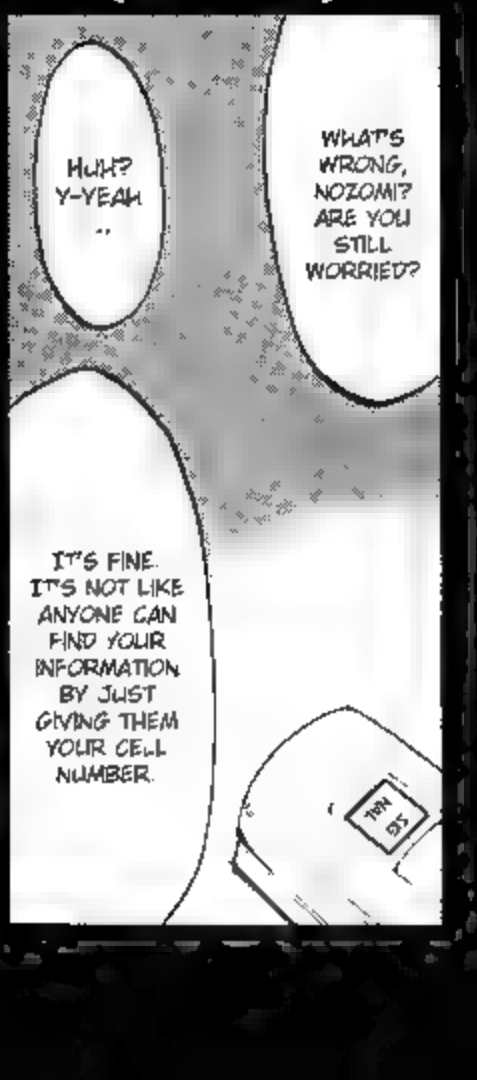
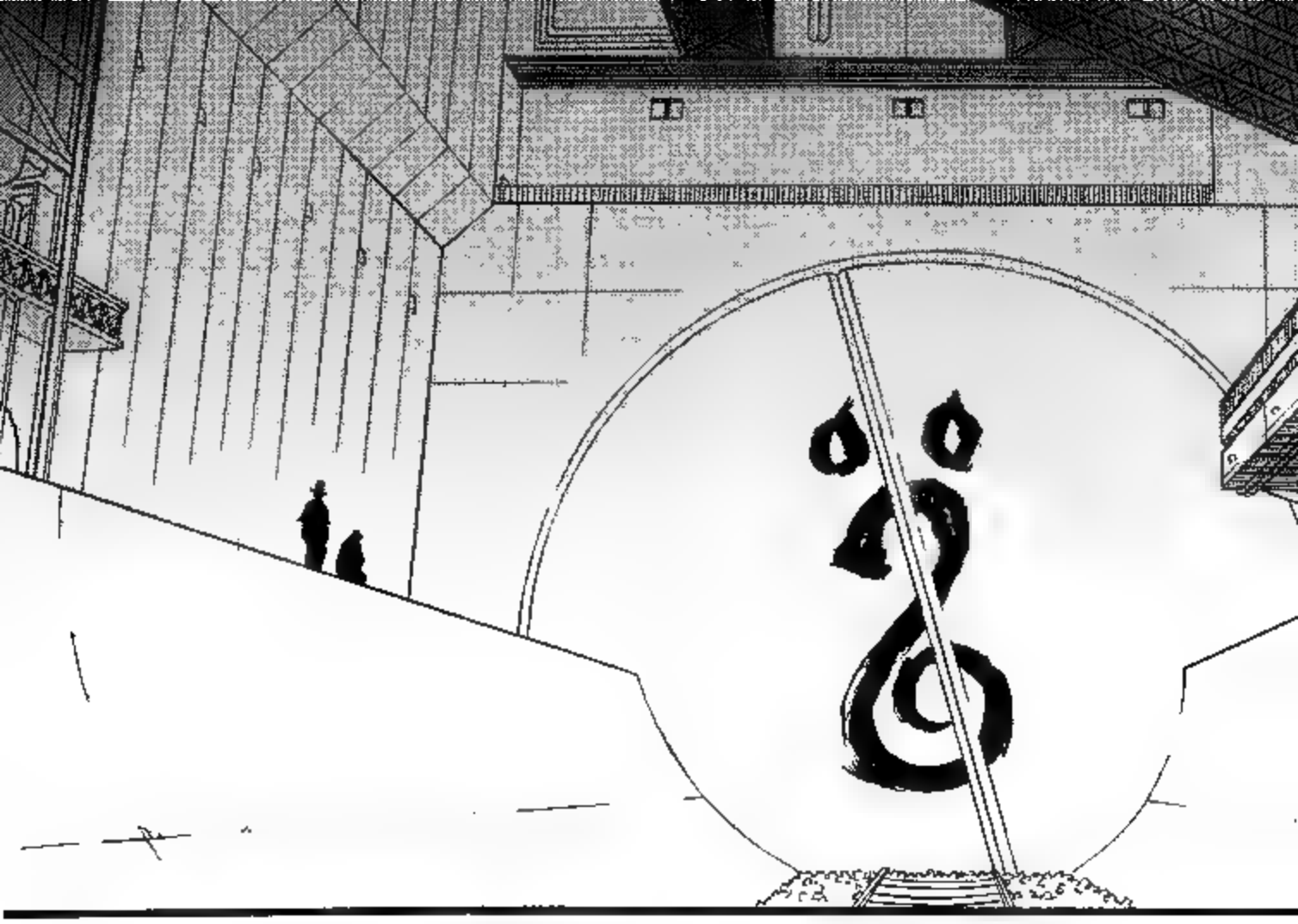
Oh sure, blame the editor for slow editing.
-MrEngenious

CORPSE SEVEN: THE GOD OF DEATH WHISPERS (PART 1)


WHAT'S WRONG, NOZOMI? ARE YOU STILL WORRIED?
HUH? Y-YEAH ..
IT'S FINE. IT'S NOT LIKE ANYONE CAN FIND YOUR INFORMATION BY JUST GIVING THEM YOUR CELL NUMBER.



Haha YOU'RE RIGHT
DID YOU REALLY HAVE TO SHOW OFF EVEN AFTER YOU GOT SHOT IN THE LEG?
GOOD GRIEF . BECAUSE I HUNG OUT WITH YOU, I RECEIVED A HEAVY LOSS IAN WAS DESTROYED.

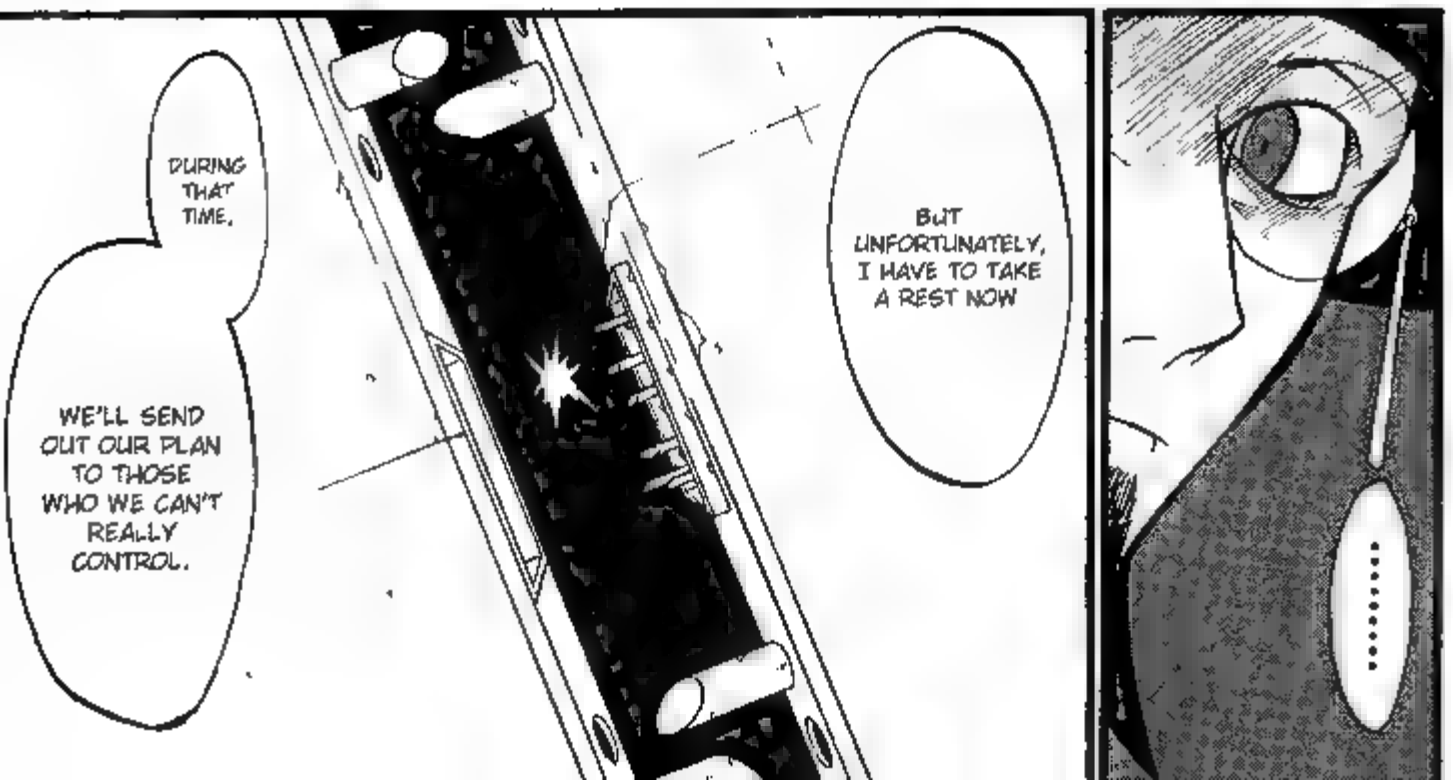
SO YOU SURVIVED, AKASHA.
THAT'S TOO BAD

ISN'T THAT A PRETTY BIG INJURY FOR A HUMAN?
OH

I SEE.
NOT ONLY WERE YOU UNSUCCESSFUL IN GAINING MORE MEMBERS, BUT YOU HAVE GIVEN YOUR INFORMATION TO THE ENEMY
YOU CAN'T BLAME ROGERE FOR BEING ANGRY, RIGHT?
Haha.
YOU'RE RIGHT, LEON.

IT'S LIKE,
LOOKING AT MY OLD SELF...

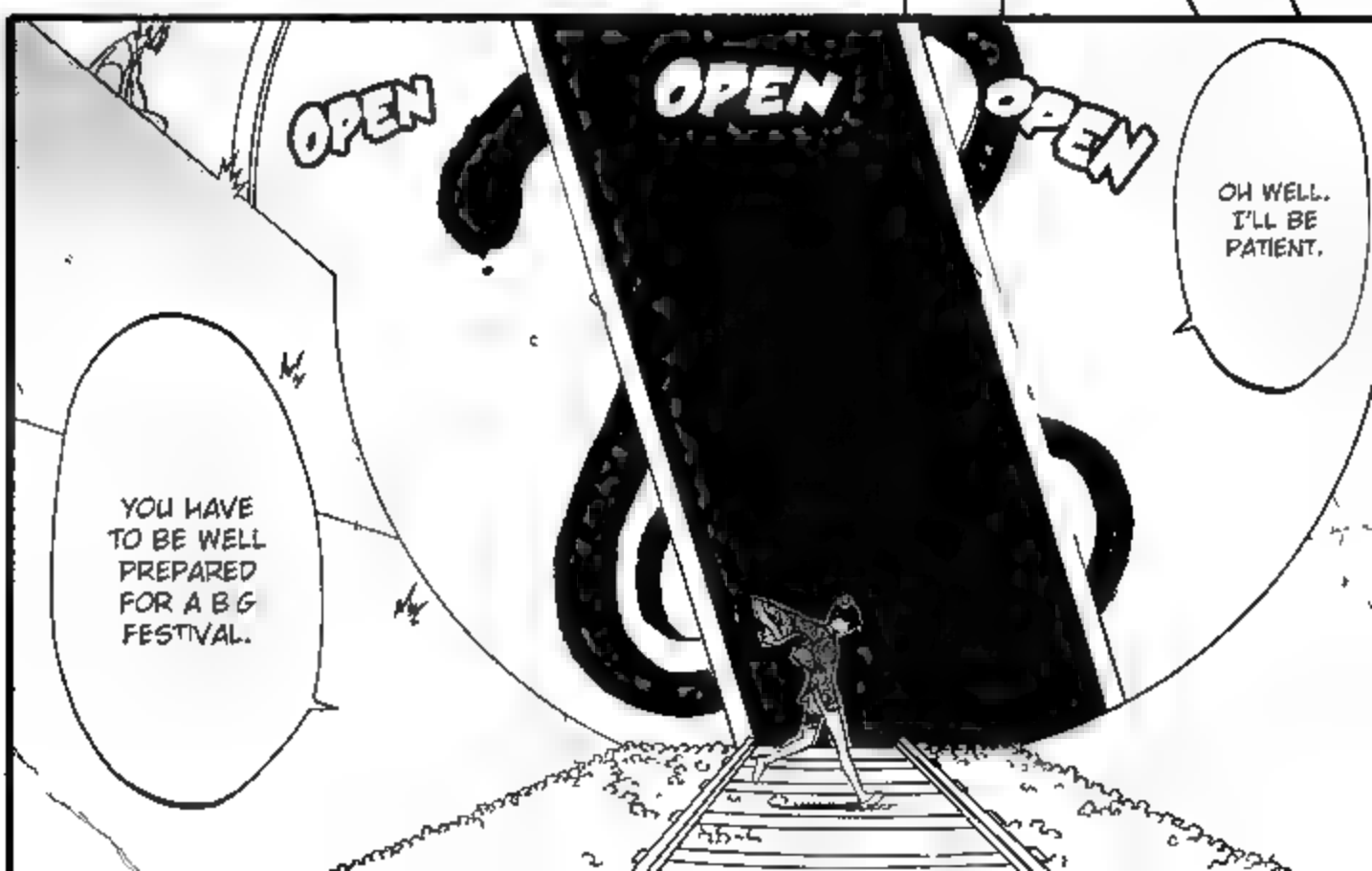
WELL, IT WAS DONE JUST SOLELY BECAUSE OF IMPULSE.
WHEN I SEE SUCH A PITIFUL,
NAIVE PERSON LIKE HIM,


DURING THAT TIME,
WE'LL SEND OUT OUR PLAN TO THOSE WHO WE CAN'T REALLY CONTROL.
BUT UNFORTUNATELY, I HAVE TO TAKE A REST NOW
.....

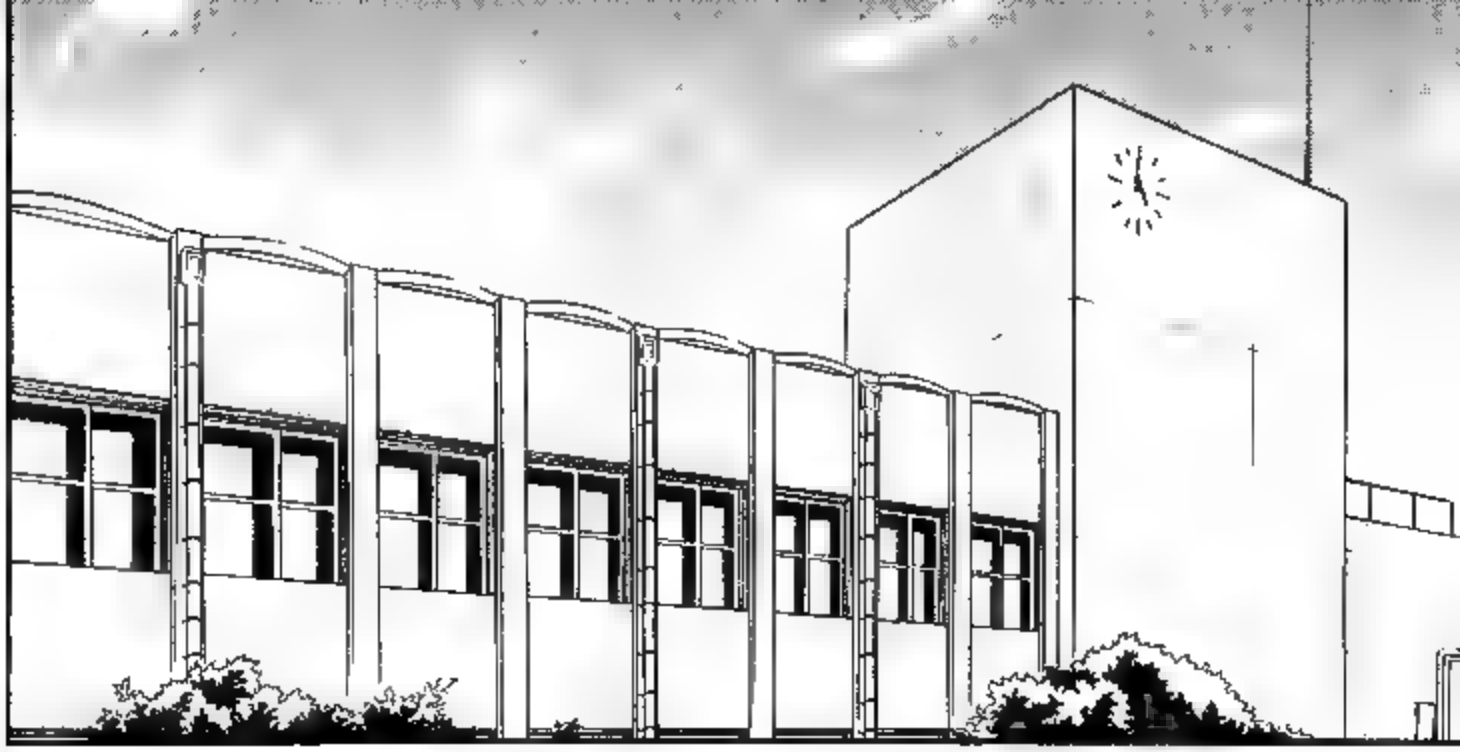
I'VE BEEN FORGETTING THE FEELING OF KILLING PEOPLE
LATELY,
LICK

EEHHHH!?
Tch!
BUUU
YOUR CURSE IS RARE AMONG THE CORPSES AND YOU'RE THE GATE-KEEPER HERE, SO IT WOULD TROUBLE ME IF YOU LEFT.
YOU MAY NOT GO OUT.

OH!!
DOES THAT MEAN I CAN GO OUT?

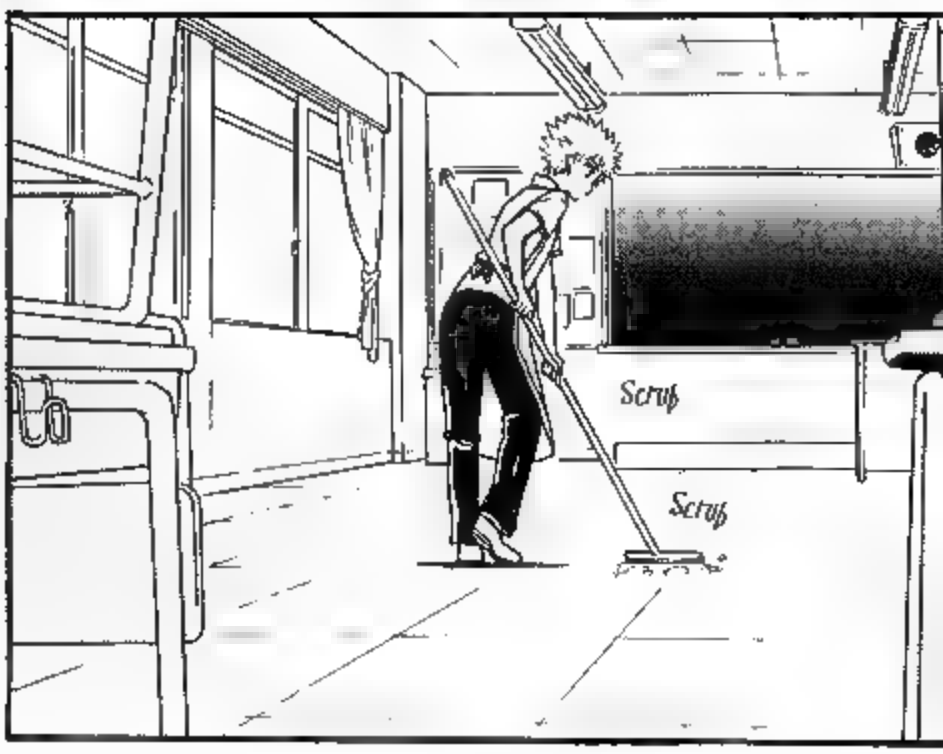

OPEN
OPEN
OPEN
OH WELL. I'LL BE PATIENT.
YOU HAVE TO BE WELL PREPARED FOR A B G FESTIVAL.

IN ORDER TO PUMP UP FOR THE FESTIVAL, IT'S BETTER TO LET THE "CUSTOMERS" KNOW A LITTLE ABOUT THE "EVENT"
SO I'LL FORGIVE YOU FOR NOT RESTRAINING YOUR PERSONAL FEELINGS.
OF COURSE.
I WON'T TELL THE SCARY KING
GRIN
SO TREAT ME TO SOMETHING!!
.....
I WILL ORDER A SILVER RING SPECIALLY MADE FOR YOU
YAY! ♪
ROAR
IN "HELL."
TO WHERE WE ORIGINALLY BELONG
SLIDE
WELL, I'LL BE GOING BACK...



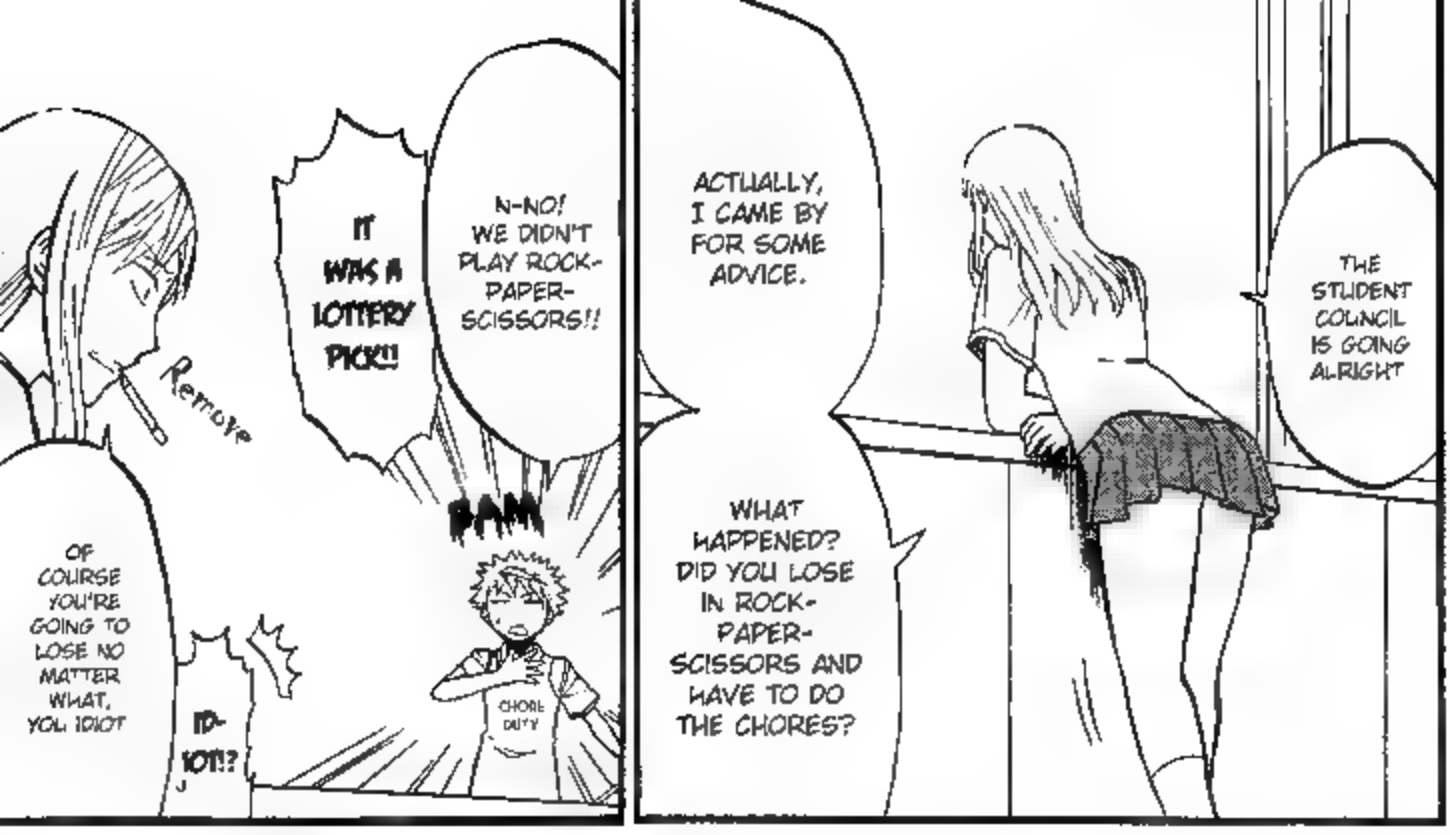
TODAY'S CHORE DUTY
Shut up LOSER
OORI

OORI.


Scrub
Scrub

I DON'T LIKE MY FAMILY NAME SOUNDS LIKE A GUY'S
DON'T CALL ME INUHIKO
IN-UHIKO!
THIS IS UNUSUAL. ALL DONE AT THE STUDENT COUNCIL?

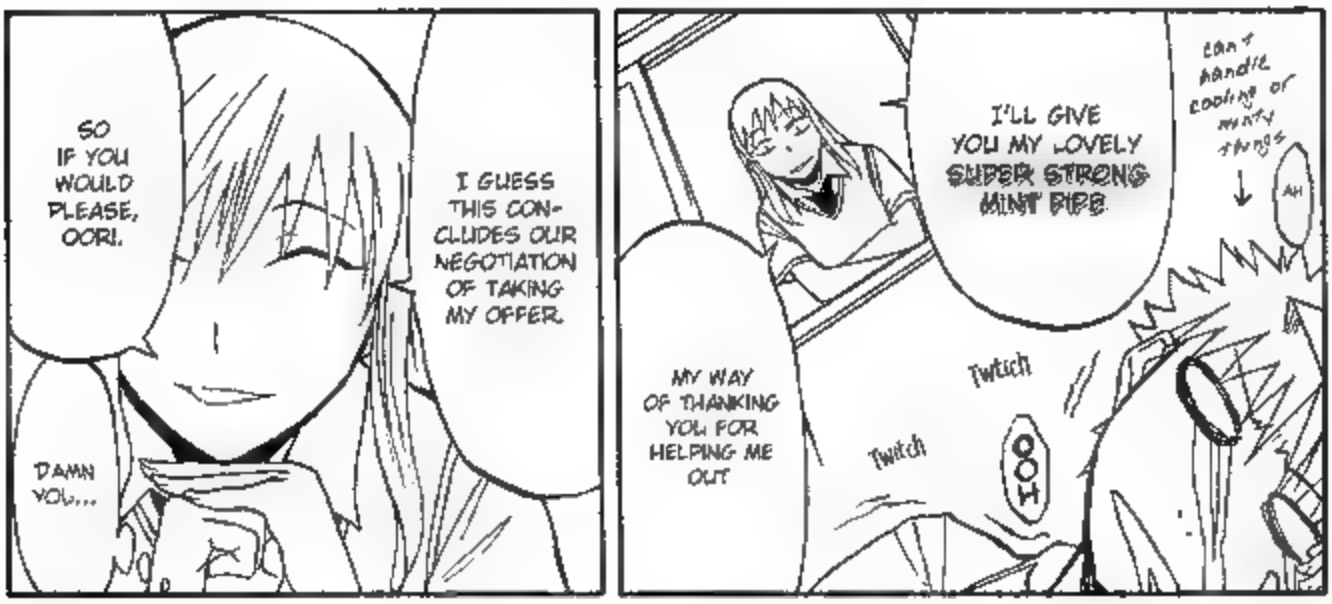
YO.

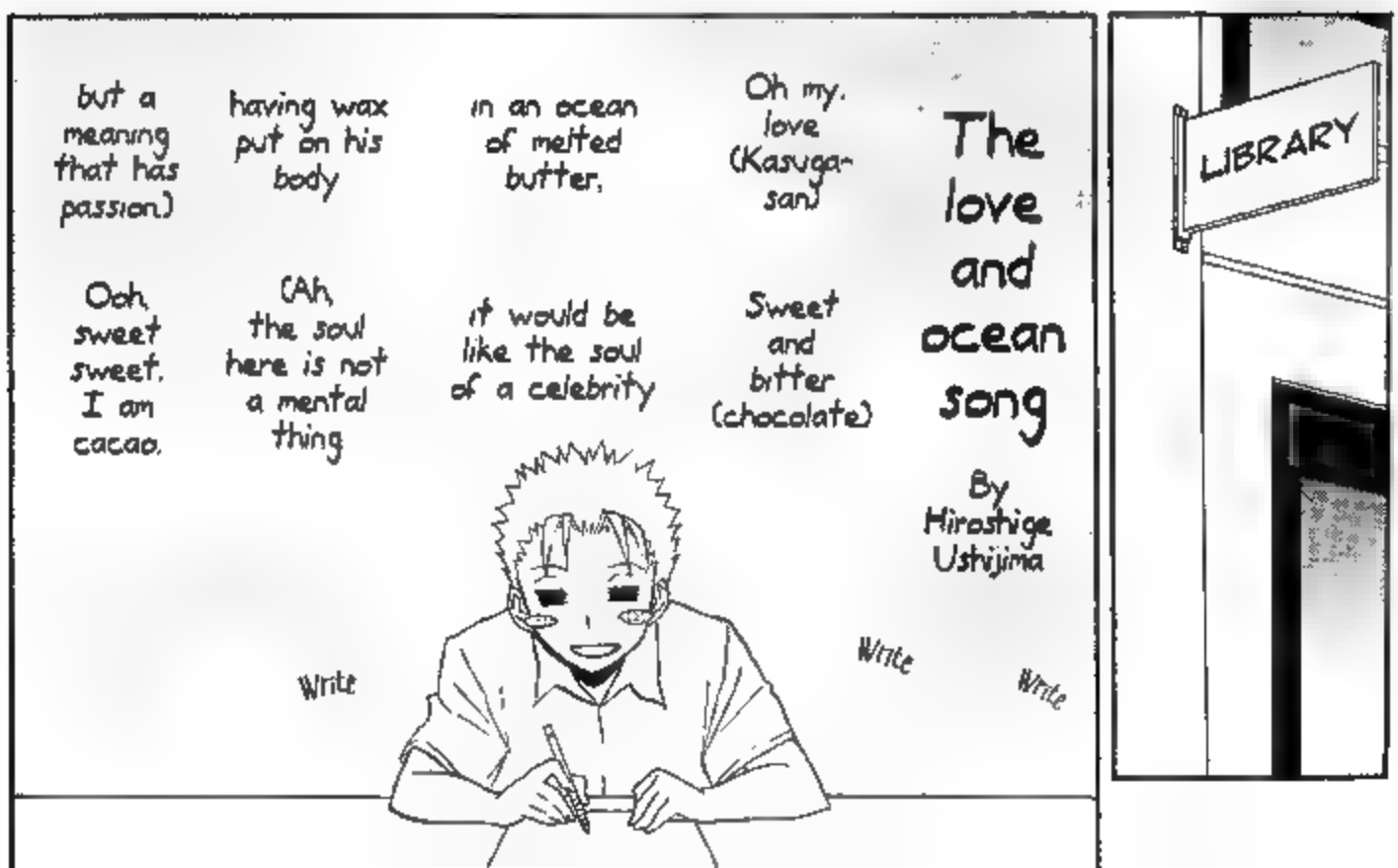

N-NO! WE DIDN'T PLAY ROCK-PAPER-SCISSORS!!
IT WAS A LOTTERY PICK!!
Remove
BAM
CHORE DUTY
OF COURSE YOU'RE GOING TO LOSE NO MATTER WHAT, YOU IDIOT
ID-IOT!?
ACTUALLY, I CAME BY FOR SOME ADVICE.
WHAT HAPPENED? DID YOU LOSE IN ROCK-PAPER-SCISSORS AND HAVE TO DO THE CHORES?
THE STUDENT COUNCIL IS GOING ALRIGHT

BECAUSE OF YOUR STRONG, DUTIFUL PERSONALITY,
I HAVE SOMETHING I NEED YOU TO HELP ME OUT WITH
THAT KIND SIDE IS WHAT'S GOOD ABOUT YOU
YOU WERE ASKED TO DO IT AND COULDN'T REFUSE, RIGHT?
DEPRESSED DEPRESSED
YOU'RE TOO KIND
SHE CALLED ME AN IDIOT

.....
IT'S TOTALLY DIFFERENT FROM SCHOOL CHORE DUTY!!
I REFUSE!!
EVER SINCE ELEMENTARY SCHOOL, YOUR "HELP ME OUT"'S ARE NEVER NORMAL!!

GUH HA!!
!?
HERE.
IT'S SPICY!! COLD AND SPICY!!
SPIT
FEMALE


SO IF YOU WOULD PLEASE, OORI.
I GUESS THIS CONCLUDES OUR NEGOTIATION OF TAKING MY OFFER.
DAMN YOU...
I'LL GIVE YOU MY LOVELY SUPER STRONG MINT PIPE
Can't handle cooling or minty things
AH
MY WAY OF THANKING YOU FOR HELPING ME OUT
Twitch
Twitch
OOH


but a meaning that has passion.)
having wax put on his body
in an ocean of melted butter,
Oh my. love (Kasuga-san)
Ooh, sweet sweet. I am cacao.
(Ah, the soul here is not a mental thing
it would be like the soul of a celebrity
Sweet and bitter (chocolate)
The love and ocean song
By Hirashige Ushijima
Write
Write
Write
LIBRARY

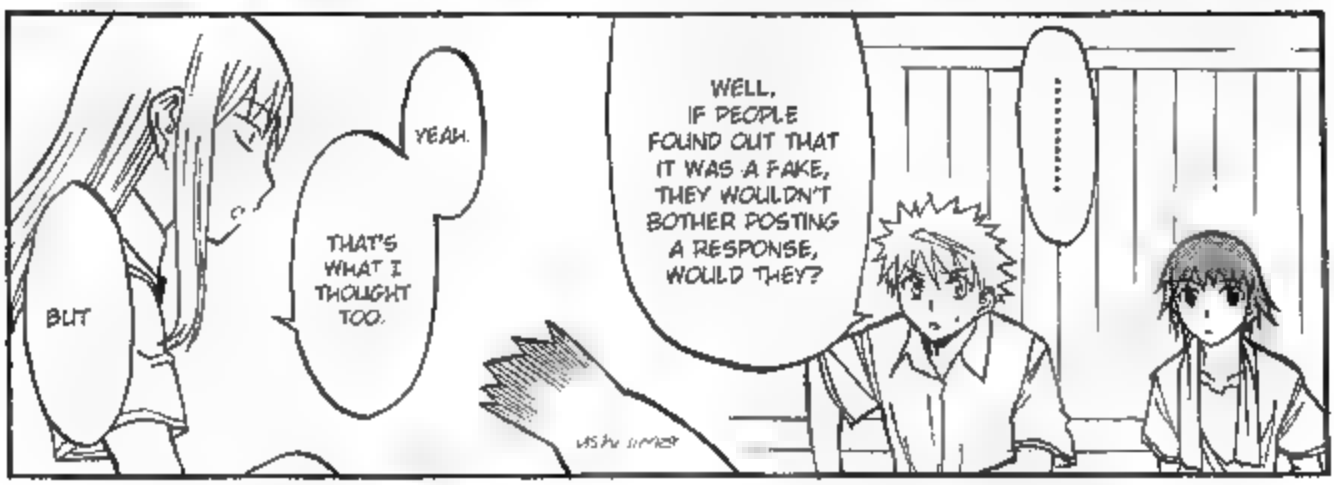
AS EXPECTED FROM THE BOOK WORM HOODLUM. YELLING QUIETLY WHILE IN THE LIBRARY
WOAH !!
WHAT THE!?
GRIN
UH HUH
NOW THIS IS A SPECTACULAR DELUSIONAL COMPOSITION.
WELL, USHIJIMA. LEND ME YOUR EAR. I NEED TO DISCUSS SOMETHING WITH YOU.
I'M MAKING A VOCABULARY LIST FOR THE MIDTERM EXAMS
WHATEVER.
OH.
SO NOW EVERYONE IS COMING HERE, THE KENDO CLUB'S ROOM, TO DISCUSS THIS?
RIGHT. THIS PLACE IS FAR ENOUGH AWAY FROM THE SCHOOL BUILDING SO THAT WE CAN TALK DISCREETLY
THE ADVISOR'S ROOM IS CLOSED TODAY, SO THIS IS THE ONLY PLACE I CAN THINK OF
IF THE LOCATION IS TOO FAR, I'D GET TOO TIRED FROM DRAGGING THOSE TWO BOYS AROUND.

DO YOU GUYS.
KNOW ABOUT 「MISTER WHISPER」?
YEAH
SIT
SO WHAT DID YOU WANT TO DISCUSS?
OH. WELL, THAT'S FINE.
IT'S FINE!?
YOU SHOULD'VE REFUSED.

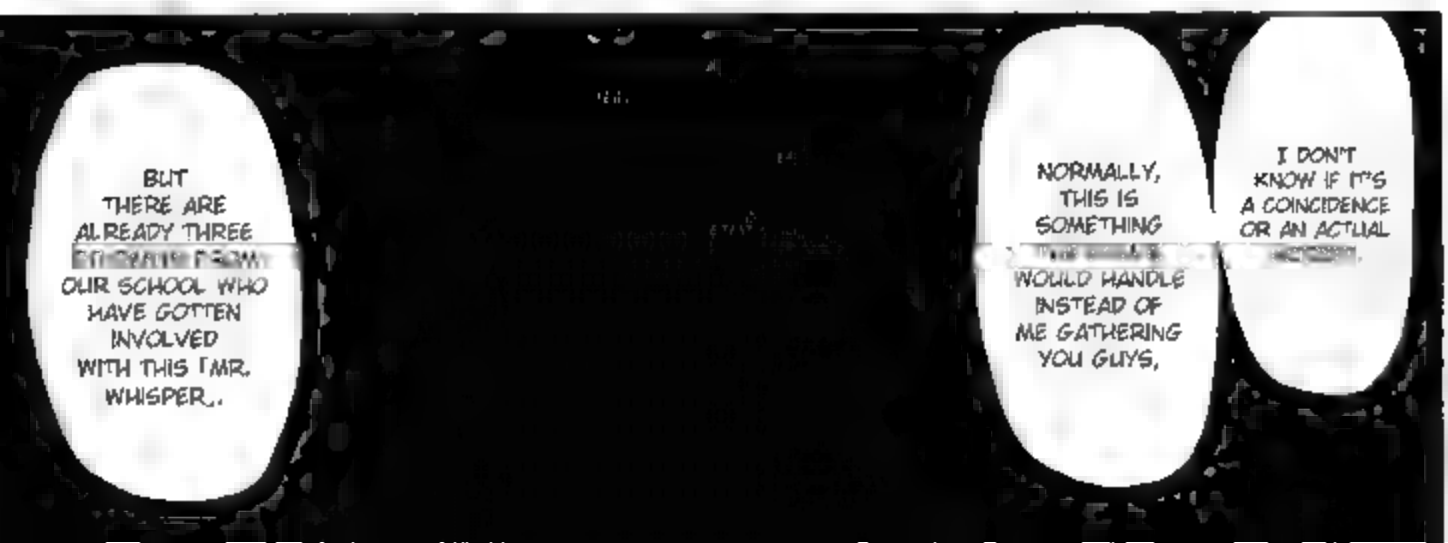
IT'LL HAVE A MESSAGE SAYING "I WILL BRING YOU HAPPINESS." ALONG WITH A PHONE NUMBER.
BUT IF YOU POST IN A FORUM IN A SPECIAL WAY. YOU'LL GET A REPLY.
ORIGINALLY HE EXISTED AS AN URBAN LEGEND IN THE DATING SITE COMMUNITIES

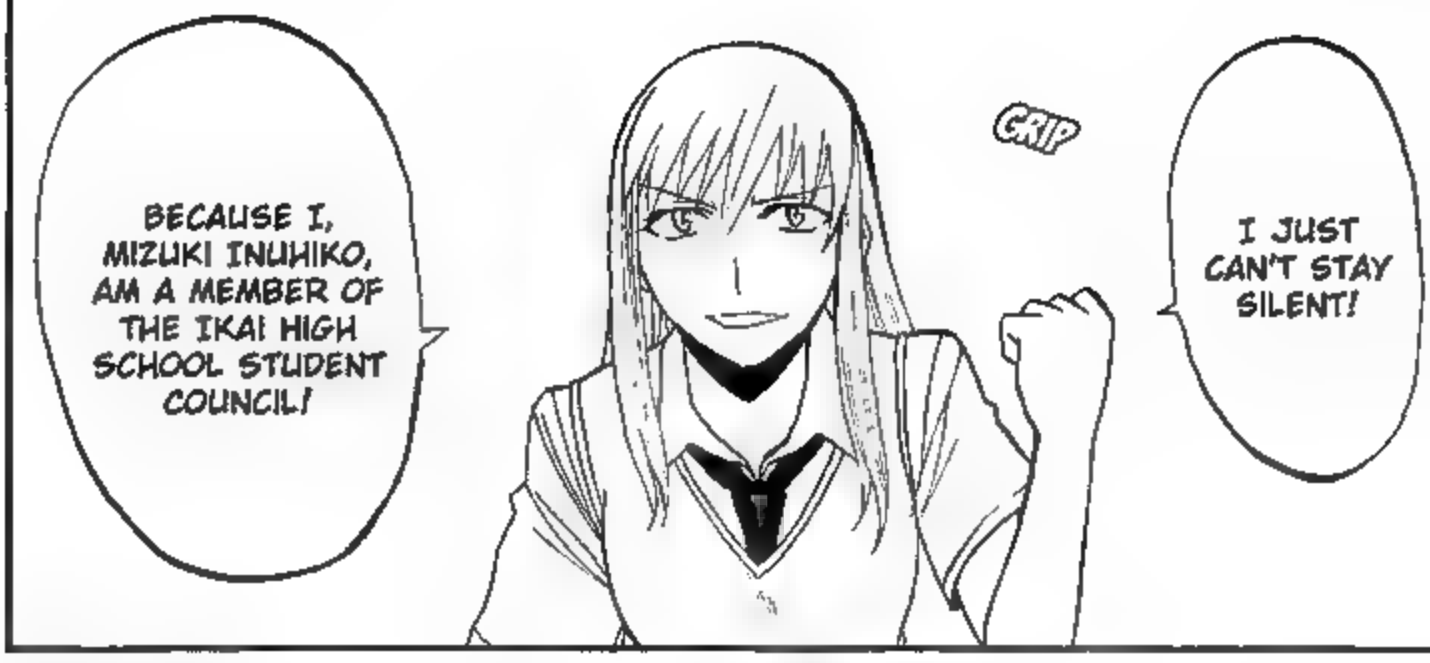
TO-KOI!
WAIT UNTIL I FINISH MY STORY, DUMB COW
YOU WANT IT BADLY, DON'T YOU, OORI?
BRING HAPPINESS WITH A CELLPHONE NUMBER?

THERE IS NO...
POST CLAIMING THAT THEY RECEIVED HAPPINESS.
BUT HERE'S WHERE THE PROBLEM STARTS.
IF THAT WAS THE END OF THE STORY, IT'D JUST BE AN ORDINARY RUMOR.


BUT
YEAH. THAT'S WHAT I THOUGHT TOO.
WELL, IF PEOPLE FOUND OUT THAT IT WAS A FAKE, THEY WOULDN'T BOTHER POSTING A RESPONSE, WOULD THEY?

.....
HAVE ALL DISAP-PEARED.
THERE'S ACTUALLY QUITE A FEW
FROM WHAT I'VE RESEARCHED, PEOPLE WHO GOT 「MR. WHISPER」'S CELLPHONE NUMBER...


BUT THERE ARE ALREADY THREE [redacted] FROM OUR SCHOOL WHO HAVE GOTTEN INVOLVED WITH THIS 「MR. WHISPER」.
NORMALLY, THIS IS SOMETHING [redacted] WOULD HANDLE INSTEAD OF ME GATHERING YOU GUYS,
I DON'T KNOW IF IT'S A COINCIDENCE OR AN ACTUAL [redacted]


I JUST CAN'T STAY SILENT!
GRIP
BECAUSE I, MIZUKI INUHIKO, AM A MEMBER OF THE IKAI HIGH SCHOOL STUDENT COUNCIL!

CLASS-MATES?

ARE'N'T YOU WORRIED ABOUT THE SAFETY OF OUR CLASS-MATES?
WHAT!?
THAT'S FINE AND ALL, BUT WE'RE NOT PART OF THE STUDENT COUNCIL.
OH, INUHIKO

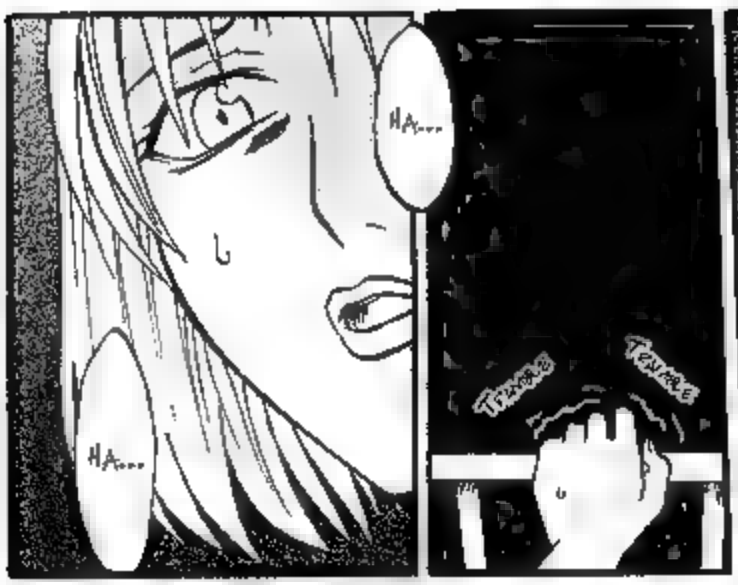
YOU'RE KID-DING.
BUT WE HEARD THAT SHE'S OUT DUE TO A COLD.
I REMEMBER SHE WAS ABSENT YESTERDAY AND TODAY.

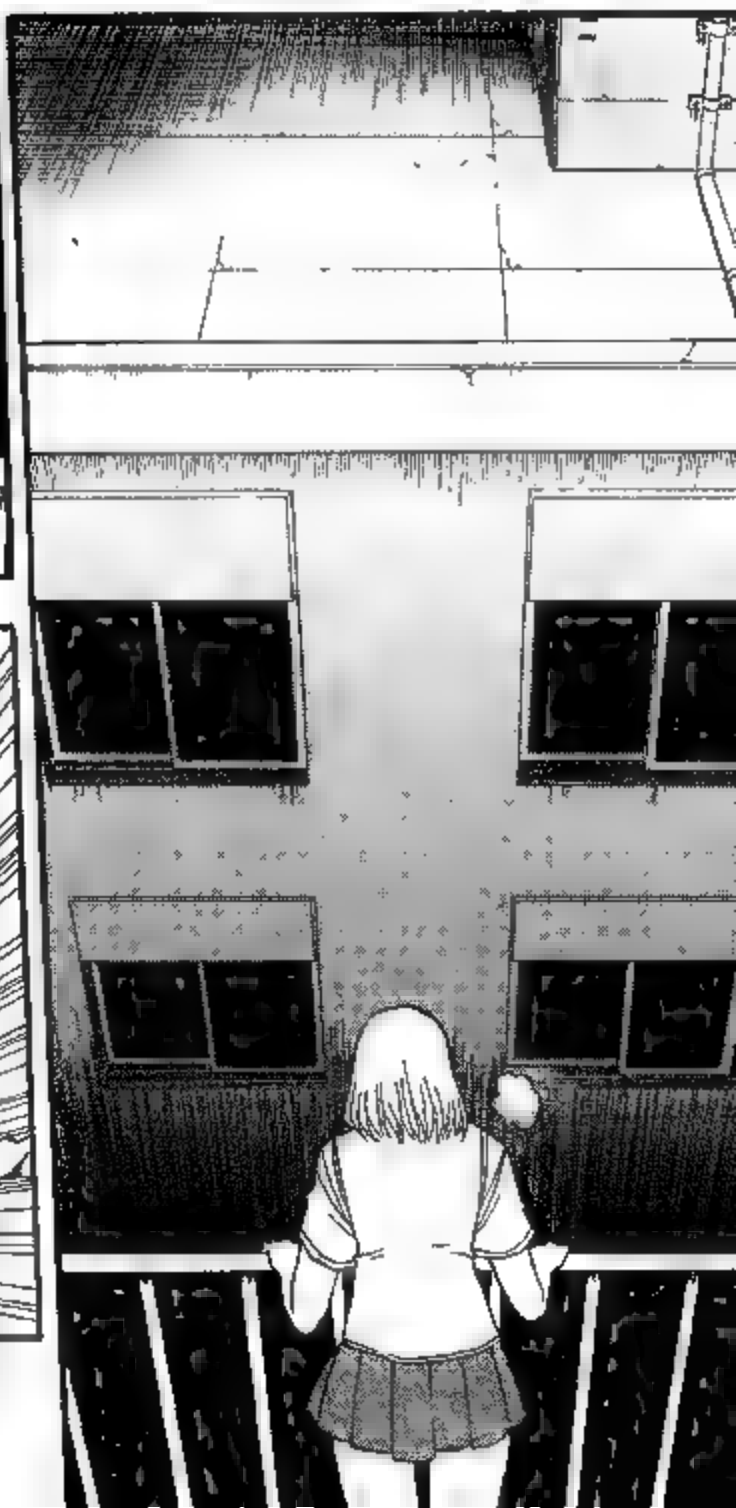
CLASS 1-A, GIRL STUDENT NUMBER SEVEN, NOZOMI KASUGA.
SHE'S ONE OF THOSE THREE STUDENTS.

SHE MOST LIKELY KNOWS 「MR. WHISPER」'S NUMBER.
THERE ARE WITNESSES SAYING SHE WENT IN WITH TWO OTHERS IN A INTERNET CAFE
IT LOOKS LIKE HER PARENTS DIDN'T WANT PEOPLE TO KNOW THAT SHE RAN AWAY FROM HOME.
BUT IN REALITY, THE POLICE HAVE RECEIVED A REQUEST TO LOOK FOR HER.
SO...
SLAM

TREMBLE
TREMBLE

HA.
HA.


HA...
HA...
TREMBLE
TREMBLE



TWITCH
Ring
Ring
Ring
Ring
Ring
Ring

Beep
.....
HE-
...
HE-
LLO?
TSKKKK
TSKKKK
S-
SO...
I CAME UP TO THE TOP OF THE BUILDING LIKE YOU ASKED... I-IT'S ALL OKAY NOW, RIGHT!?
I-I DON'T WANT TO DO THIS ANYMORE!!
「MR. WHIS-PER」!
HUH?
SO PLE-ASE!
I WON'T SAY I WANT HAPPINESS ANYMORE..!
MP
.....!

JUMP!
Kuh...
Drip
Uh...
Uh...
uh...
Grab
UWAAA...

Uh...
Ah...
WHISPER
WHISPER
INHALE
Uwa ...
N-NO.
Kuh ...
Jump!
GIL

GRAB
NO...
Ah...
GRAB
Ah...
GRAB
AAAAAH!
UWA
GRAB

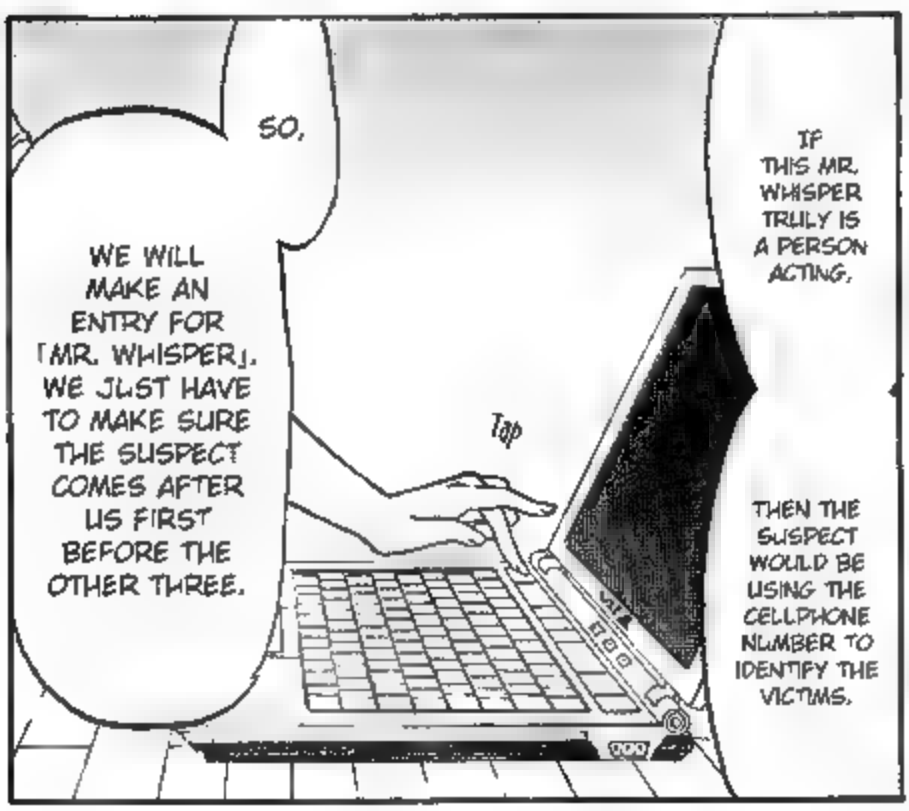
I WANT US TO FIND CLASS A'S NOZOMI KASUGA.
.....
SO NOW,
I HAVE OTHER PEOPLE LOOKING FOR THE OTHER TWO CLASSMATES.

EX-ACTLY.
YOU KNEW USHIJIMA WOULD SAY THAT. THAT'S WHY YOU INVITED HIM, RIGHT?
INU-HIKO.
AND THEN AFTER THAT OUR SOULS WILL BE BOUND IN ETERNAL LOVE THIS IS GREAT
HMPH.
LEAVE IT TO ME, INUHIKO I WILL SAVE THAT GIRL FROM THIS RUINED CITY
WHAT'S WITH THE FAKE SCARS ON YOUR UPPER BODY?

PLEASE. HELP ME OUT!!
BUT I REALLY DO NEED YOUR HELP. IT'S BETTER TO HAVE MORE PEOPLE IN ORDER TO FIND PEOPLE.

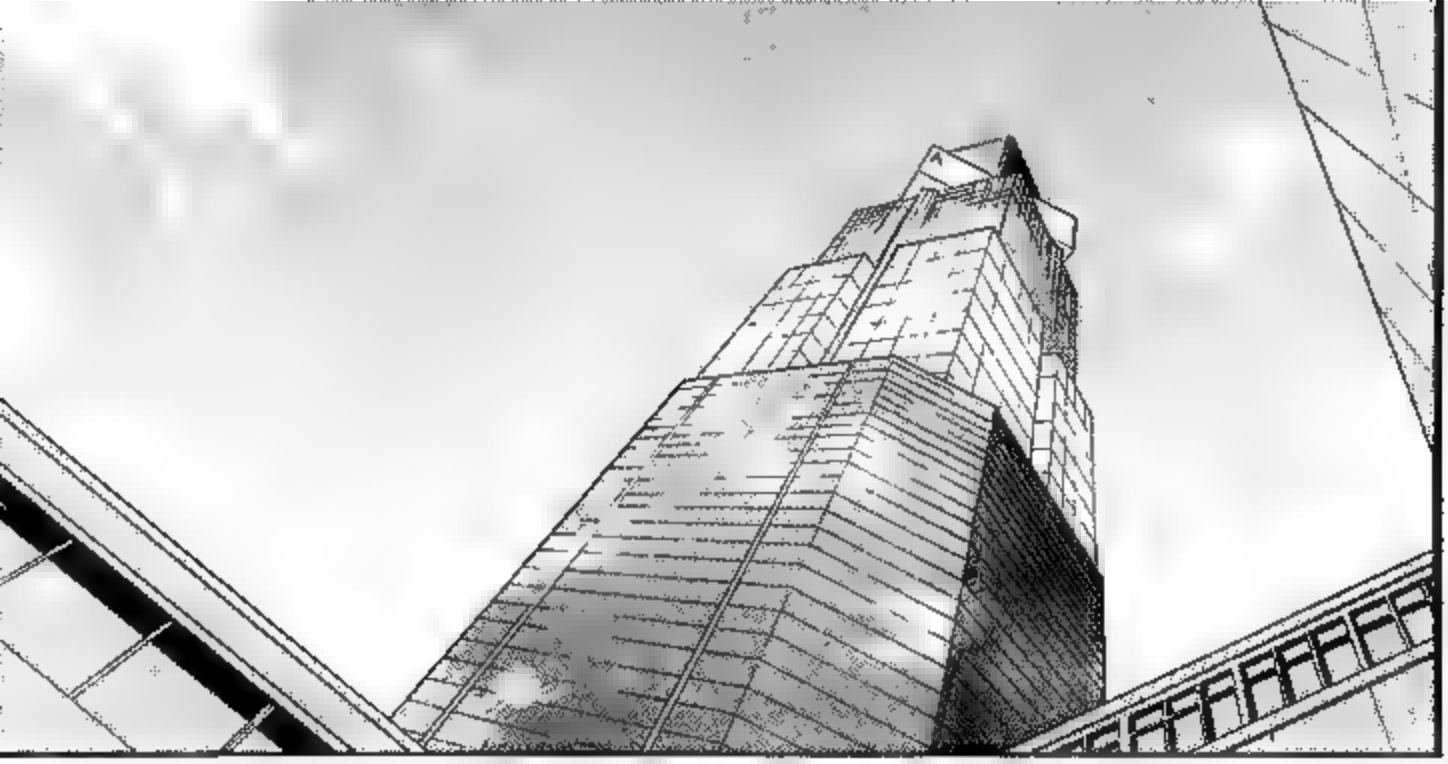
GRAB
HM.
I DO HAVE SOMETHING PREPARED

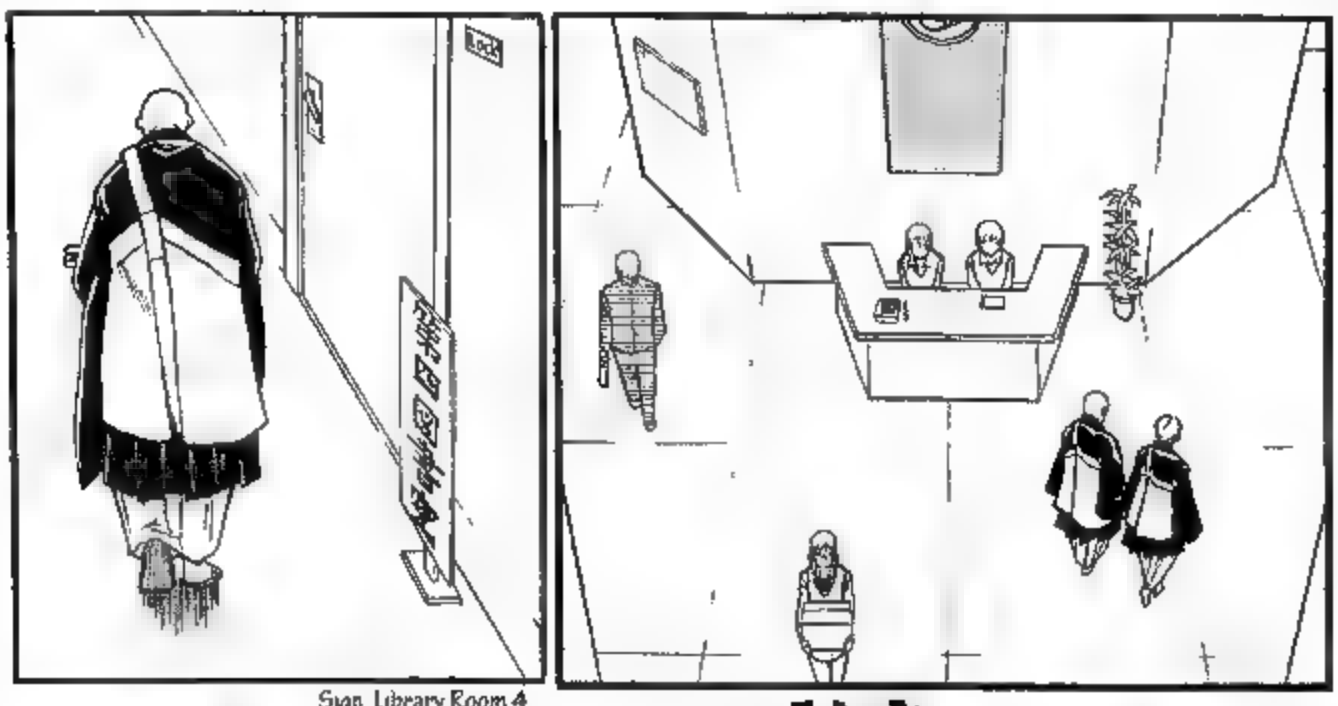
BUT HOW SHOULD WE SEARCH?
AL-RIGHT
CAN'T BE HELPED ..


SO,
WE WILL MAKE AN ENTRY FOR 「MR. WHISPER」. WE JUST HAVE TO MAKE SURE THE SUSPECT COMES AFTER US FIRST BEFORE THE OTHER THREE.
Tap
IF THIS MR. WHISPER TRULY IS A PERSON ACTING,
THEN THE SUSPECT WOULD BE USING THE CELLPHONE NUMBER TO IDENTIFY THE VICTIMS.

A LAPTOP?
YEP

IT'S BETTER TO SOLVE THE PROBLEM BY CAPTURING THE SUSPECT
EVEN IF WE WERE TO FIND NOZOMI KASUGA, IF WE DON'T CATCH THE SUSPECT, THEN THE OTHER TWO WOULD BE IN DANGER.
WAIT!
SO YOU'RE LOOKING FOR [MR. WHISPER] INSTEAD OF THE THREE STUDENTS!?
OF COURSE!! OFFENSE IS THE BEST DEFENSE!
SHOCK
I SEE.
SO WE'D JUST NEED SOMEONE TO USE AS BAIT
GOING IN WITH FOUR PEOPLE COULD CREATE SUSPICION, SO WE SHOULD USE SOMEONE WHO IS MOST LIKELY TO BE TARGETED.
HUH!?





Sign: Library Room 4

WE HAD NO CHOICE BUT TO FIGHT THERE.
IT COULDN'T BE HELPED, OLD MAN.
WHAT'S THE POINT IN HAVING THE CONTRACTING PRIEST GET HURT? DON'T FORGET THAT YOU ARE CARRYING TWO LIVES.

I CAN ONLY USE MY LEFT HAND. SO IT'S HARD FOR ME TO LOOK AROUND
My shoulders are wounded too, so I really can't move around yet.
BUT COULD YOU NOT MESS UP THE ARCHIVES?
Who's going to clean this up?
WELL, YOU'RE ALL RIGHT, SO I WON'T KEEP TALKING ABOUT IT.

YEAH.
I'VE BEEN PUSHING HER TOO HARD THESE DAYS. I'M GOING TO HAVE HER EXAMINED BY ARAGAMI, ONE OF THE TEN GREAT PRIEST FAMILIES, USING THE SPECIAL MEDICAL TREATMENT
TREATING YOUR CORPSE PRINCESS?
THANKS, RIKA.
Please look after Saki!
I'M GOING TO CHECK UP ON HOSHIMURA.
WELL, THEN, BROTHER,

THE BETRAYER HOLDS THE SACRED BOOKS,
AND THE VOODOO USER... THE UNCLEAN BUNCH...
YOUR INFORMATION ALONE IS CONSIDERED TO BE A TOP-CLASS PRIORITY
GOOD IDEA.

I WILL GO COLLECT SOME DATA AND FIGURE OUT A PLAN TO FIGHT AGAINST THE THE UNCLEAN BUNCH.
WHILE THAT IS HAPPENING,

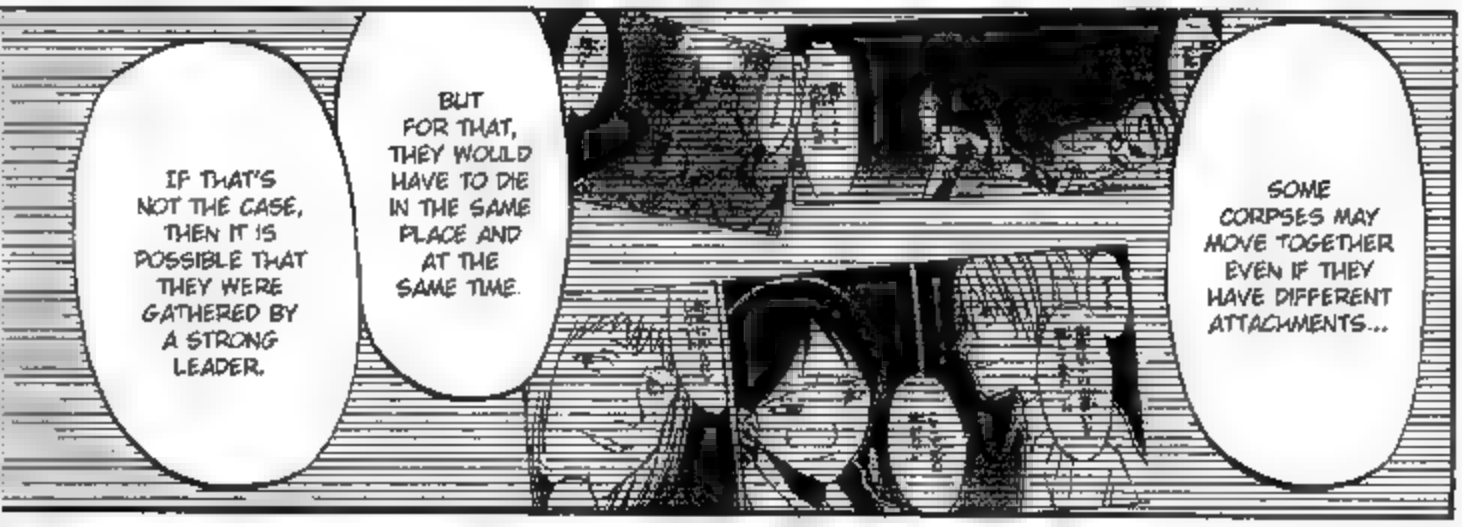
COCKY
WHAT IS THIS VOODOO THING?
I DON'T GET WHAT OUR RELATIONSHIP IS WITH THE 「UNCLEAN BUNCH」. STUFF LIKE THAT.
EXPLAIN IT TO ME, TAKAMINE
Crunch
I DON'T GET WHY THAT ALIENATING PRIEST IS SUCH A BIG PROBLEM.
ABOUT THAT...
SINCE I'VE NEVER BEEN OUT OF THE ARAGAMI FAMILY'S HOUSE, I DON'T UNDERSTAND WHAT'S GOING ON.
RUSTLE
WHEN RIKA IS AROUND, I'M NOT ALOWED TO EAT THIS MUCH.
She says it would spoil my appetite
HUH? FUFUFU. SECRET.
WHERE DID YOU GET ALL THOSE SNACKS FROM?
UH HUH
WELL
THERE'S SOMETHING I'M WONDERING ABOUT THOUGH...
I DON'T WANT IT!!
KEISEI, DO SOMETHING.
Here, here, Takamine, open wide
AH.
UNDER-STANDING THE SITUA-TION AND COMBAT STRATEGY, RIGHT?
OLD MAN.
BAM
YOU CAN LIVE WITHOUT EATING SNACKS!! DON'T BE SPOILED!!
AH, CORPSE PRINCESSES CAN'T BE LIKE THAT!
STOMP
STOMP
No waybe

AH, UM... IT'S FAMOUS FOR ZOMBIE PRODUCTION.
IT'S A RELIGIOUS PRACTICE WORSHIPPED MOSTLY IN HAITI. RIGHT?
KEISEI, HOW MUCH DO YOU KNOW ABOUT VOODOO?
FIRST WE NEED TO CONFIRM SOME IN[redacted]-TION.
I got scolded. My snacks were taken away too.
STEAM

THEY PROTECT PEOPLE SEEKING REFUGE AND GUIDE THEM TO A SAFE PASSAGE. THAT IS THE TRUE PRACTICE OF VOODOO.
NORMALLY, THE VOODOO PRIESTS ARE CALLED OWANGLIN.
YES.
BUT MAKING ZOMBIES ISN'T THE ONLY USE OF VOODOO.

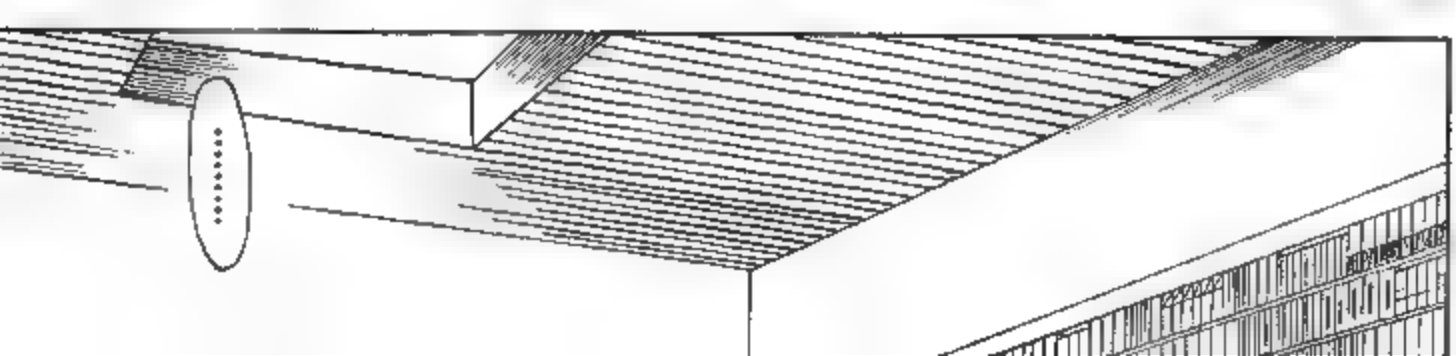
Note: "Sorcerer" (literal translation) was previously used in chapter 6

VESSEL?
YES. NORMALLY, CORPSES MOVE ON THEIR OWN.
THIS IS BECAUSE EACH OF THEIR FUNDAMENTAL REASON TO MOVE ARE ALL DIFFERENT.
THE PROBLEM IS NOT THE VOCAL'S ABILITY OR POWER.
IT'S THE FACT THAT HE HAS A VESSEL FOR THE "UNCLEAN BUNCH" THAT CAN CONTAIN ALL THOSE HUMANS.


IF THAT'S NOT THE CASE, THEN IT IS POSSIBLE THAT THEY WERE GATHERED BY A STRONG LEADER.
BUT FOR THAT, THEY WOULD HAVE TO DIE IN THE SAME PLACE AND AT THE SAME TIME.
SOME CORPSES MAY MOVE TOGETHER EVEN IF THEY HAVE DIFFERENT ATTACHMENTS...

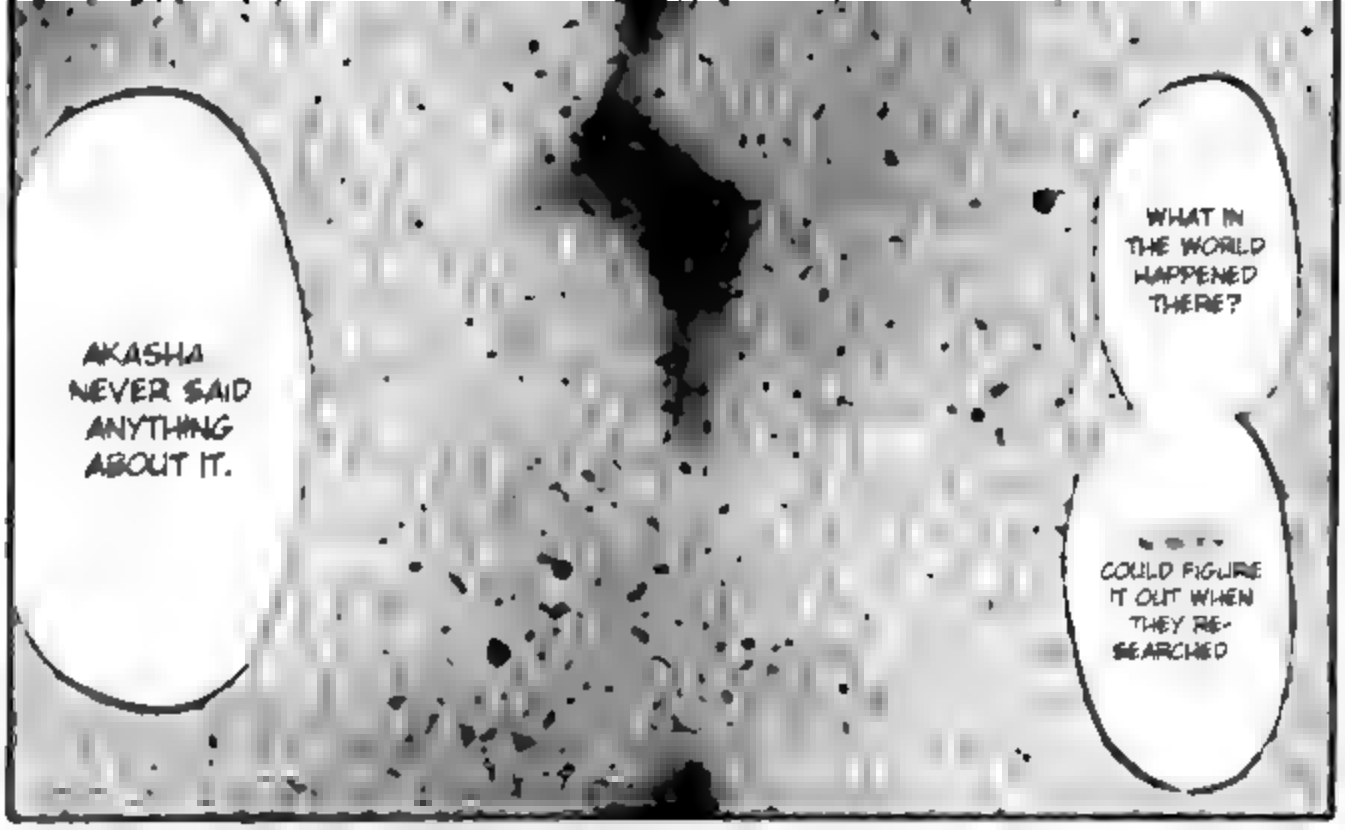
AMONGST THE GROUP...
THERE IS A STRONG LEADER RECOGNIZED AS THE KING...
THERE IS ONE...

THEN...
YEAH.


.....

HUMANS CAN USE TECHNIQUES THAT CORPSES CAN'T
AND THAT'S THE PROBLEM.
THEY'RE ABLE TO GATHER A GROUP FOR A SPECIAL PURPOSE.
WHY WOULD HE NEED A HUMAN AS AN ALLY? HUMANS ARE PHYSICALLY WEAKER THAN ANY CORPSE.
SLURP
SLURP
BUT
IF THAT CORPSE IS SO STRONG,
SLURP
SLURP
Stop making disgusting sounds!
AT THIS POINT, WE CAN'T BE FOR SURE.
WELL,
「THE LAND OF THE DEAD」?
IS THAT WHAT AKASHA WAS SAYING?
FIVE YEARS AGO. .
.....
WHY DID HE BECOME A TRAITOR?
HE WAS.. ON YOUR SIDE, RIGHT?
SLURP
BUT AKASHA.
THERE WAS A GROUP THAT GATHERED POWERFUL CORPSES, JUST LIKE NOW
But the group was small
FIVE YEARS AGO

WE THOUGHT THAT WITH THE LACK OF POWER THE ENEMY FACTION HAD, THAT TEAM WOULD BE VICTORIOUS AND END IT
A FACTION ARMY WAS CREATED TO EXTERMINATE THEM. A TEAM OF 30 WAS CREATED AND WAS COMPOSED OF EIGHT CORPSE PRINCESSES AND HIGH PRIESTS, INCLUDING AKASHA.
WHEN THERE WERE NEWS THAT EVERYTHING HAD ENDED, THE CLEAN UP CREW SAW SOMETHING ..
HOW-EVER
AKASHA, WHO HAD THE EYES OF SOMEONE WHO HAD SEEN THE DEPTHS OF HELL, WHILE HE HELD HIS CUT-IN-HALF CORPSE PRINCESS...
AND
AND A DEAD FACTION MEMBER WHO WAS STABBED BY THE CORPSE PRINCESS'S WEAPON.
THE CORPSE PRINCESS, WHO'S WOUND HAD BLACK BUGS FLOWING OUT OF IT.


AKASHA NEVER SAID ANYTHING ABOUT IT.
WHAT IN THE WORLD HAPPENED THERE?
COULD FIGURE IT OUT WHEN THEY RE-SEARCHED

ONE WEEK LATER, HE KILLED HIS RESTORED CORPSE PRINCESS AND STOLE THE SACRED BOOKS FROM THE HEAD TEMPLE.
WITHOUT A SINGLE BIT OF SLEEP, HE WENT BACK TO THE PLACE WHERE THE FACTION WAS ELIMINATED AND STOOD THERE...

IT WAS THE THREE OF US, ME, HIM, AND SADAHIRO

WELL, ANYWAY.
HE HAD DEALT WITH DEATH MORE THAN ANY OF US.
.....
FOR AKASHA TO BETRAY THE LIGHT ASSERTION SECT AND CO-OPERATE WITH CORPSES.
I COULDN'T IMAGINE IT BEFORE ..

HE WILL SACRIFICE HIMSELF IN ORDER TO SHOW THE VIEW HE AND HIS GROUP HAS OF THE AVATAR OF DEATH.
HE PROBABLY WANTED TO MAKE A NAME FOR HIMSELF AND LET IT BE KNOWN.
AND THAT'S WHY .

IS THAT SO
.....
BUT I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT. MY BAD!
I KNOW THAT I ASKED AND ALL ..
SLURP
.....

CLEAR
YOU KNOW, YOU SHOULD HAVE LEARNED ALL OF THAT BACK IN YOUR TRAINING YEARS
I FORGOT!!
SHUKE IT'S BACK?
DROP
WELL, ANYWAY
WE CAN'T ALLOW THEIR FORCE TO GROW FURTHER
I WILL RESEARCH MORE ABOUT THE SACRED BOOKS AND THE SEALED SCROLLS.
I WASN'T PLANNING ON BECOMING A PRIEST WITH A CORPSE PRINCESS CONTRACT.
WOBBLE
AH, WELL, BE-CAUSE !!
.....
RING
Ring
I WILL GIVE YOU PERMIS-SION.
WHATEVER. YOU CAN USE THE BOOKS HERE FREELY AS YOU LIKE
.....
THEN GIVE ME JUICE MONEY!
WHAT?
THIS GIRL.
.....
TAKE HER AND GO UPSTAIRS.
SAKI.
MAKINA HOSHIMURA'S EXAMINATION AND TREAT-MENT HAS BEEN COM-PLETED
UH HUH.
I UNDER-STAND
IT'S ME.
I'M RESEARCHING SOMETHING
I ran out of juice Go buy some

HM?
KEISEI.
TAKE A LOOK AT THIS.
TOSS
THIS IS INFORMATION ON A CORPSE RESEARCHED TWO WEEKS AGO.
I think Orange Juice
BUT THERE'S A PICTURE I'M CONCERNED ABOUT
I HAD THIS RESEARCHED TO SEE IF IT HAD ANYTHING TO DO WITH THE MASS OUTBREAK OF CORPSES OR IF IT ALL WAS JUST A COINCENDENCE...
?
FLIP
THIS IS...
GRAB

THANK YOU.
Click
「ARA-GAMI」.

FIGHTING IS MY DUTY.
OKAY I'LL BE CAREFUL.
BUT

UH HUH
THERE'S STILL SOME INTERNAL INJURIES SO YOU SHOULDN'T PUSH IT TOO HARD.
YOU MAY BE A CORPSE PRINCESS, BUT YOU WERE ORIGINALLY A HUMAN.
IF YOU'RE HIT, THE INJURED AREA CAN OPEN UP AGAIN.

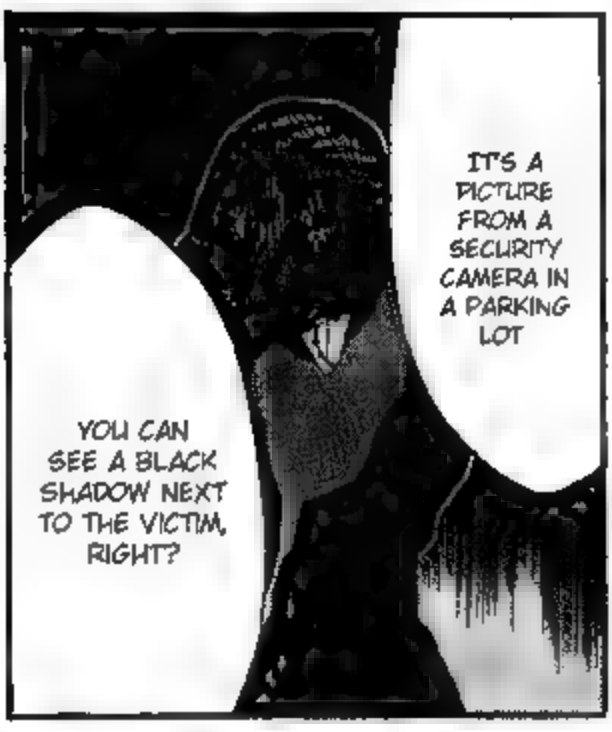
.....
UM.
IS SOMETHING WRONG?

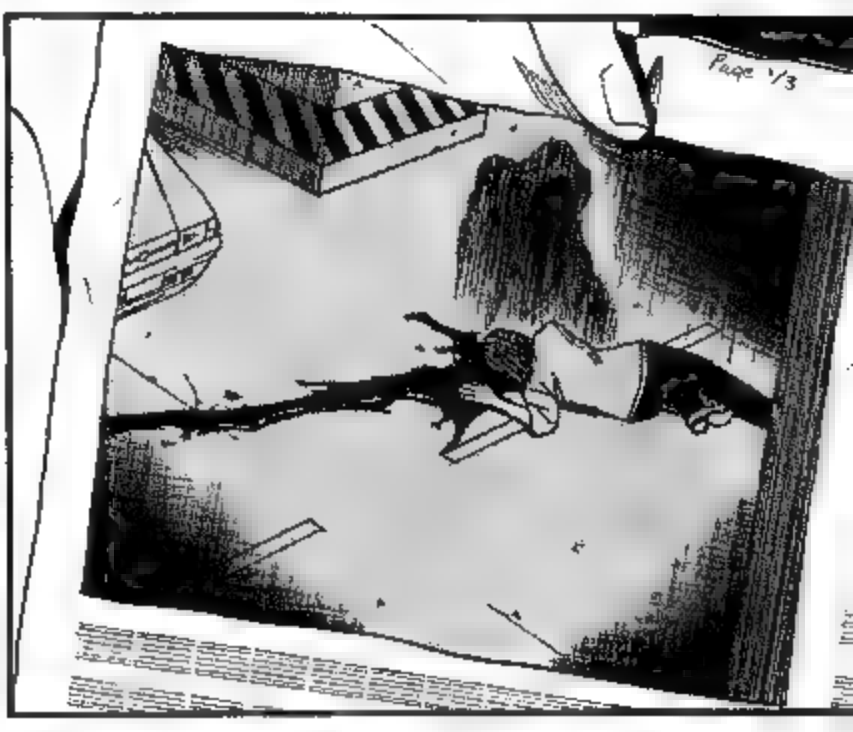
.....
Slide

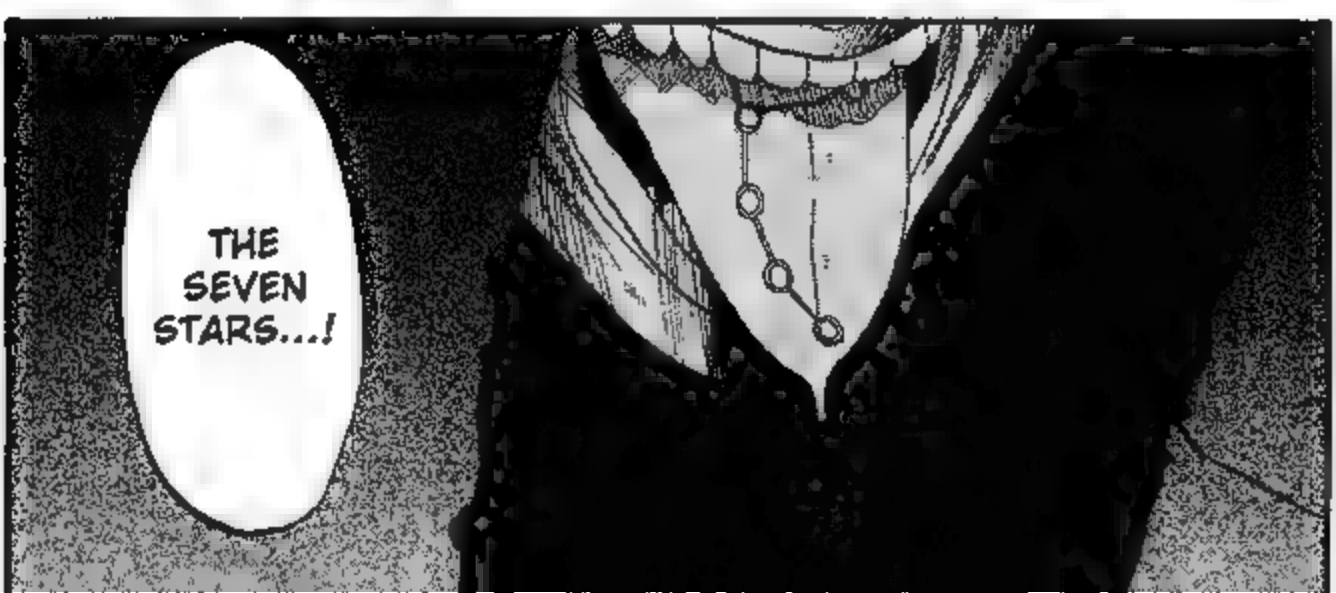
BUT SHE EXISTS TO KILL CORPSES...
MAKINA HOSHIMURA. SHE WAS BORN UNDER THE SAME TEN HIGH PRIEST FAMILIES LIKE ME...

HA...
PANIC
PANIC
NOTHING!! I JUST HEARD SOME STUFF ABOUT YOU...
THAT IS.. YOU'RE UNDER BROTHER'S PRIEST CONTRACT
HUH!?
AH... UH... UM...
SCATTER
THANK YOU.
BUT..
I AM JUST SUPPORT IN BATTLE.
PANIC
PANIC
AH!
ALSO, YOU CAN CALL ME RIKA.
UM..
SO ANYWAY, I JUST WANTED TO BE HELPFUL... BUT I WASN'T SURE EXACTLY HOW, SO...
I DIDN'T BECOME A CORPSE PRINCESS JUST FOR THAT...
KILLING THE CORPSES THAT KILLED MY FAMILY.
JUST ONE CLUE ..
THERE WERE THINGS I FOUND OUT BY RE-SEARCH-ING.
I DO, BUT ONLY A LITTLE.
DO YOU REMEMBER... WHO IT WAS?

HE HAS SEVEN STARS CARVED ON HIS BODY AS HIS SYMBOL.
HE IS THE ONE CALLED THE SWARM OF THE SEVEN STARS.
GRIP

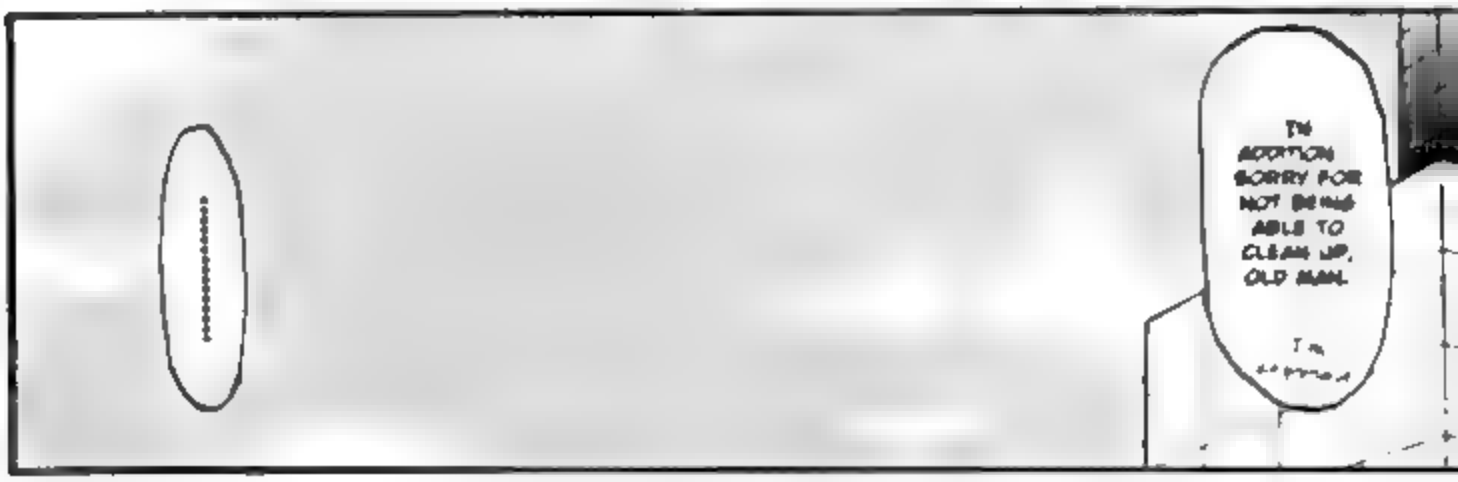

IT'S A PICTURE FROM A SECURITY CAMERA IN A PARKING LOT
YOU CAN SEE A BLACK SHADOW NEXT TO THE VICTIM, RIGHT?


PAGE 1/3

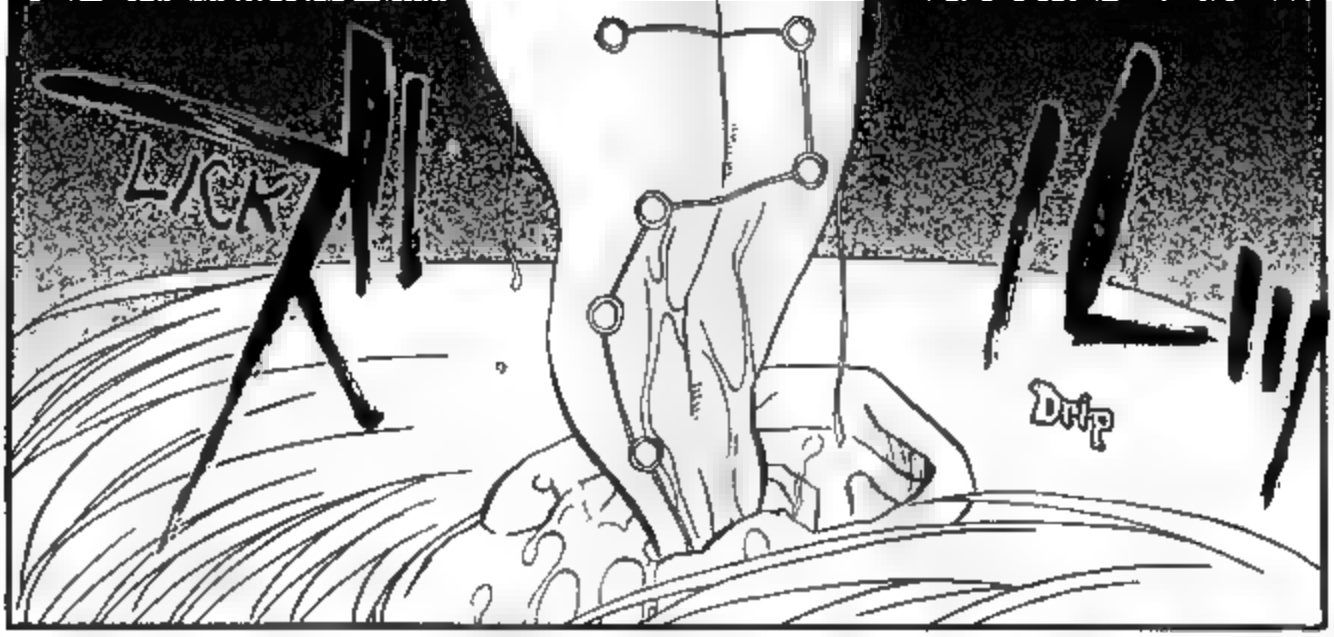

THE SEVEN STARS...!

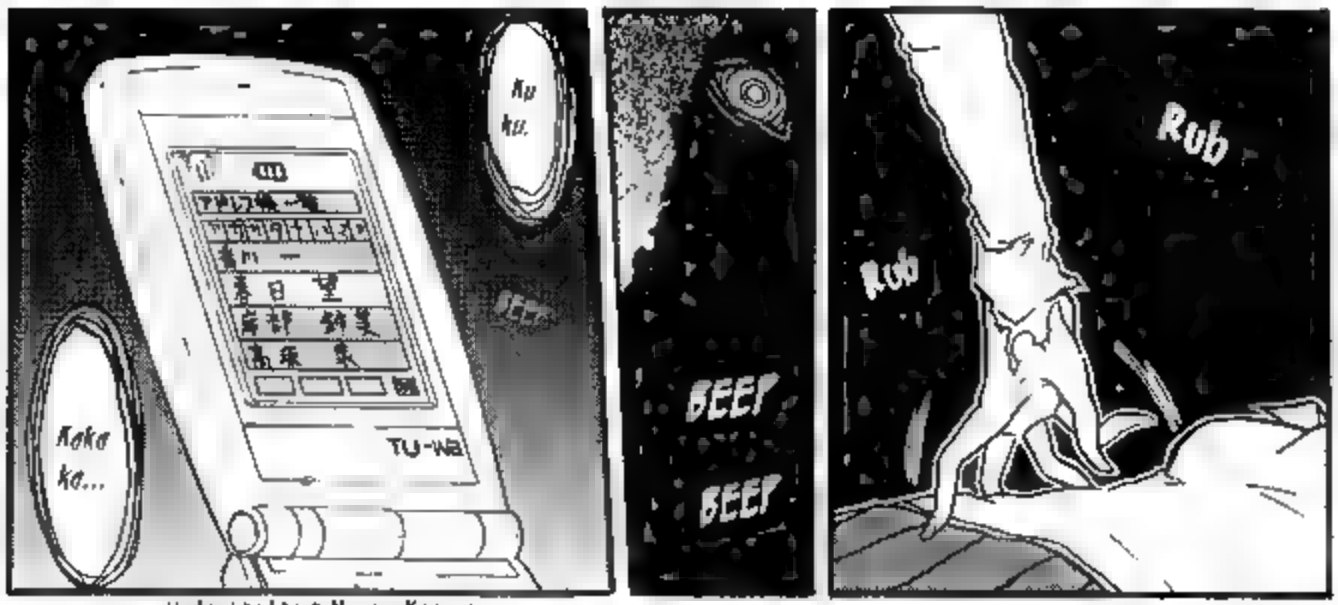
SO HOSHIMURA'S FOE.
IS AMONG THE 「UNCLEAN BUNCH.
IF THAT IS REAL,
IT MAY BE A DIFFICULT ENEMY FOR YOU.
.....
WORST CASE SCENARIO,
IN ORDER TO FIND HER ENEMY,
YOUR CORPSE PRINCESS WILL HAVE TO COME OUT
TO KILL ALL OF THE CORPSES FROM THE 「UNCLEAN BUNCH.
IF POSSIBLE,
.....
CRUSH
I DON'T WANT THAT TO HAPPEN.
PRECISELY
FOR NOW, I WILL LEAVE THIS CASE TO YOU.
IF YOU NEED MORE PEOPLE, I WILL CALL FOR THEM.
TAP
SO.
DON'T RUSH IT, KE SEI
IF YOU DON'T KNOW HOW LONG THE ENEMY'S ARM IS, YOU WON'T BE ABLE TO REACH TOWARDS THEM... AND THEN YOU WILL BE KILLED.

SORRY FOR EVERYTHING, OLD MAN.
YEAH I KNOW


.....
I'M ADDITION SORRY FOR NOT BEING ABLE TO CLEAN UP, OLD MAN.

LICK
LICK





Highlighted text: Nozomi Kasuga

Hiroshige Ushijima
A sad character whose accent and name are made fun of.
HAHAHA IT'S ALL GOOD I AIN'T HATED
(Fake Kansai Accent)
GOOD LUCK

HTTP://WWW.DYNASTY.EVALPOWAR.COM #DYNASTY-SCANS@IRC.RIZON.NET

SHIKABANE HIME

VOLUME 02

CHAPTER 07

TRANSLATOR:
KURENAI-X

PROOFREADER:
JERL

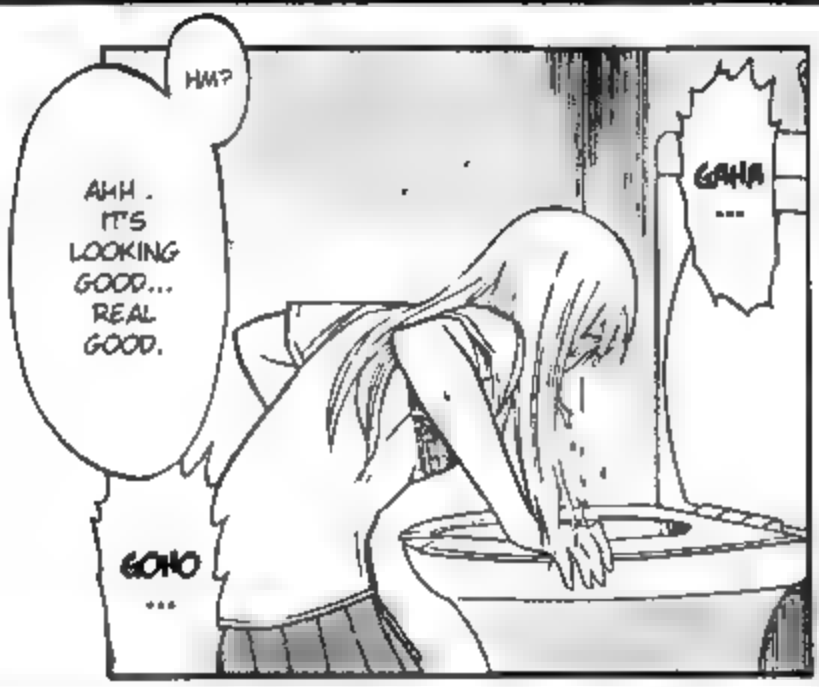
EDITOR:
THE SAME GUY WHO EDITED THE LAST 6 CHAPTERS AND WILL NEVER CHANGE

QUALITY CHECKERS:
JERL, CASUSBY (YOU'RE PRETTY MUCH IMPLIED BY NOW CASU XD)

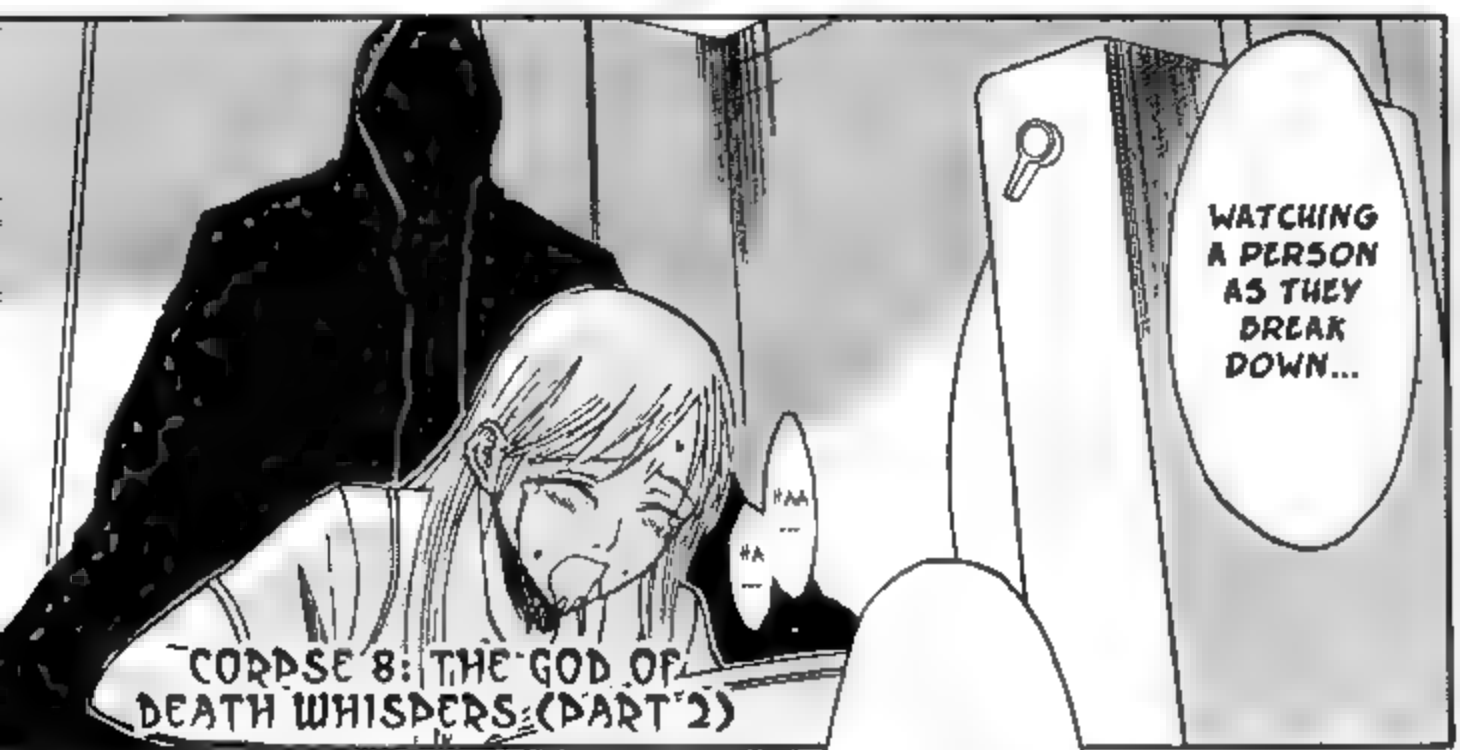
Quite honestly, I slacked of a bit, but not too much though. You probably don't care who I am anyway. Probably thinking why I can't come up with a better credits page :P (I'll think of something one day).

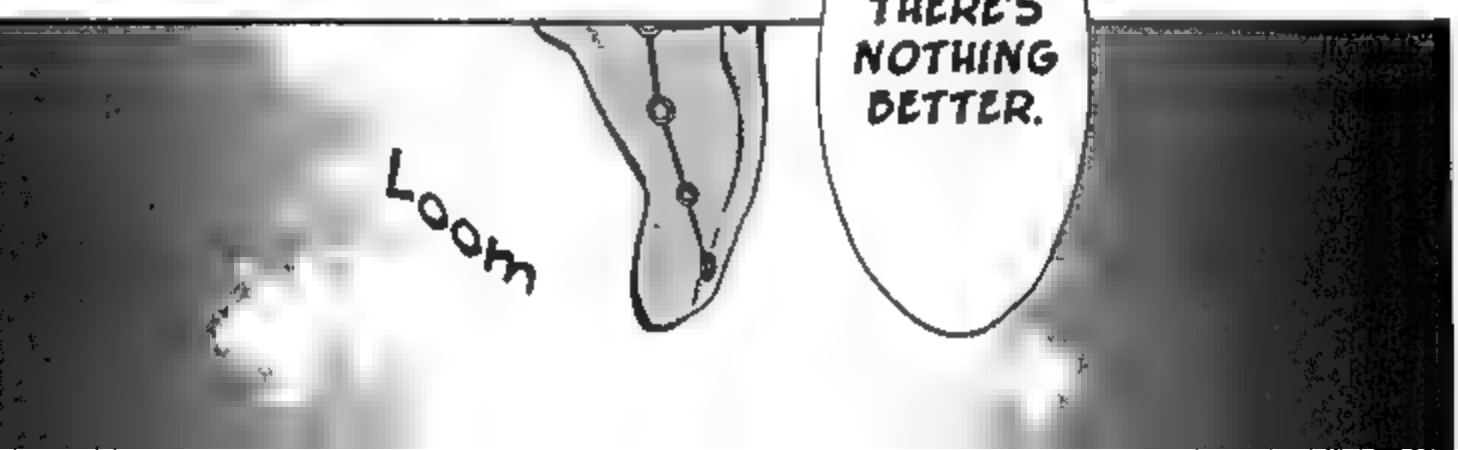
-MrEngenious

BEEP
...HELLO, THIS IS SHISHI-DOU.
Ring
Ring
Ring
Ring
Ring


HM?
AHH. IT'S LOOKING GOOD... REAL GOOD.
GAHA ...
GOHO ...

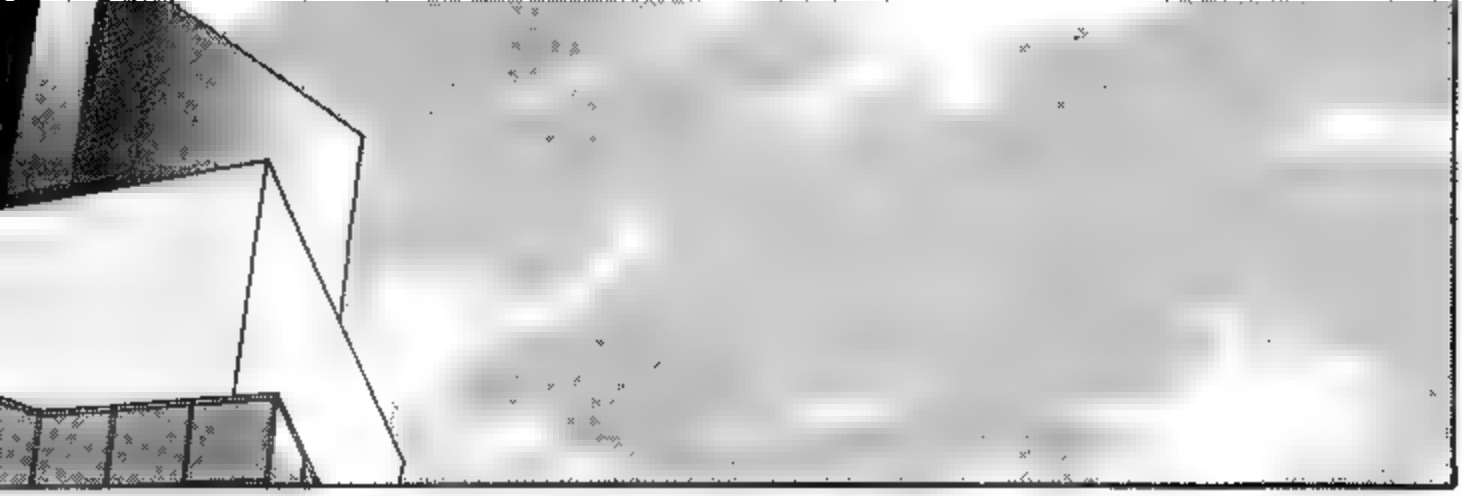
AH I'M PLAYING WITH THE SECOND ONE RIGHT NOW.
OH, AKASHA ?
...URK
GEEH!!!
GEH !!!


WATCHING A PERSON AS THEY BREAK DOWN...
HAA ...
HA ...
CORPSE 8: THE GOD OF DEATH WHISPERS (PART 2)


THERE'S NOTHING BETTER.
Loom

WHEN I TOUCH THIS BOX...
IT FEELS AS IF MY RAGE AND HATRED ARE OVERFLOWING. IT'S QUITE PLEASANT.
...AH, IT'S FINE...
Touch
RIGHT
HOW'S THE 「COFFIN」?

CORPSE 8: THE DEATH GOD WHISPERS (PART 2)



.....

BETTER THAN HER FINDING OUT AND GETTING SHAKEN UP MID-BATTLE... IT'S JUST THAT...
I HESITATED AT FIRST... BUT YEAH, IT'S BETTER I TELL MAKINA AHEAD OF TIME...

.....
SHAKE

THIS IS OUR NEXT "OPPONENT," RIGHT?
KEISEI.
YEAH.

I SEE ...

SHOOM

SO SHOULD I BE PLEASED TO SEE HER WITH THIS MURDEROUS INTENT AS SHE FACES HER ADVERSARY...?

THIS MURDEROUS INTENT....!

REGRET AND CONVICTION ARE SOURCES OF A CORPSE PRINCESS POWER...

.....

!

FWOO

LIKE THE CORPSES THE TWO OF YOU JUST DEFEATED.

THERE ARE MANY CORPSES WHO WANT TO JOIN THE SWARM, DRAWN IN BY THOSE STRONG ATTACHMENTS.

ONE OF THE FEW "SWARMS" IN WHICH THE CORPSES HAVE DEVOTEES.

...SEVEN STARS IS

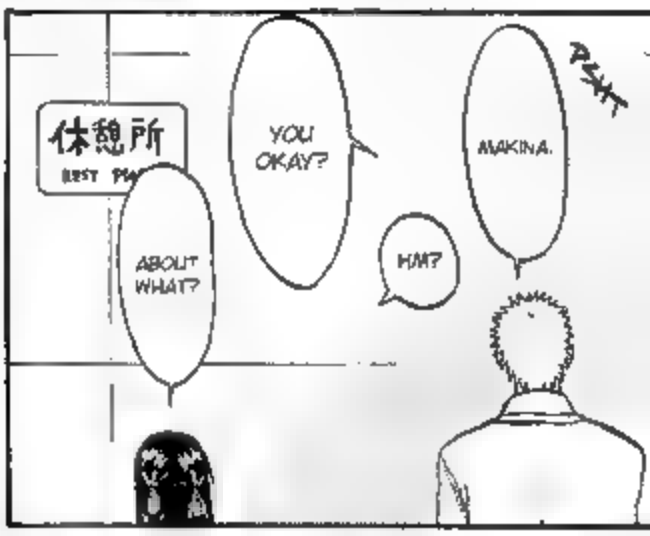
THE SEVEN STARS STANDS OUT FROM OTHER SWARMS.
IT'S NOT THE KIND THAT HAS MASSACRE AS IT'S ONLY OBJECTIVE.
BUT AT THE SAME TIME, IT DOESN'T SEEM AS IF IT MOVES WITH ANY CLEARLY DEFINED RESULTS IN MIND EITHER.
YEAH.
.....

IF WE'RE GOING TO TRY TO CATCH THEM.
THERE'S NOT MUCH WE CAN DO BUT GO AROUND KILLING AND QUESTIONING THEIR FOLLOWERS...
A SWARM THAT SHOWS UP AND KILLS LIKE A SUDDEN ILLNESS..
THEN DISAPPEARS AGAIN LIKE A FOG..

RIGHT.
YEAH.
KEISEI, MAKINA, I'M COUNTING ON YOU.
THAT'S ALL THE INFO WE HAVE.
I'LL LEAVE THE DECISION ON HOW TO GET THIS JOB DONE UP TO THE TWO OF YOU.
MM.
I WOULDN'T KNOW WHETHER TO SEE IT AS A SILVER LINING OR NOT IF.
YOUR DOING SO LED TO THEM SHOWING THEMSELVES AS HAVING A HAND IN THE UNCLEAN BUNCH, BUT...

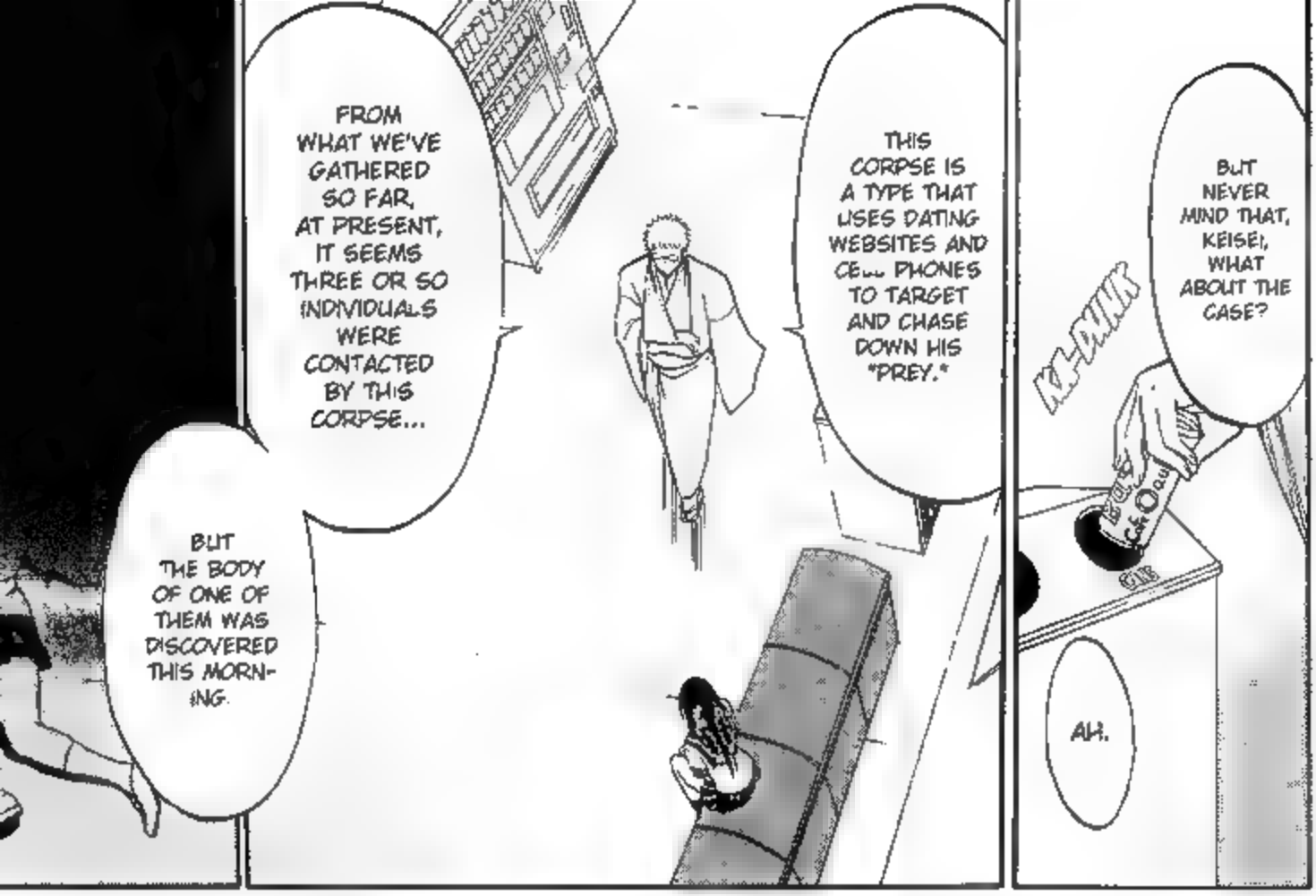
OH
THANKS
MM.
OPEN

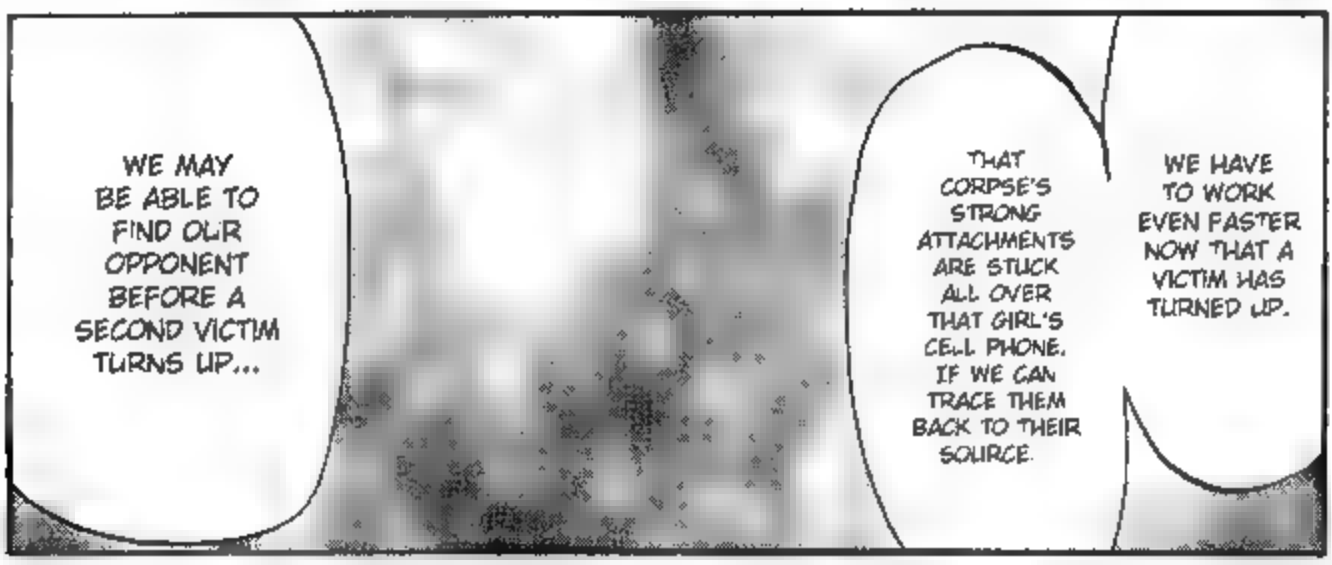
I'M FINE, NO PROBLEM.
THIS MISSION.
THAT.. YOU...
"ABOUT WHAT"?


休憩所
REST PLACE
ABOUT WHAT?
YOU OKAY?
HM?
MAKINA.
PANT

BUT I'M FINE; I CAN FIGHT THE SAME AS ALWAYS.
SURE, I'VE BEEN LOOKING FOR THE SEVEN STARS...

I CAN'T BE WORRYING ABOUT MY SHOULDER RIGHT NOW.
I GUESS THAT'S ONLY NATURAL.. IN THAT CASE...
MAKINA... SHE'S GETTING PSYCHED UP...
..I SEE


FROM WHAT WE'VE GATHERED SO FAR, AT PRESENT, IT SEEMS THREE OR SO INDIVIDUALS WERE CONTACTED BY THIS CORPSE...
BUT THE BODY OF ONE OF THEM WAS DISCOVERED THIS MORNING.
THIS CORPSE IS A TYPE THAT USES DATING WEBSITES AND CELL PHONES TO TARGET AND CHASE DOWN HIS "PREY."
KA-CHUK
BUT NEVER MIND THAT, KEISEI, WHAT ABOUT THE CASE?
AH.


WE MAY BE ABLE TO FIND OUR OPPONENT BEFORE A SECOND VICTIM TURNS UP...
THAT CORPSE'S STRONG ATTACHMENTS ARE STUCK ALL OVER THAT GIRL'S CELL PHONE. IF WE CAN TRACE THEM BACK TO THEIR SOURCE
WE HAVE TO WORK EVEN FASTER NOW THAT A VICTIM HAS TURNED UP.

THIS TIME... IT'LL BE HIS TURN TO GET CHASED DOWN...!
KA-
KRUNCH
I DON'T WANT ANY MORE PEOPLE KILLED BY THE SEVEN STARS EITHER.
YEAH.

LAFORE

I WONDER IF THIS PLAN WILL REALLY WORK.
WHAT?
YOU'RE STILL ANXIOUS ABOUT IT?

.....

PLAN "USE ANXIOUS OORI AS BAIT" WILL GO GREAT!
.....
HEY NOW
WHOP
I'LL BE FINE BELIEVE IN ME!
I SWEAR UPON YOUR BAD LUCK!

SKRCH
WELL, THAT PROBABLY WON'T
BECAUSE EVEN IF WE WERE TO FIND ONE OF THEM, IT'D BE TOUGH TO LOOK FOR THE OTHER TWO WHILE PROTECTING THE FIRST.
THE ONLY THING THAT COULD GIVE US TROUBLE NOW IS IF THOSE THREE MISSING PEOPLE ARE ALL TAKING ACTION SEPARATELY FROM EACH OTHER.
YOU DON'T HAVE TO WORRY ABOUT IT; WE ALREADY HAVE CORRESPONDENCE FROM "MR. WHISPER."

HAPPEN...

AH.

HMM

HAA

.....

EH!?

IS IT MY FAULT!?

...OORI.

HANGER

stop looking at me like that!

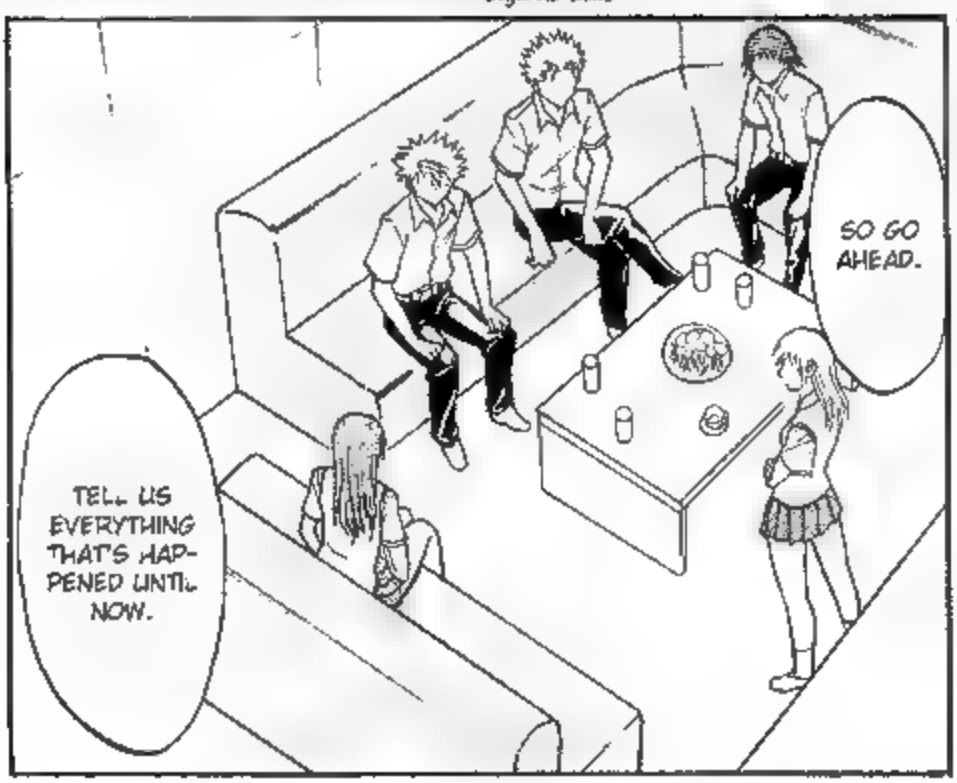
I SEE YOU'RE CARRYING MAGNIFICENT THINGS WITH YOU TODAY AS WELL!

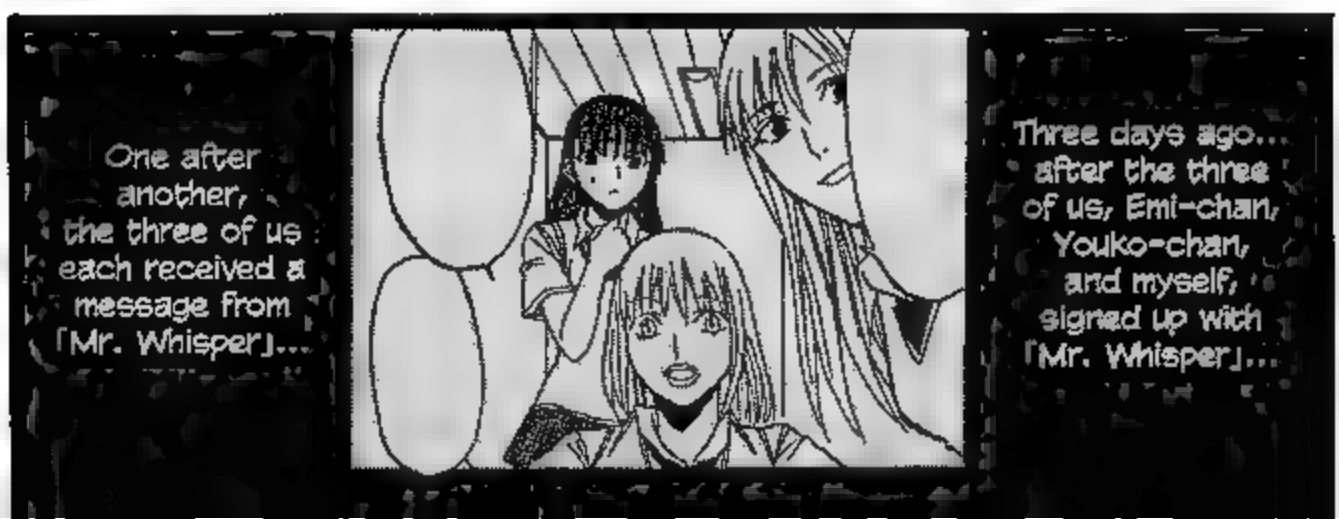
BREAST GODDESS!

SPARKLE

.....

Sign: Karaoke




One after another, the three of us each received a message from 「Mr. Whisper」...
Three days ago... after the three of us, Emi-chan, Youko-chan, and myself, signed up with 「Mr. Whisper」...

BUT,
TWO HOURS LATER, I GOT UP FROM MY SEAT FOR SECOND AND WHEN I GOT BACK.
ONLY YOUKO-CHAN WAS THERE, BY HERSELF...
EMI-CHAN GOT EXCITED AND CALLED THAT NUMBER SEVERAL TIMES RIGHT AWAY.
BUT THE LINE WAS BUSY FOR A WHILE SO IT SEEMED SHE COULDN'T CONNECT...
AND WHEN I ASKED "WHERE'S EMI-CHAN?"
YOUKO-CHAN SAID, "THERE WAS A CALL FROM MR. WHISPER, THEN EMI GOT ALL BLUE IN THE FACE AND TOOK OFF."
I GOT WORRIED AND SO WE WENT OUT TO LOOK FOR EMI-CHAN, BUT..
AH, YES. !
I DID WHEN EMI-CHAN F RST DISAP-PEARED MANY TIMES... BUT...
HMM.
DID YOU TRY CALLING THEM WHEN THEY DISAP-PEARED?
THEN MORNING CAME AND A CALL FROM 「MR. WHISPER」 CAME TO YOUKO-CHAN'S CELL PHONE...
Squeeze
AND BEFORE I REALIZED IT, YOUKO-CHAN WAS GONE TOO... SO I KEPT ON SEARCHING BY MYSELF

I'M. THE STATION... NOW . I HAVE TO RIDE THE TRAIN NOW...
I CAN STILL MAKE IT IF I GET THERE IN TEN MINUTES.
I HAVE TO WIN... THE GAME. .
HELLO
EMI-CHAN? YOU OKAY? WHERE ARE YOU?
? WAIT!! EMI?
WHAT ARE YOU TALKING ABOUT. . HEY!?
SORRY . YOUKO. . NOZOMI.
WAIT
WE SHOULD NEVER HAVE DONE THIS.
EMI!?
COULD YOU SHOW ME THAT CELL PHONE?
AH, YES. . BUT
I WAS REAL.Y... AFRAID AND..
IN THE END . I WASN'T ABLE TO FIND OUT ANYTHING.
THE TWO OF THEM HAVE HAD BUSY SIGNALS FOR AWHILE NOW
BEEP
BEEP

A LITTLE.
WHAT'S UP, INUHIKO, YOU FIGURE SOMETHING OUT?
FIRST .
Bu--
Bu--
Bu--
. I SEE.

AND THEN, SHE WAS FORCED TO GO SOME-WHERE FOR THE SAKE OF THE "GAME," AS SHE CALLED IT.
...AND THAT'S GENERALLY WHAT I THINK HAPPENED.
I DON'T KNOW WHAT ABOUT, THOUGH.
BUT FOR HER, IT MUST HAVE BEEN SOMETHING PRETTY COM-PELLING...
GIRL NUMBER ONE WAS REALLY FRIGHTENED.. WHICH MEANS SHE WAS POSSIBLY THREATENED IN SOME WAY BY THAT 「MR. WHISPER」

IN WHICH CASE I COULD UNDERSTAND THE SPEED AT WHICH HE COMES UP WITH MATERIAL TO THREATEN WITH.
I MEAN THAT THERE'S A POSSIBILITY THAT SEVERAL PEOPLE ARE SHARING THE SAME CELL PHONE AND TAKING TURNS ACTING THE PART OF 「MR. WHISPER」.
HUH? SAME MOTIVE? ...IF IT'S THE SAME PHONE NUMBER, WOULDN'T IT BE THE SAME PERSON?
Pop
THEN THIS COULD BE REALLY BAD IF WE DON'T HURRY.
AND IF THE MALEFACTOR WHO CALLED THE SECOND PERSON'S CELL PHONE THIS MORNING HAS THE SAME MOTIVE AS THE ONE WHO CALLED THE FIRST TIME,

HMMM.
I see
.....
AND BESIDES, IT'D BE PRETTY TOUGH TO SINGLE-HANDEDLY CREATE AN URBAN LEGEND THROUGH INDISCRIMINATE KIDNAPPINGS.
SO ISN'T IT MORE NATURAL TO THINK OF THEM AS A GROUP?
KIDNAPPING...?
INCIDENT...?
HUMAN?
DO YOU THINK
THAT'S REALLY WHAT'S GOING ON?
.....
EH?
.....
DO YOU THINK THIS 「MR. WHISPER」 THING IS REALLY SOMETHING A HUMAN IS DOING?
AH NO.
HM?

ISN'T IT POSSIBLE THAT...
HE ISN'T HUMAN?
THAT'S
I DON'T KNOW ABOUT THAT...
WHY DO YOU THINK SO?
.....
"NOT HUMAN.. "
LIKE A GHOST OR SOME-THING?
...I JUST... DO...
THEY WOULDN'T BELIEVE ME IF I TOLD THEM...
THAT'S ...
UMM.
MY OLDER BROTHER IS A PRIEST AT SEKIJIJI TEMPLE.
MAYBE HE'LL BE ABLE TO FIGURE SOMETHING OUT .
OORI?
!!!
.....

BEEP
I'M SURE WE CAN PINPOINT THE AREA SHE WAS BEING LED TO IF WE OVERLAP THESE MAPS AS WELL...!
FOR NOW... WE CAN FIGURE OUT WHERE THE FIRST GIRL CALLED FROM BASED ON WHAT SHE WAS SAYING AND THE NOISES IN THE BACKGROUND.
NO GOOD, CAN'T CONNECT.
WHY NOT? I GUESS HE'S BUSY WITH SOMETHING.
I SEE.
IT CAN'T BE HELPED.
AS SOON AS POSSIBLE!
LET'S FIND AND RESCUE HER...

A man trying to break the cycle.

ABANDONED RAILWAY TUNNEL...
LOOKS PERFECT FOR A CORPSE TO HIDE ITSELF IN, HUH?
YEAH.
YEAH.
I'VE DECIDED NOT TO ANSWER DURING WORK.
IT FEELS LIKE HEARING THEIR VOICES DULLS MY SENSES.
HM?
...KEISEI. . WAS THAT OKAY?
THAT CALL JUST NOW. . WAS FROM YOUR FAMILY, RIGHT?
I GUESS SO, HUH?
I WANT TO CONCENTRATE ON DEFEATING THE CORPSE AND ONLY THAT

WE'RE GOING DOWN. .
THE TUNNEL'S INTERNAL PLUMBING FACILITIES.
Step
CREAK
KA
KO
KO
creak
COUGH
REEKS OF MOLD. HUH?
. YEAH.
!
DRAG
SCRAPE

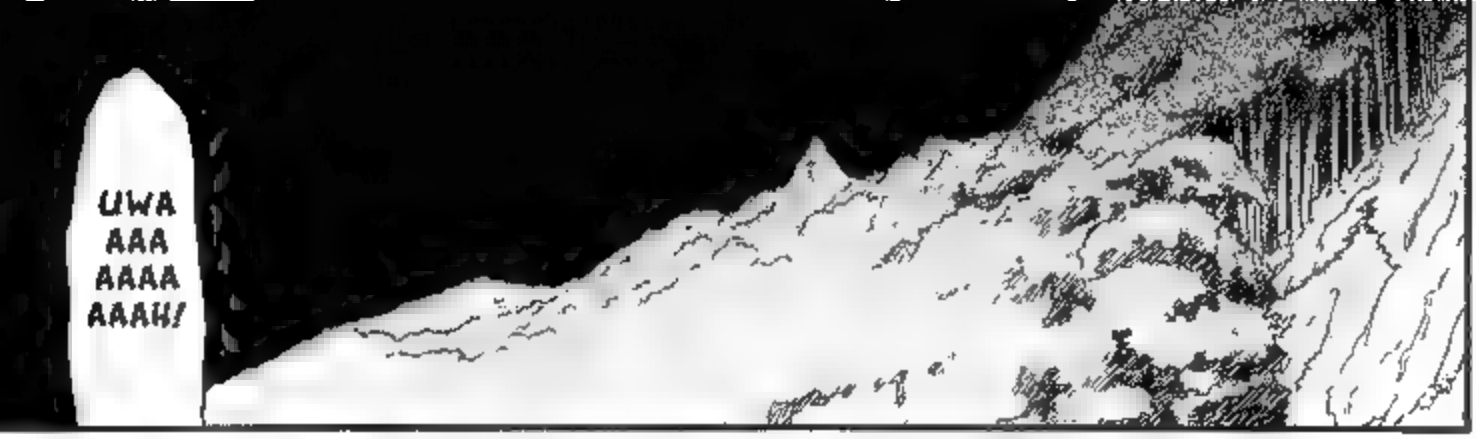
DRAG
DRAG
YEAH!!
Dash
MAKINA!! IT'S THE SECOND GIRL!!
!!
WHAM
LEAP

NOT THERE ...?
!
WHAT...? A CELL PHONE...
STILL CONNECTED ...?

Do you want
LOOM
good for-tune?
GASP

Zoom
Thok
BAM
!!
Turning
Off
Six
Tororuru
chenrin tororuru
purururu rororo
(various ring tones)

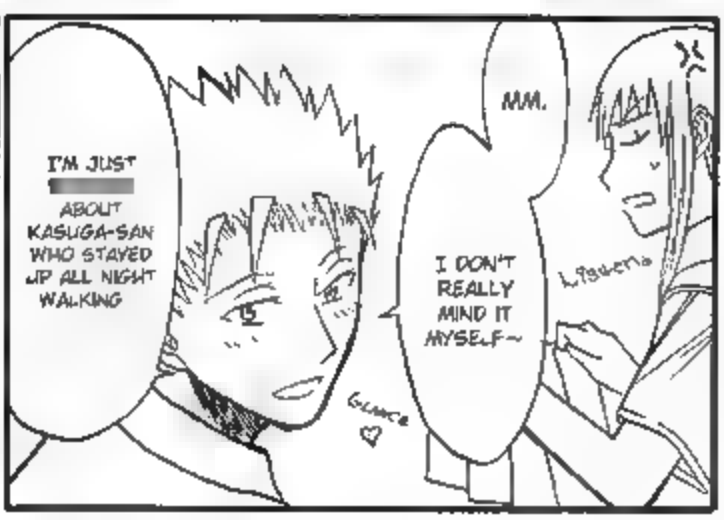
KEISEI
THIS LOOKS BAD.
INCOMING CALLS...
TO A... WHOLE BUNCH OF PHONES?
BUMP
!
SOMETHING LIKE.. CREATING PROJECTIONS OF HIMSELF THROUGH THE CURSED PHONES, HUH?
DAMN.
THIS SEVEN STARS.. IT LOOKS LIKE HE'S USING THE NET AND CELL PHONES TO SPREAD HIMSELF...
LOOKS LIKE THIS IS GONNA BE A LONG NIGHT.


UWA AAA AAAA AAAH!

Ikai City
D-8
1/2000
WE'VE MADE SOME USELESS STOPS ALONG THE WAY, BUT THIS SHOULD BE THE LAST ONE
WE DIDN'T HAVE MUCH INFORMATION SO WE COULDN'T GET AN EXACT LOCATION OF OUR TARGET.

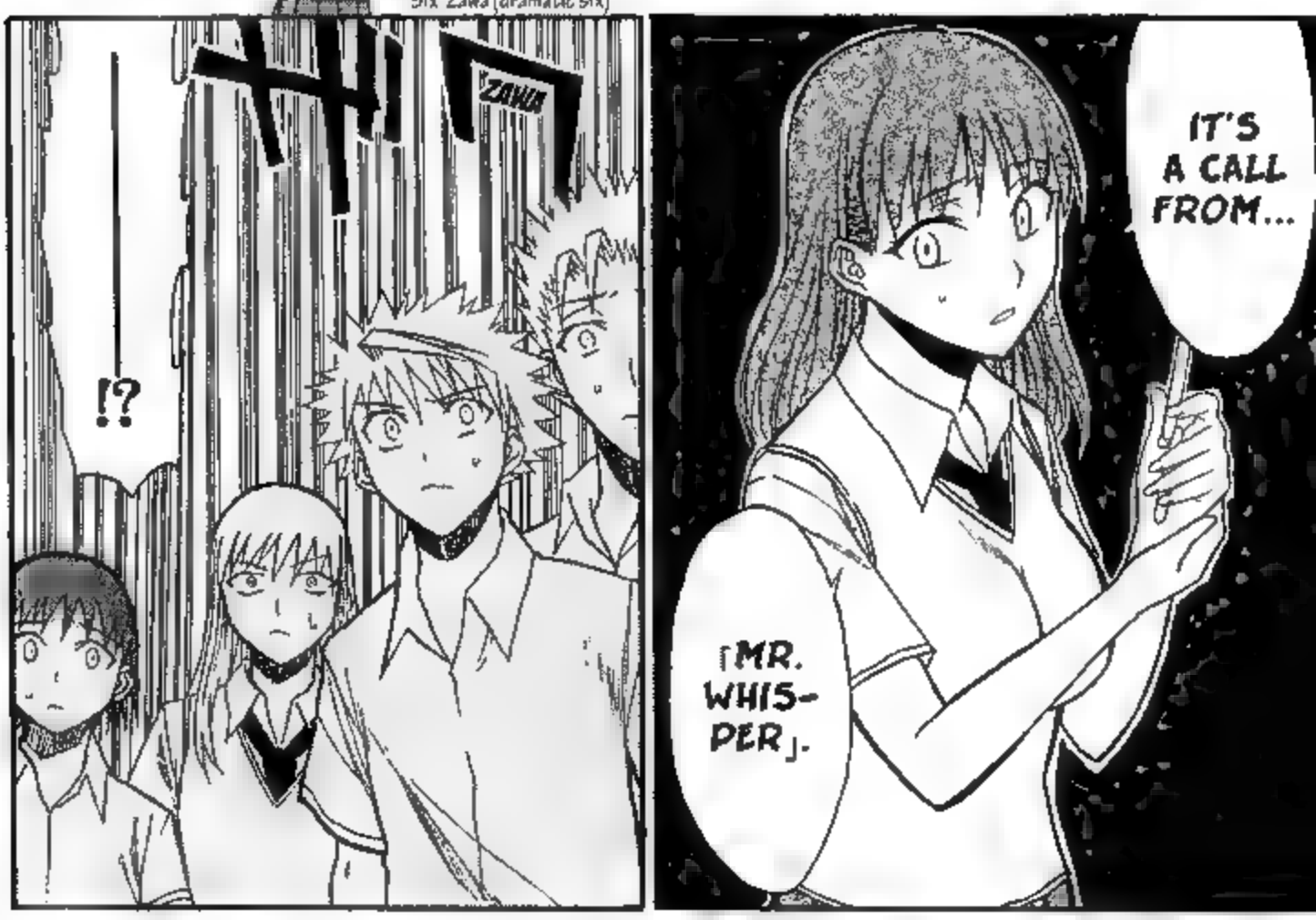
WE ARE WAAAY IN THE MOUNTAINS. I'M GONNA CRY IF WE'RE GOING TO THE WRONG PLACE AGAIN.
SHUT UP!
QUIT COM-PLAIN-ING!!

AH.
YEAH. THANKS, KAGAMI-KUN
YOU OKAY? ..IT'S DANGEROUS THERE


I'M JUST [redacted] ABOUT KASUGA-SAN WHO STAYED UP ALL NIGHT WALKING
MM.
I DON'T REALLY MIND IT MYSELF~

WHAT ARE YOU TALKING ABOUT?
ALL THIS TIME I THOUGHT THAT YOU WEREN'T A FOLLOWER OF THE BREAST GODDESS... BUT IT SEEMS I WAS MISTAKEN, HUH? IF YOU HAD TO CHOOSE ONE WAY OR THE OTHER, YOU WOULD CHOOSE THE HORIZON (BREASTS), WOULDN'T YOU? SO YOU UNDERSTAND THAT... I, WHO THINKS OF SIZE AND SOFTNESS AS TRUE RIGHTEOUSNESS, AM MORE WORRIED ABOUT HER THAN ANYONE ELSE, RIGHT?
OORI-KUN
LOOM
Pat

AH...
!
?
KASUGA-SAN?
Ring Ring Ring
SO HOW DID IT GO? DID YOU COP A FEEL AMIDST THE CONFUSION?
AS IF I WOULD! STUPID!
HA!?


Sfx Zawa (dramatic sfx)
ZAWA
!?
IT'S A CALL FROM...
「MR. WHIS-PER」.

BEEP
Mod
.....
...

...!?
...NO ONE ELSE... CAN SEE IT...?
...W-
...WHAT IS THAT BLACK SHADOW...?
Look
Look
LOOM
!?
HE... L..O..
Y-YES. ?
...S THAT WHY?
IT S CONNECTED ...? WHEN DID IT
Time connected 42 seconds
IT COULDN'T BE...!!
WHY...
POW
Do you want good for-tune?
THEN...

「MR. WHISPER」...?
IS THAT...
In that case...
Let's play a game.

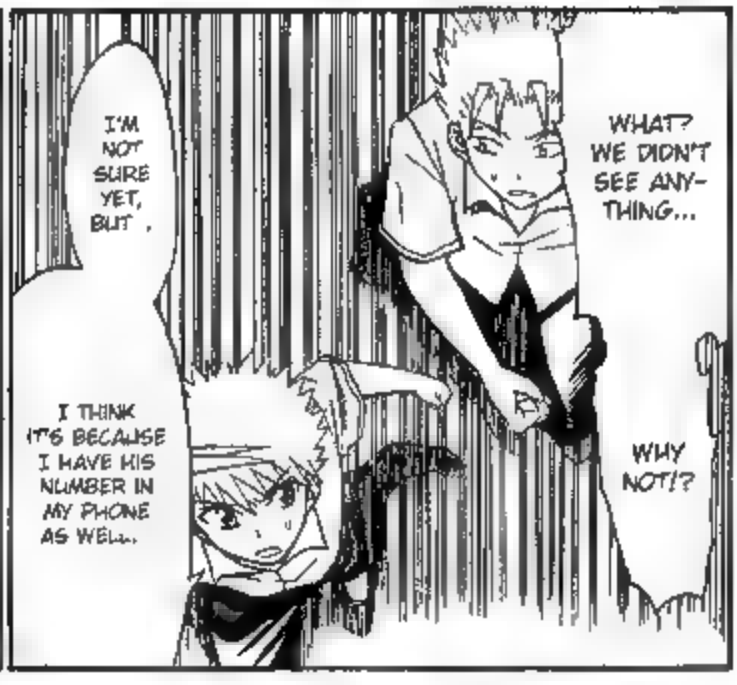
If one of you receives even the smallest scratch...
I get to have some ear...
Twitch
Lick
I throw a tree down on top of all of you.
If all of you are safe afterwards, you win.
Game ①

KWOOM!
!
LOOK OUT...
RUSTLE
BOOM

!
Skrch
.....
RUN AWAY!!
FLASH
HURRY!!
Rustle
KU ...
HAA
GU
GASP

I SAW HIM!!
A DARK SHADOW NEXT TO KASUGA-SAN...!
EH?
Tap
Tap
IT'S 「MR. WHISPER」!!
Tap
WHAT'S GOING ON, OORI!?

AH... NO, SORRY
I WAS CONCENTRATING ON THE PHONE...
HOW ABOUT YOU, KASUGA-SAN?
See anything?


I'M NOT SURE YET, BUT.
I THINK IT'S BECAUSE I HAVE HIS NUMBER IN MY PHONE AS WELL.
WHAT? WE DIDN'T SEE ANY-THING...
WHY NOT!?

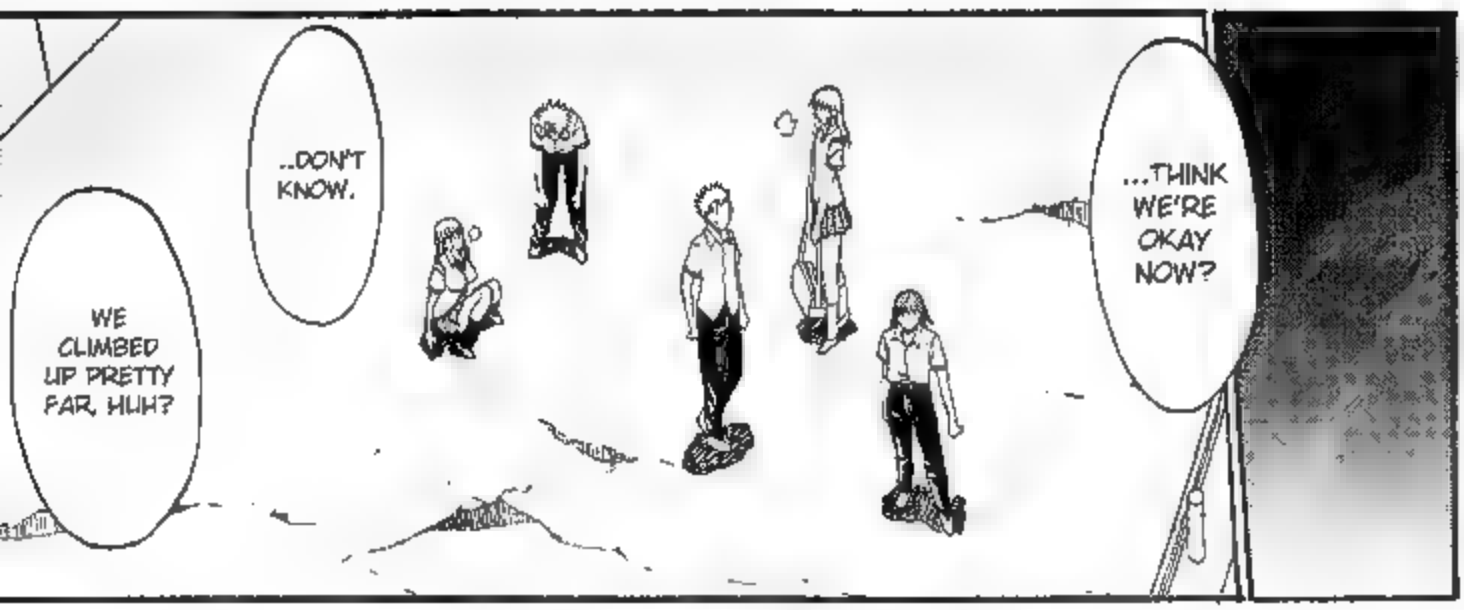
HE SAYS.. HE GETS TO HAVE MY EAR.
IF WE CAN'T.

AH.. R-RIGHT...
HE SAID, "I'M GOING TO THROW A TREE AT YOU, DODGE IT WITHOUT GETTING HURT."
WHAT DID HE TELL YOU?
THAT'S RIGHT THE PHONE!!

BUT THAT IS JUST NOT COOL.
I DON'T KNOW IF THIS IS FOR REAL OR NOT,
HEY... WAIT...

HEY. THAT CELL PHONE COULD YOU GET RID OF IT?
AH!! RIGHT!!
SORRY, BUT YOU TOO, KASUGA-SAN
AH. YEAH!
LOOM
You messed up, huh?
SWOO
Time for your punishment.
KYAA !!
TACKLE
LOOK OUT!!
Clatter
Clak

Sfx. Za (dramatic sfx)



THERE
TH..
W WHY...?
AH
SCRAPE
SCRAPE
SQUEEZE
Tremble
Tremble
!
THE CELL PHONES ARE...
NO WAY
SCRAPE
SCRAPE

RUSTLE
RUSTLE
RUSTLE
Time connected 6 minutes 2 seconds
RUSTLE
YEAH, THIS TIME.. ALL THE WAY TO THE TOP..
FULL SPEED, NO LOOKING BACK..
SCRAPE
HEY, LET'S GET OUTTA HERE.
BUT I CAN... FEEL IT IN THE AIR.
. I STILL CAN'T SEE ANY-THING
LET'S GO.
TURN
RIGHT..

RUN!!
RUSTLE
HAA.
RUSTLE
HAA.
RUSTLE
PETA
HAA

HA.
PETA
PETA
HAA
DON'T TALK. !
JUST RUN...
HAA
. .HE'S GETTING CLOSER..
HEY
VOOM

I'LL TAKE
YOUR EAR.
!!
!!
KASUGA-SAN!!
CRINGE
...
UWAH!!
IT HURTS!!
SLITHER
GRIND
GAH...
!!!

DEAD
COME!
THUD
..LOOKS LIKE HE'S NOT TRYING TO HIDE HIMSELF ANYMORE, HUH...
..I CAN SEE HIM TOO, THIS TIME.
Slither
Slither
... SHIT
HE MANAGED TO... CATCH UP WITH US..
Kill someone within 60 seconds.
Game ②

!?

If you can do it, I'll make you very happy.
Anyone is Fine; you have 60 seconds to do it
If you can't, then I'll kill... you.

GET BACK, EVERY-ONE.
W... WHAT IS THIS GUY SAY-ING!?
IF WE CAN GET INSIDE, THEN...

It's no use.
There's nowhere to run...
No-where.

TORURURURU
PURURURURU
!!
TOURURURURURU
TO
RU
RU
RU
CHIRIRIRI

!!!

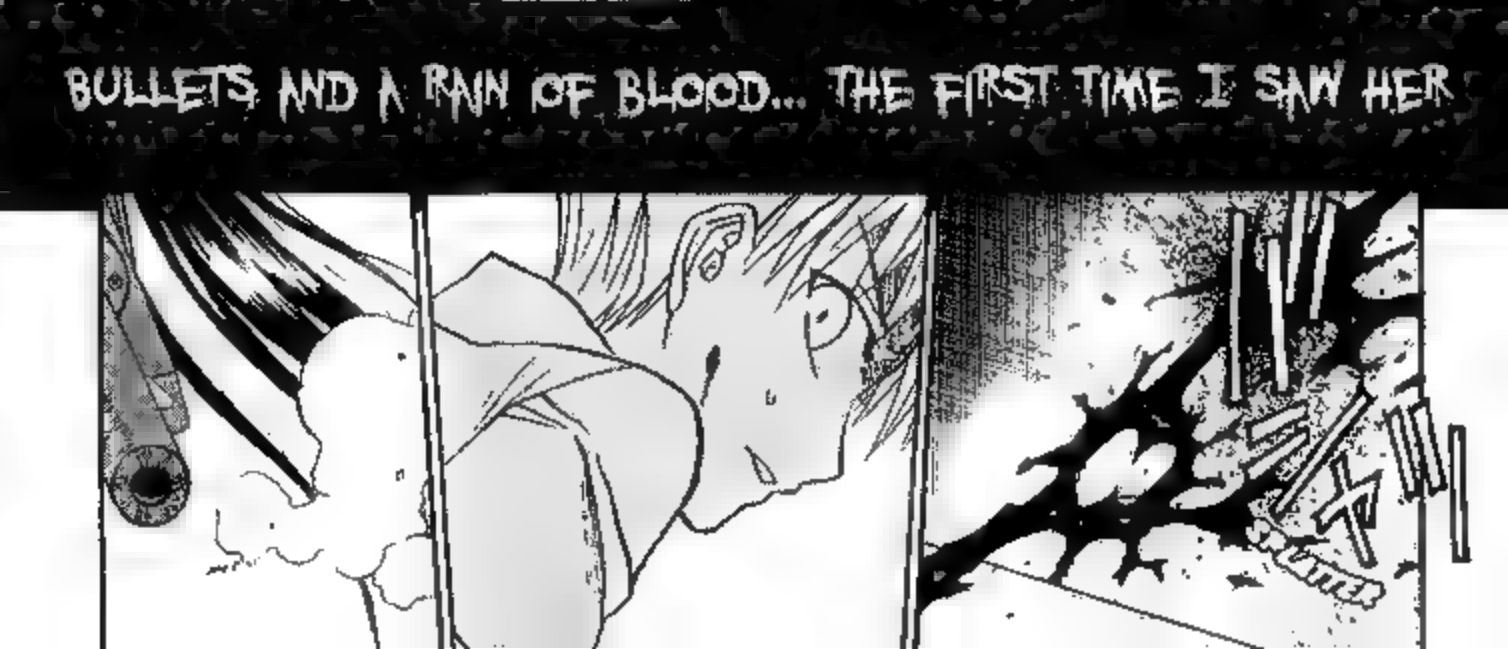
Now... hurry up and choose
who you'll kill.
SCRAPE
!!
NO WAY...
LOOM
TOURURURU
bururu

I'll help you.
What's wrong, don't hesitate.
Come on... you only have five seconds left.
...what's the matter? Don't you want good fortune?
All you have to do is point, and I'll kill them for you.
GRIN
YOU LOSE. NOW DIE.
1
2
3
CLENCH
4

Tak
Tak
Tak
WHAM
THUD
CREAK
BAM
Sfx: Zaa (heavy rain)
Z A A

Sfx Bata (drop/splatter)

BULLETS AND A RAIN OF BLOOD... THE FIRST TIME I SAW HER



IT WAS AS IF SHE CONTROLLED DEATH ITSELF...

HTTP://WWW.DYNASTY.EVALPOWAR.COM #DYNASTY-SCANS@IRC.RIZON.NET

SHIKABANE HIME

VOLUME 02 CHAPTER 08

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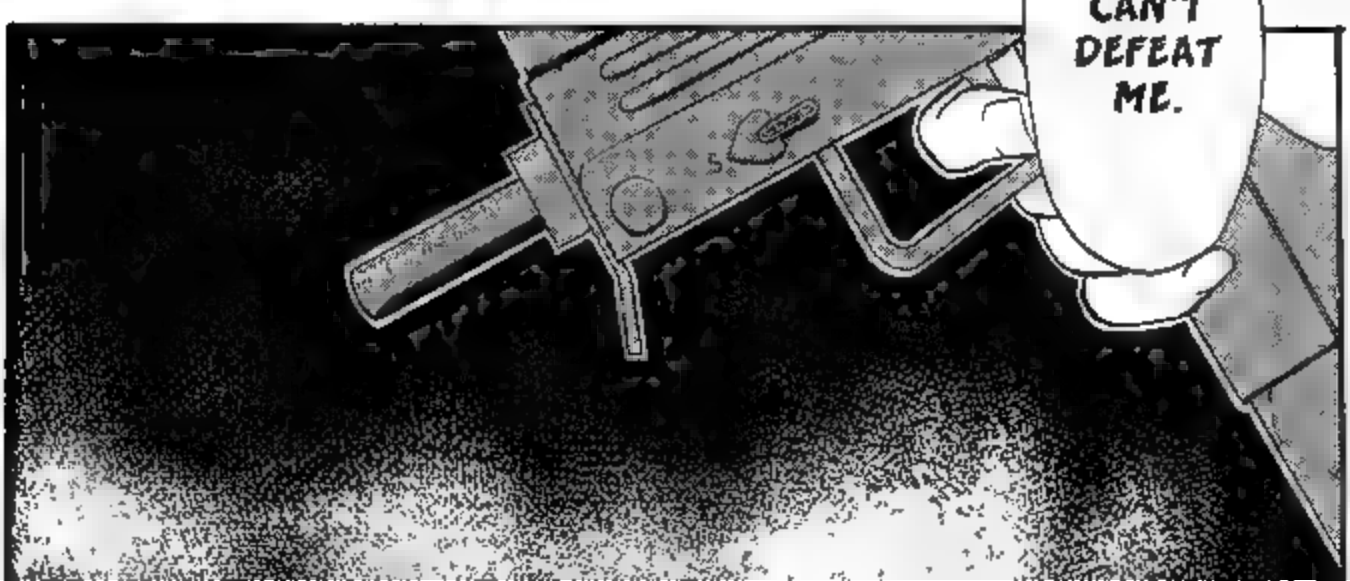
CASUSBY

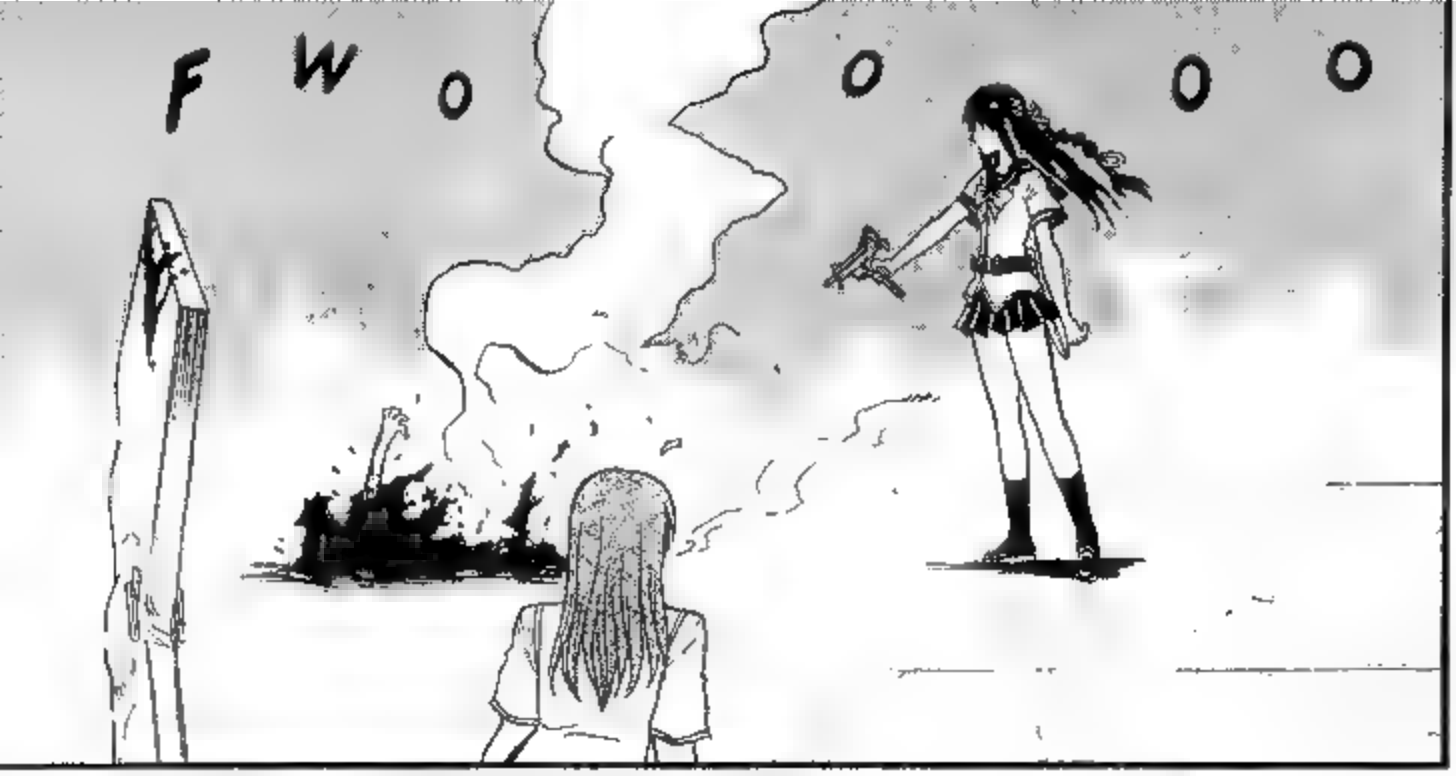
A big shout out to the group that's picking this up for speed scanning. You guys will certainly beat me in speed but will also provide me with more reasons why I'll NEVER be part of any speed group (I have my reasons, but your leader trumps them all). No doubt you don't really care for this series, but I'm sure those who are tired of my slowness will be happy, so I'll be thankful for that one thing only.

-MrEngemous

CORPSE 9: THE GOD OF DEATH WHISPERS (PART 3)



...Ah.
Aah...
GAH!!
Arg
Grah
SHOW ME
YOUR TRUE FORM!
CLINK
CLINK
CLINK


FWOOOOO

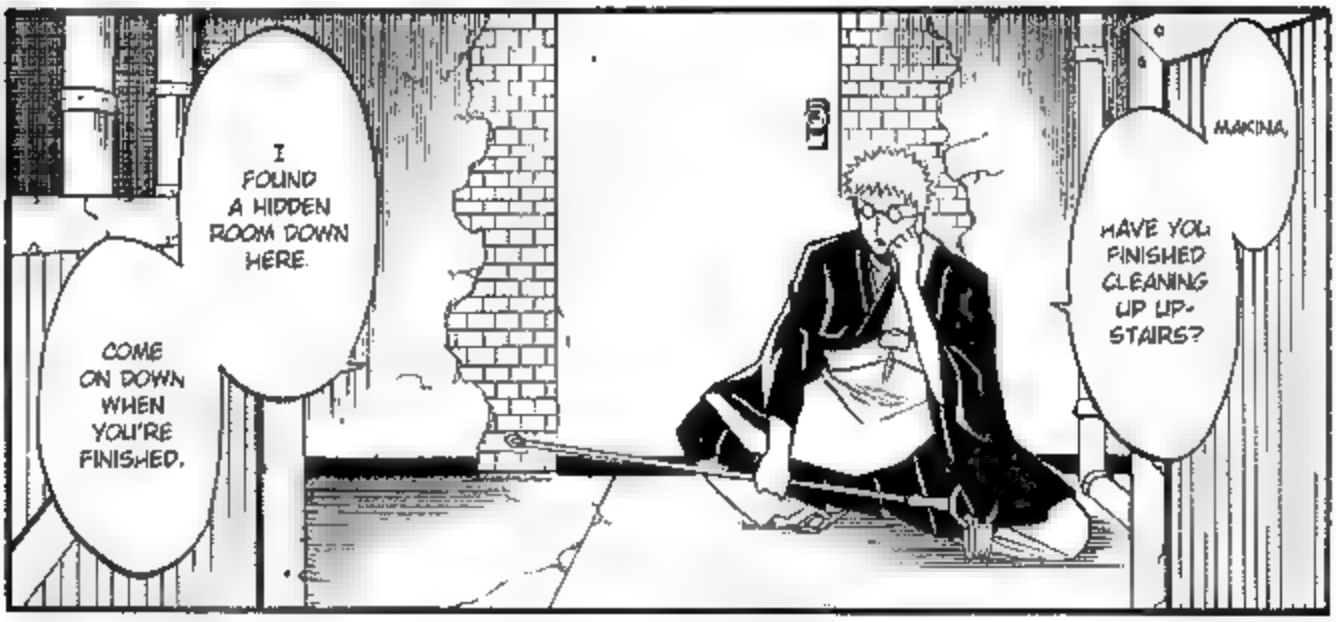
BUT THE PROBLEM RIGHT NOW IS,

EVEN A SEVEN STARS SHOULDN'T BE ABLE TO KEEP FROM SHOWING HIMSELF...
HAVING DONE THIS MUCH RIGHT AT THEIR FRONT DOOR
.....

THESE GUYS...
NOW... WHAT TO DO...
Tap
Tap

AH...

THE REAL [MR. WHISPER]...
A REAL GUN... AND...
HELLO?
IS THIS... ACTUALLY... HAPPENING...?
WHAT... IS THIS...
VU VU VU VU
!
.....


I FOUND A HIDDEN ROOM DOWN HERE.
COME ON DOWN WHEN YOU'RE FINISHED.
MAKINA,
HAVE YOU FINISHED CLEANING UP UP-STAIRS?

BUT BEFORE THAT. THE THIRD GIRL IS HERE ALONG WITH HER FRIENDS.
THERE'S ANOTHER FAMILIAR FACE HERE, TOO. . WHAT SHOULD I DO?
?
Clack
UNDER-STOOD
BUT..

Note: Aniki means big/older brother.

AH, YES..
BUT...
YOU ALREADY KNOW THAT
DON'T YOU?
DOKI

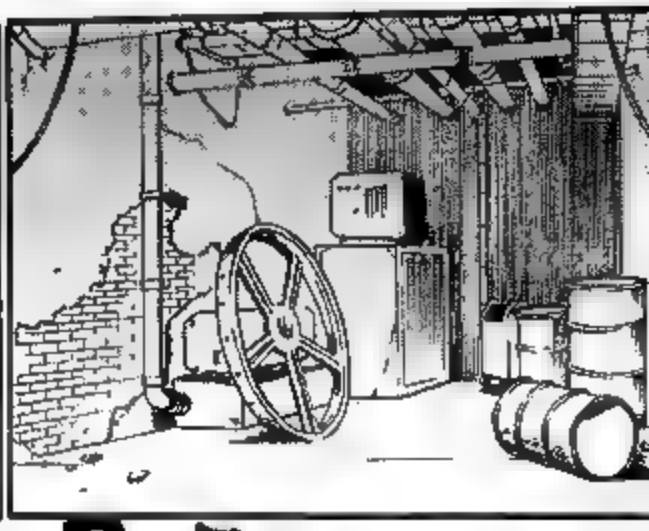
SO.. GO BACK ALREADY.
YOU'LL FIND OUT WHAT HAPPENED TO THE OTHER TWO TOMORROW.

!!
BAM
HEY..
WHAT JUST A-!!

THIS IS A GUN.
A REAL ONE.
YOU'LL DIE IF YOU GET HIT...
.....
ZA
IF YOU CHOOSE TO STEP PAST THAT BULLET HOLE... I CAN'T GUARANTEE YOUR SAFETY.
YOU UNDER-STAND NOW, RIGHT?
KEISEI.
HEY YOU'RE BACK.
THAT WAS FAST.
YOU CONVINCED THEM GENTLY. RIGHT?
WELL, COM-PARA-TIVELY..
YES.

SWOOSH
...
WELL, WHATEVER
LET'S GO.

DON'T LET YOUR GUARD DOWN.
YOU NEVER KNOW WHEN.
Sfx: re-porting for duty
NOTHING HERE. HUH?



!?
WHA...

SLUMP
!!
WHA.

NO PULSE...
DAMN ...!
THE SECOND GIRL..
Swish

SHIT
...
THAT WHY WE DIDN'T SEE HER FROM THE EN-TRANCE.
LOOKS LIKE SHE WAS CAUGHT UP IN THE PIPES.

WHAT ?
SOME-THING.. IN HER.. MOUTH.
GUBGU
BLEGH
KEKE!!
Sp lurt

CREEP
TINK
TINK
YOU LITTLE
BAM
BAM
SEVEN STARS !!!
SLITHER
TAK
TAK

ZA
SWOOSH
YOU
...

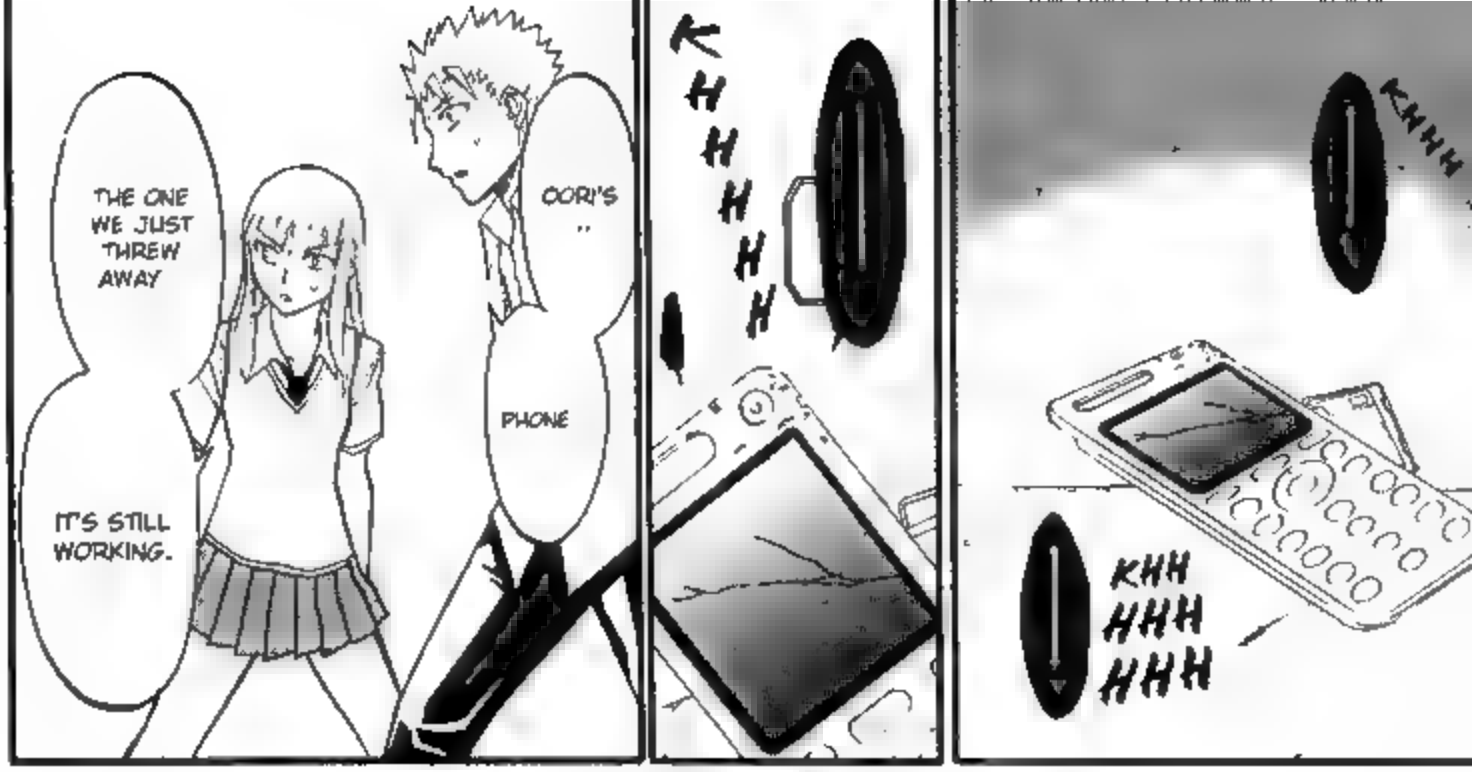
!!
WHACK
GAH!
CRACK
STOMP
FAST...
GRAH!!
WHOOSH
SWISH
KICK

KA-THUD
Strap
Heh heh heh.
Heh heh.
I was wondering who was giving off such a.
blood-thirsty aura...
DRIP
Cough
OW ...
UGH !!
KA-THUD

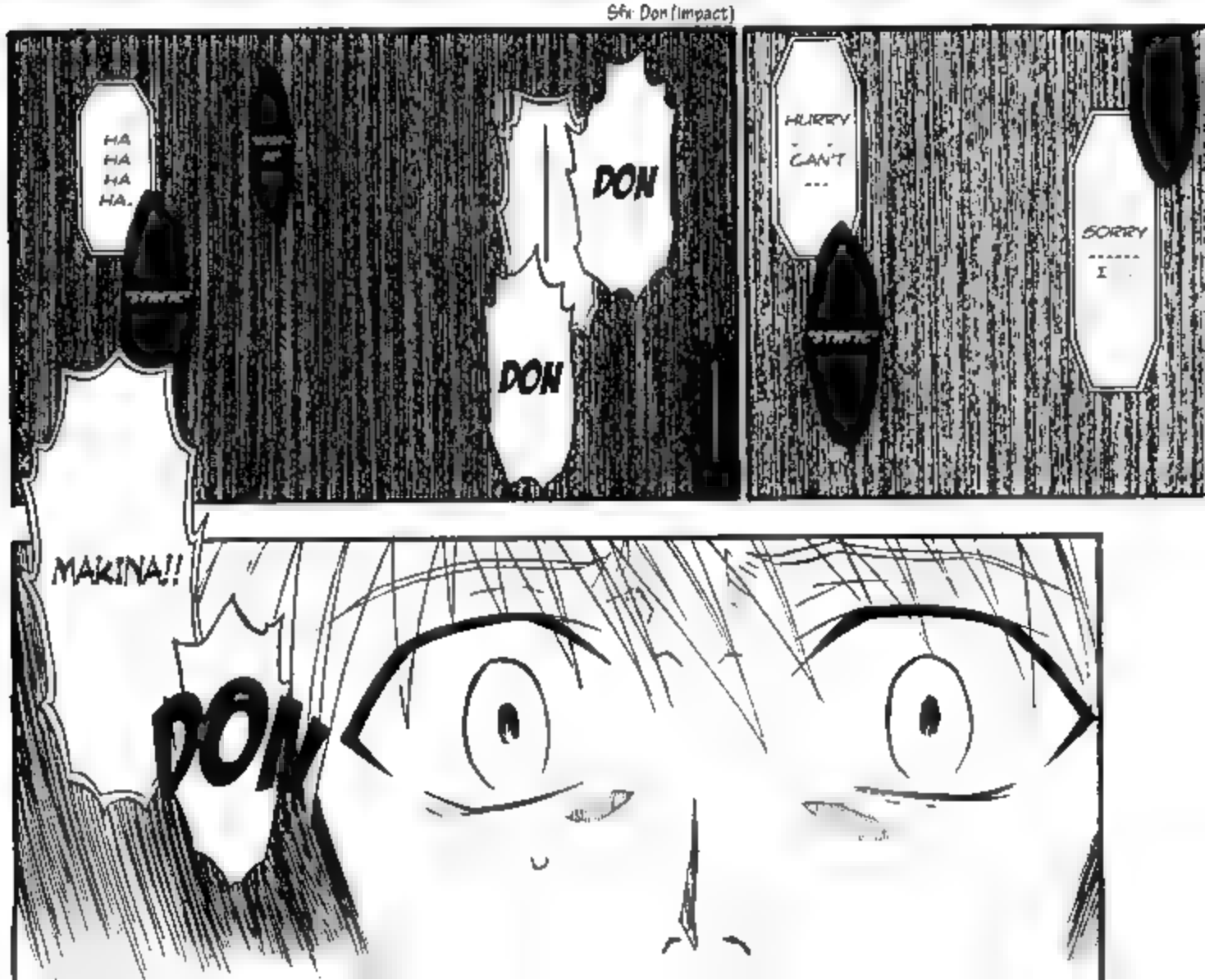
Gasha
You're... from that Hashimura house...
That little piss brat, right..?
.....
Pull
Such an uncontrolled bunch we were.
Step
It's been, what, a year and a half already?
I'm really sorry about back then.
Your face and your screams were just so good when we cut off your arms and legs.
So good that we just went and killed you without letting you have any fun.
Crunch
RAGE

HEY... WHAT ARE WE GONNA DO?
.....
THIS ISN'T A SITUATION WHERE WE CAN DO ANYTHING AT ALL
SHE'S GOT A GUN, RIGHT?
A real one
THERE ISN'T ANYTHING WE CAN DO, IS THERE?
WHAT DO YOU MEAN, "WHAT"?
BE-
THAT
AND EVEN IF WE WERE TO REPORT IT.. I DOUBT THEY'D LET US GO IN THERE WITH THEM..
IT'D BE TOO HARD TO EXPLAIN.
THE POLICE..?
USHIJIMA... SHUT UP..!
YES, YES. THAT GIRL WAS A BIT ROUGH, BUT DEFINITELY CUTE.
If only she didn't have that gun
!
KASUKA,
THAT GIRL... IS SHE SOMEONE YOU KNOW?

SHE SAVED US THAT TIME WE WENT TO THE "MAN-EATING BUILDING."
JUST...
I CAN'T REALLY SAY THAT I KNOW HER.
A CORPSE PRINCESS.
SHE SAID THAT SHE EXISTS TO KILL THE UNDEAD; AN EXISTENCE BORN FROM LINGERING ATTACHMENTS AND REGRET.
SHE...
SO THAT STORY WAS TRUE
MAN-EATING BUILD-ING.
.....!
OORI?
HEY.
IT'S ALMOST LIKE CANNIBAL-ISM.
USING A CORPSE TO KILL ANOTHER INVULNERABLE CORPSE
NO WAY
KHHHH
KHHHHHH



Sfx: Don (impact)



THAT VOICE
SAME CELLPHONE MODEL,
DISCONNECTED CELLPHONE.
IT CAN'T BE!!
TURN
IT CAN'T BE!. THAT VOICE JUST NOW...
SOUNDS LIKE HIM, BUT....
DOKU
DOKU
AH!?
OOR!
!!
DASH
EH?
.....

SLICE
BLAH
SLASH
TAK
TAK
TAK
TAK
TAK
Heh.
BEEP
Heh heh heh.
Hey, what's wrong, piss brat?
Aren't you going to get your revenge?
CREEP
CREEP

CRACK
Talk time: 18 seconds
CRACK
Talk time: 15 seconds
LOOM LOOM LOOM
Revenge for your house and the lives of your family,
right?
Come at me with more rage.

WHAT'S WRONG!? GIVE ME MORE!!!
YOU'RE NOT TRYING HARD ENOUGH!!!
SCRAPE
HYA HAHAHA YES!
THWACK
THWACK

UGH
MAK-
INA...

I MANAGED TO CLIMB UP FROM UNDER-GROUND, BUT NOW...
NO GOOD... I'M LOSING MYSELF...
!

...A BOX?
WHAT...

TAP
BLAM
ONLY THE MAIN BODY, IS LEFT!..
...!!
!!
CLANG

NO...
ANOTHER CLONE ?
FROM WHERE ?
WHA ...?
!?
I can put my "curse" on any phone I like within a 10m radius.
In this form,
from your own phone.
AH! GAH!!
BI-BA-M
!!

Heh
Heh heh heh...
Nice pose there, piss brat.
CLICK
... Kuh.
HA...
CLACK
Now then.
Shoot
BAM
BAM
KYA !!
AG H!
Time for some fun.
Don't die before I'm finished.

FADE
WHY?
THE CLONES ARE DISAPPEARING...?
Crumble
!?
CLATTER
...!
GWAH!!
I get it... over there, huh?
...oh well, guess I'll go clean up real quick.
Damn
Right back.
SLURP
I'll be
Wait here.

THIS BOX...
ON THIS DARK RED BOX
THE SEAL OF THE SEVEN STARS IS DRAWN IN BLOOD..
I CAN TELL BY THE CHILL IN MY HAND WHEN I TOUCH IT.
THIS IS A CATALYST USED TO CURSE PEOPLE
.....
!!
IS THAT BOX REALLY THAT UN-USUAL?
PRIEST
That box contains the "dying blood" of 100 people... a super rare item.
it's irre-placeable
I'm taking it back.
THUD
THUD

You interrupted me right at a good part...
Ah?
Worry more about yourself and not the girl, idiot.
... SEVEN STARS
WHAT HAPPENED TO MAKINA?
Sh... haa...
... ow.
.....
STEP
.....
VALUABLE TO YOU...? OR VALUABLE TO THE 「UNCLEAN BUNCH」?
...SO THIS BOX IS THAT VALUABLE, HUH...?
HOW VERY OBEDIENT OF YOU.
AND THAT'S WHY YOU HAVE TO PROTECT THIS, RIGHT?
WE'RE AWARE THAT THE 「SEVEN STARS」 AND THE 「UNCLEAN BUNCH」 HAVE MERGED TOGETHER
SO DIE QUICKLY!
I'LL TRY TO KILL YOU QUICKLY.
... Heh!
Annoying little priest, aren't you?

YOUR TRICK IS TO DRAW YOUR SEVEN STARS ONTO THIS BOX AND USE THE LINGERING ATTACHMENTS AND REGRETS FROM THE GIRLS LIKE A BATTERY.
AND THAT'S HOW YOU BECOME 「MR. WHISPER」, RIGHT?
WHICH MEANS
AND ACT AS A CATALYST IN AMPLIFYING A CORPSE'S "CURSE"...
Squeeze
I CAN TELL JUST BY TOUCHING THIS BOX THAT IT CAN EAT AWAY AT A PERSON'S BODY AND MIND, CAUSE SPIRITUAL BREAKDOWN...
Yeah...
So what?
.....
!?
IF THAT CELLPHONE YOU HAVE THAT'S ACTING AS A MEDIUM WERE TO BE DESTROYED,
IN WHICH CASE
WHAT WOULD HAPPEN TO YOUR "CURSE" THEN?
Shatter
Ah?

YOU ...!
HAA
HAA!
Drip
THWOk
I'LL TELL YOU WHY YOU'RE GOING TO LOSE
YOU THINK YOU'RE TOO POWERFUL, TOO SUPERIOR.
AND YOU LET YOUR GUARD DOWN.
AH?
.....

There's no way that this would work on a "Seven Stars"...!!
crap
!
What was that, now?
!!
WHAM
AAH!?
GUH...
Ah...
Destroying my medium and stopping my curse? What the hell...
CRICK
You say some pretty irritating things, you scum.

WHAM!
YOU DON'T THINK ABOUT WHAT YOUR OPPONENT MIGHT BE OBSERVING ABOUT YOU.
CRICK
Crack
Crumble
Crumble
IN OTHER WORDS
!?
crack
SPLASH
...WHA
!?

Spat
Spat
...YOU!
SPLASH
WHA-
AAT!?
YOU KNEW THAT IF THE BOX WAS DESTROYED THE "DYING BLOOD" OF THE "CURSE" WOULD FLOOD OUT..
YOU KNEW THAT EVEN SMALL AMOUNTS CAUSE "SPIRITUAL BREAKDOWN" AND THAT IT'D AFFECT YOU FAR MORE THAN I, AND YET YOU. !!
YOU ...
YOU...!! ARE YOU IN-SANE!?
UWAH
GAH
AH...
HAH
HAH HAH HAH.
LOOKS LIKE YOU'RE REALLY SUR-PRISED.
THIS WAS THE ONLY THING I COULD THINK OF TO GIVE YOU A WEAK-NESS...

URRRRR

I'LL BE OKAY NOW..
THANKS KEISEI..
.....!
FOW

AA!!
OH...
SWAGGER
DAMN
.....
DO
GA
GA
GA
GA
I'M GOING TO DIE...
AT THIS RATE...
THE LINGERING REGRET OF THE 100 IN THEIR MOMENT OF DEATH. I'M LOSING CONSCIOUS-NESS !!
VRRRR
THIS IS BAD !!

!!
THUD
TENSE
.....
Heh.
AND TAKE BACK MY HAPPY MEMORIES.
I'LL KILL YOU.
ALL OF YOU.
BRAT!
YOUR SOUL, WOUNDED BY THE 「SEVEN STARS」, WILL NEVER HEAL!
THOSE LINGERING REGRETS WILL CONTINUE TO DEVOUR YOU FOR ALL ETERNITY!

AND I'VE FINALLY KILLED ONE OF THEM... I SHOULD BE REALLY HAPPY.. I SHOULD BE HAPPY AND YET...
FOR SO LONG.. FOR SO LONG I'VE WANTED REVENGE
.....
HAHA.
I WONDER WHY.
DRIP
.....
MAKINA.

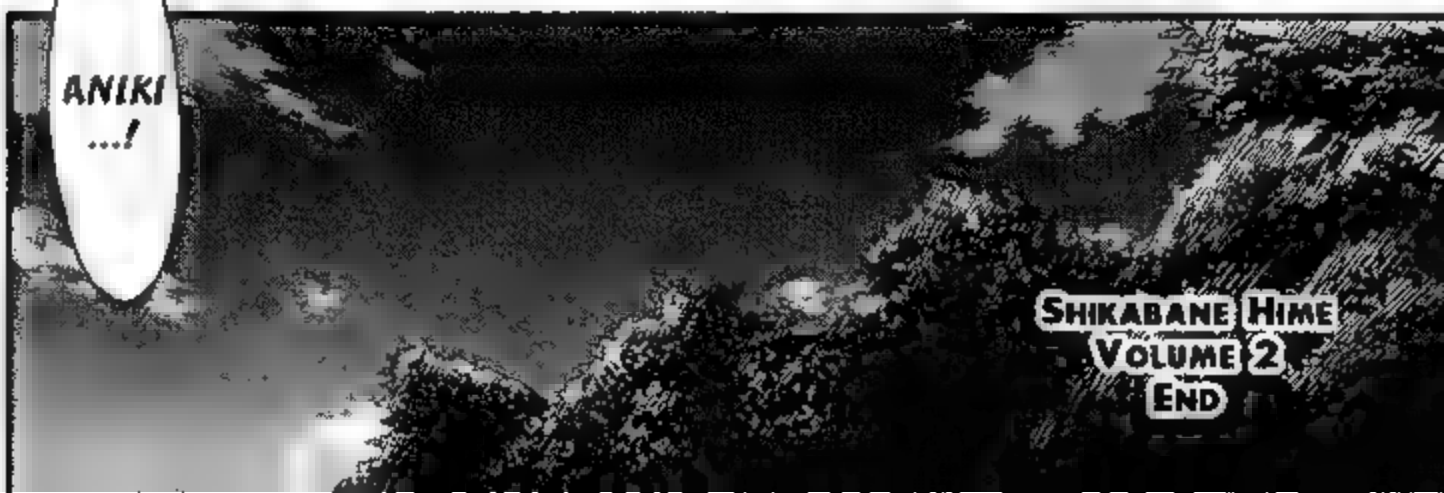
.....
PAT
AND YET...

...ANI ...KI ...?
.....
HAH.
HAH.

...
PUSH
!
OORI.
.....
ANIKI
...
.....
WHAT A FACE.
YOU LOOK LIKE A LITTLE KID WHO'S ABOUT TO CRY
.. ANIKI.
WHY ARE YOU HERE?

ISO-
LATED
AREA.
IN
THIS
SEA OF
BLOOD,
IN
THIS..
WHY
ARE YOU
HERE,
ANIKI?

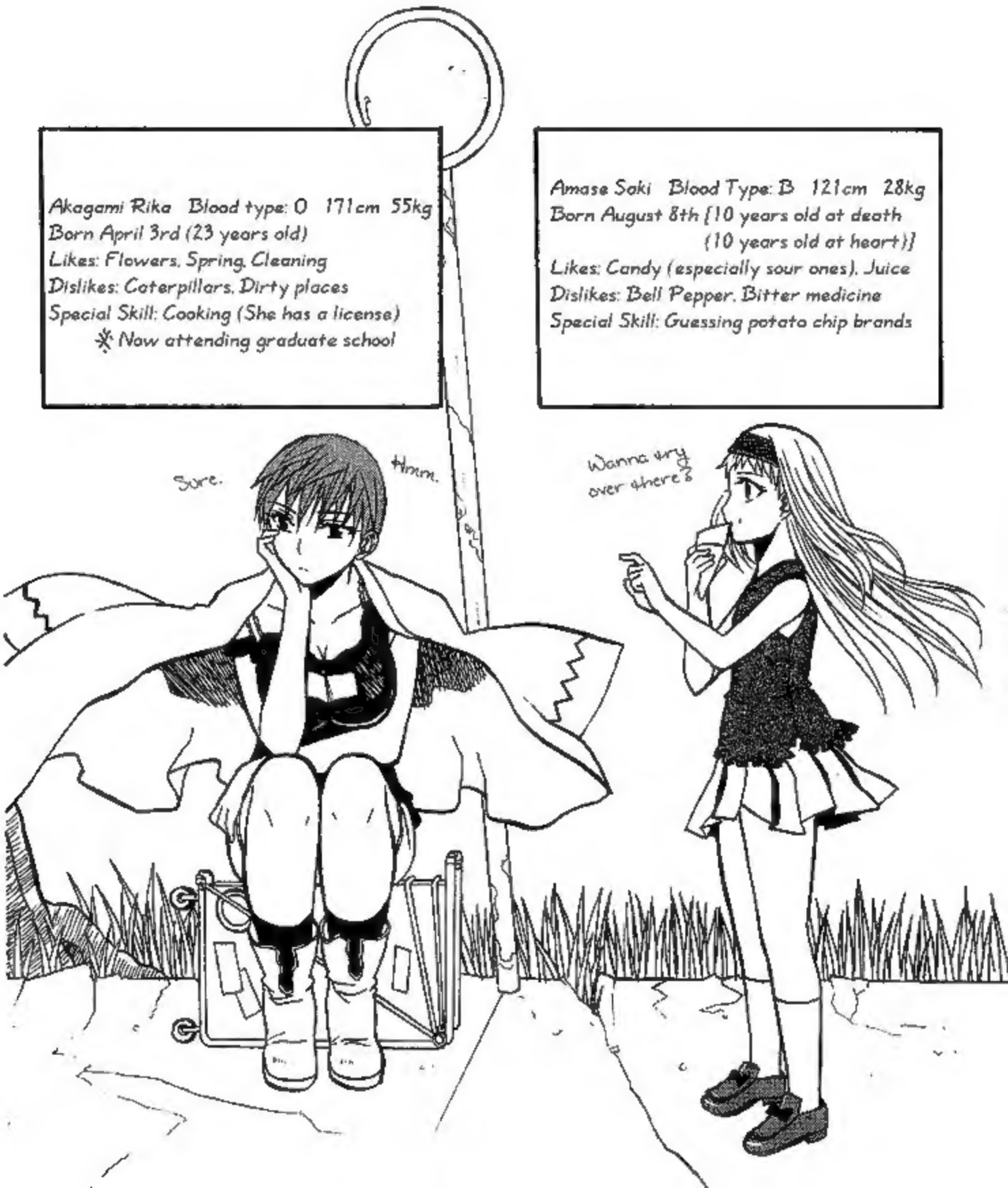
ANSWER
ME!
HEY!


ANIKI
...!
SHIKABANE HIME
VOLUME 2
END

2
Shikabane Hime
シカバネヒメ

- Coordinator
  Shimizu-kun
- Emergency Help
  Futaba-tsuan
  Megumi-san
  Kirii-san
  Akira-san
- Shikabane Hime
  Production Help
  Sakano-san
  Tashiro-kun
  Mark

Thank you very much for reading
The readers


Akagami Rika Blood type: O 171cm 55kg
Born April 3rd (23 years old)
Likes: Flowers, Spring Cleaning
Dislikes: Caterpillars, Dirty places
Special Skill: Cooking (She has a license)
※ Now attending graduate school
Amase Saki Blood Type: B 121cm 28kg
Born August 8th (10 years old at death
(10 years old at heart))
Likes: Candy (especially sour ones), Juice
Dislikes: Bell Pepper, Bitter medicine
Special Skill: Guessing potato chip brands
Sure.
Hmm.
Wanna try over there?

答えてくれよ、アニキ…!!
花神旺里――彼の平穏た
日常は、歪み始める。己が仇
七星と邂逅せしマキナ。自ら
家族に、その暗闇を晒す景世
そして蠢く、赤紗と大群。た
淡々と、だが着実に、彼岸と
此岸の境界線は、溶け行く――

「屍姫」星村眞姫那
天国まであと
――95人

3巻 COMING SOO

ガンガンコミックス

屍姫 2

2006年3月22日
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著　者　　赤人義一

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BAD FOR QUALITY! DON'T USE THEM.

SHIKABANE HIME
VOLUME 2 CHAPTER 7

By Yoshiichi Akahito
Publisher Square Enix

So I heard, I'm a slow editor
(you're all thinking it, I know :D).
Not only that, but I have more stuff to do too,
like good ol' [redacted]. Yuri.
It's not that I don't like it,
but I don't feel like editing two of the stories :P.
But as for now,
No Bra isn't appearing to go anywhere_ yet.
That being said, we're always
looking for editors (and the others)!
You don't have to be an expert nor have prior
scanlating experience, just lots of practice
and the will to learn is enough (how I started).

TRANSLATAN:
KAZAEKAKIRA
PROOFREADAN:
JERL
EDITAN:
OBVIOUSLY ME
QUALITY CHECKAN:
CASUSBY